RAZORBACK

TWO THOUSAND TWELVE

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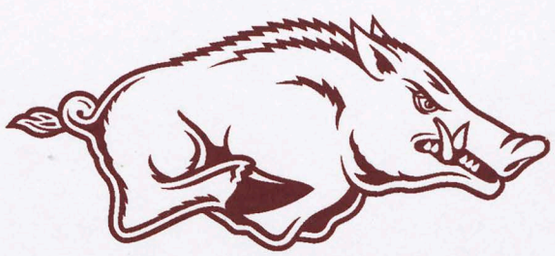

UNIVERSITY OF ARKANSAS

RAZORBACK

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Photo by Mandi Havens

Photo by Gareth Patterson

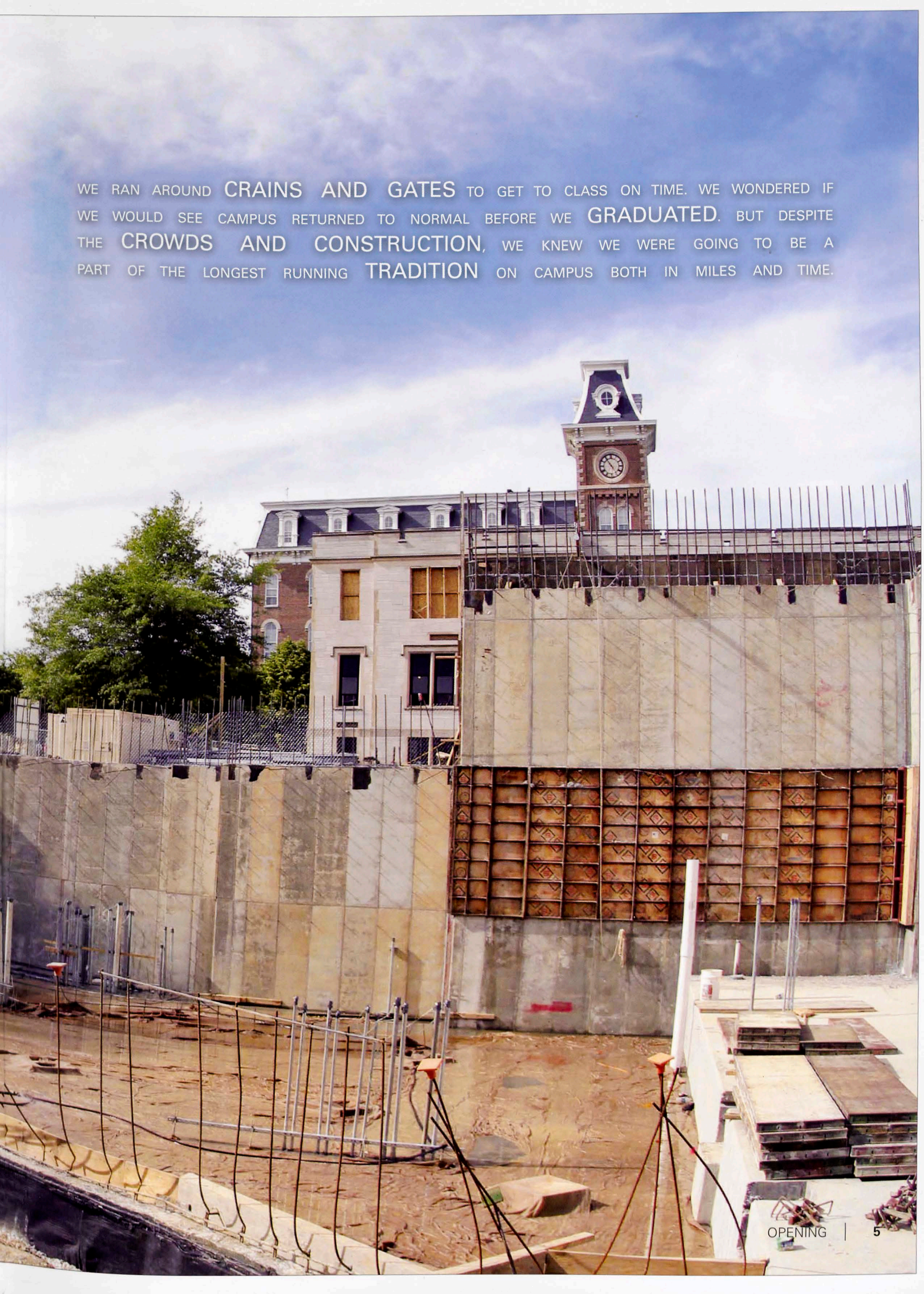
UA of

WE CAME TO THE **UNIVERSITY OF ARKANSAS** DEFINED BY THE IDENTITIES OF OUR **FAMILIES** AND SHAPED BY OUR CHILDHOOD **DREAMS**. WE LOOKED FORWARD TO WHAT OUR **FUTURES** MIGHT BRING. TO GET THERE, WE CALLED THE **HOGS** AT EVERY SPORTING EVENT, WE PULLED **ALL-NIGHTERS** IN OUR FAVORITE STUDY SPOTS, WE JOINED ORGANIZATIONS WHERE WE FELT WE **BELONGED** AND WE MADE NEW **FRIENDS** WHO BECAME FAMILY. THROUGH IT ALL,

WE BECAME RAZORBACKS.

Photo by Matt Trauschke

WE RAN AROUND CRAINS AND GATES TO GET TO CLASS ON TIME. WE WONDERED IF WE WOULD SEE CAMPUS RETURNED TO NORMAL BEFORE WE GRADUATED. BUT DESPITE THE CROWDS AND CONSTRUCTION, WE KNEW WE WERE GOING TO BE A PART OF THE LONGEST RUNNING TRADITION ON CAMPUS BOTH IN MILES AND TIME.



WE WERE A FAMILY OF ONE.

Photo by Gareth Patterson

Pi Phi ♡'s
HOGS

Photo by Mandi Havens

STUDENT LIFE

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REMEMBER THE DAY

STORY Ayana Gray
PHOTOS Erin Blasdel, Gareth Patterson, Logan Webster

The cool Sunday morning, with the barest traces of a breeze and rays of sunlight covering the campus grounds, seemed just another day for many students of the University of Arkansas. Despite the hundreds of flags waving in the wind, as 9:11 a.m. came and passed, many students were asleep, the tragedies of that moment 10 years ago almost too far away to feel. Yet 10 years ago, they were very real, as classes came to a halt, students were shaken from their beds and the country was thrown into a chaotic frenzy as terroristic planes crashed into the World Trade Center and Pentagon, ending a sense of American stability forever.

"I was only in fourth grade," sophomore Adrianna Smith said. "Just turning 10 … I understood it was a bad day for America, but I didn't understand the magnitude until later, until now."

Like Adrianna, most university students at the time of 9/11 were only in elementary school; curious, but too young to comprehend the event's true devastation. Yet, a day that for some changed entire lives and futures, 9/11 for many was not nearly as life-altering.

As sophomore Megan Englebrecht said, "Honestly, 9/11 didn't impact me that much … Each year [growing up], we had the moment of silence and a prayer, but I don't think about it from day to day."

But if September 11, 2001 was the day the world stopped, September 11, 2011 was the day it was remembered why the world is kept moving. Gathering a few days before Patriot Day, approximately 20 university students gathered to post hundreds of American flags on the lawn outside the Union in silent remembrance of the hundreds that lost their lives. A participant of the activity, sophomore McKenna Gallagher described the task with a mixture of pride and solemnity.

"I just transferred here and wanted to get involved … I appreciated the event for what it was. It was as small as putting flags out," Gallagher said.

STORY CONTINUED PG. 13

ABOVE In commemoration of the tenth anniversary of 9/11, senior Mason Shaw gathered with other students on the Old Main lawn to host a candlelight vigil for the victims. During the ceremony, the school also dedicated a section of ground where a memorial flagpole will be built.

ABOVE Crouched low, junior Jennifer Bermudez works with a group of students to post flags on the Union lawn. This act was one of many tributes paid to the fallen heroes of 9/11.

ABOVE Dressed in an American flag morphsuit, a student calls the Hogs with the rest of War Memorial stadium during the Sept. 9 game against New Mexico. In honor of 9/11, students and fans filled the stands in their assigned colors for the themed "Red White and Blue Out".

STORY CONTINUED FROM PG. 10

Students seemed in clear disagreement when asked about how well or poorly the university's efforts to observe Patriot Day's ten-year anniversary on campus. A candlelit vigil was held in the latter part of the day, and the flags posted by students remained there for nearly a week before September 11, but some students felt the university could've done more.

"I was a little disappointed ... I loved what they did in Little Rock ... [but] I wish there would've been more [on campus] ... more involvement," Gallagher said.

Conversely, sophomore Megan Englebrecht commended the university's efforts.

"The university did a good job of [providing the opportunity] to recognize 9/11 if you wanted to. I felt like they did more than other universities," Englebrecht said.

Yet despite the varying opinions on the issues of national security and the longevity of 9/11 and its remembrance, students of the University of Arkansas agreed about the future of Patriot Day on campus. When asked should the university continue its remembrance ceremonies yearly, the response was adamant.

"I think it'll always reside in people's hearts ... [it] shouldn't go unrecognized," Gallagher said.

Smith said she "hoped that it doesn't go to the back of people's minds."

Miles away in the state's capital, 9/11 and its anniversary were certainly not forgotten for Arkansas Razorback athletes and fans on September 10. There, packed into War Memorial stadium, thousands dressed in shades of red, white and blue in memory of the day thousands lost their lives and families. The songs and anthem that held a nation's people together as they withstood tragedy united a people again on a day that, despite its growing distance, will never be forgotten.

Adrianna Smith, whose father is a pilot, traveled to Little Rock for the ceremony and described it with a smile and clear note of pride.

"It's going to sound cheesy, it was nice to bond with everyone over not just the football game but this day in our country ... It was really a 'Go America!' feeling," Smith said.

September 11 and its memory will remain as clear as the hundreds of flags that waved amid the winds of a cool Sunday morning.

ABOVE Packs of bikers cruise down Dickson Street during the four day Bikes, Blues & BBQ motorcycle rally Sept. 28- Oct. 1. Profits earned from the event were given to local charities around the Fayetteville area.

ABOVE Dim lights stream across the stage as a band performs during the final hours of the day. Concerts were held as late night attractions for the bikers and other visitors.

RIGHT Set up on the side of Dickson Street, a man works to cook barbecue ribs for visitors. Vendors lined the area to sell food and other items to local guests.

WILD HOGS

STORY Ayana Gray
PHOTOS Erin Blasdel, Mandi Havens, Whit Pruitt

The roar, deafening, like an approaching monster, grew louder as the smoke filled the air in great wisps and gales of grey. Across campus, the usual combination of raised eyebrows and deep sighs of exasperation filled the air; Bikes, Blues and Barbeque was on. One of the nation's largest conglomerations of "bikers" in the country, the annual Bikes, Blues, and Barbeque Weekend was an event that attracted hundreds of thousands in 2011.

The annual festivity opened and closed with vivacity that left students at the University of Arkansas feeling everything from gleeful and amused to disgruntled and disgusted.

Perhaps the perspective depended on age. Senior Brian Guard, for example, enjoyed the events on Dickson Street.

"You get to see so many people," Guard said.

Though he admitted some annoyance when the streets around Dickson became "über crowded" with people, Guard still enjoyed the weekend, especially the diversity.

What seemed like a hoard of wild-haired, chap wearing bikers actually maintained another identity behind the bikes and tough attitudes.

"They have their bikes, but really a lot of them are professionals... not hardcore bikers at all. They are doctors, lawyers, businessmen and women... It's interesting to see them all," Guard said.

Not all students enjoyed the festivities of the weekend, however. Freshman Michael Marquez had a different perspective. Even in reminiscence, a light frown played across his face as he recalled his visit to Dickson Street.

"It was kind of disgusting," Marquez said. "I felt like I was inhaling carbon monoxide down there ... and worse, there were young kids down with their parents smoking in front of them. If I was uncomfortable breathing it in, I know they were."

At the end of the weekend, some found Bikes, Blues and Barbeque annoying, yet some—like Guard—remained inspired.

"I went to Dickson because my friend has a bike [and] I want one... It is cool to look at them all ... to see everything," Guard said. I liked being there, but I would have felt more a part if I had a bike. Hopefully, someday."

LEFT Gangs of fraternity boys take to the streets on mopeds, laughing all the while. Many students joined in on the motorcycle rally and explored the booths and restaurants on Dickson during the event.

DEVASTATION IN JOPLIN

STORY Sydney Hoffmans
PHOTOS Jacki Frost

May 22, 2011 was supposed to be a historic day in freshman Stewart Pence's life. High school graduation. A time of hope. A new beginning.

"It lasted too long, had too many speeches and too many people," Pence said. "But when it was over, I couldn't believe I was finally there. Graduated. I couldn't wait to go home and be with all of my family."

Still wearing his cap and gown, Pence jumped in his vehicle and headed home, only to be greeted with a sight more horrific than ever imaginable.

"From where I was driving, I saw the tornado. It was directly over Rangeline road, directly over the path I was going to take to go home," Pence said.

Pence immediately turned on the radio to hear the record-breaking one-mile wide monster tornado tear through six miles of Joplin.

"I have never felt so shocked or helpless as I was listening to reports of the damage," Pence said. "All I could do was listen to the radio name off building after building that had been destroyed."

Pence volunteered for days after, navigating through debris, the smell of natural gas and newly homeless citizens to help in any way he could.

"I will never forget the things I saw trying to do search and rescue," Pence said. "At one point I remember sitting down and crying because I couldn't tell where I was because all of the city's landmarks had been destroyed. Cell phone service was out and so was power. That week was the slowest of my life."

Pence learned that a good friend was one of the estimated 153 reported tornado victims.

"Grasping the loss was almost impossible," Pence said. "The more time that passed, the harder it became on me emotionally to understand the gravity of the situation."

Though hard to leave behind, Pence said moving to Fayetteville for college provided a very welcomed change of scenery.

"Getting away has helped me to cope with the situation," Pence said. "It's weird going home and seeing open fields instead of piles of debris, but incredible seeing how the town has reacted. Everyone in Joplin is closer, and the rebuilding effort has been nothing short of excellent. I couldn't be more proud."

LEFT Relief workers take a moment's rest to evaluate the damage from the Joplin tornado May 22, 2011. The twister cut a path nearly six miles long and more than a half-mile wide through the center of town.

BELOW A Joplin, Mo. resident walks past a demolished home spray-painted with the words "God Bless Everyone." An estimated 2,000 homes and buildings were destroyed.

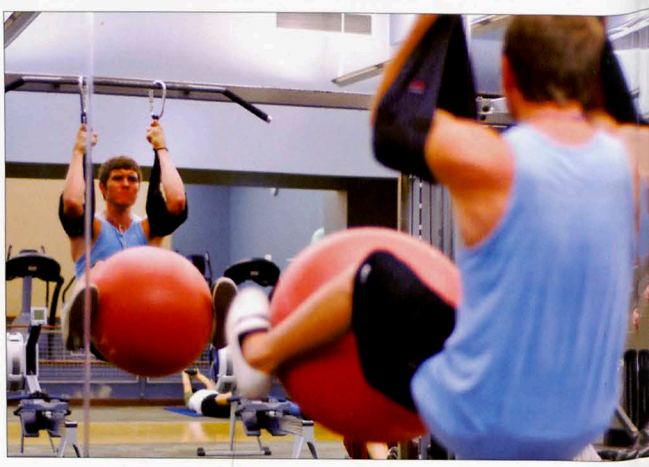
THE *URGE* TO PROCRASTINATE

After a long day of classes, many students have to find a way to escape stress and sometimes even homework. Each person has his or her own unique way of taking a break from school, but some are more unique than others.

STORY Ashyle Horton
PHOTOS Erin Blasdel, Mandi Havens, Gareth Patterson

WORKING OUT

Working out was a great outlet for students to relax or get in shape. The University provided various group exercise classes, fitness rooms and personal training sessions for students in the HPER. The exercise classes varied between beginner, intermediate and challenging. Some of the favorites were Zumba, Rock Hard Abs, Group Cycle and Yoga. Still, although students enjoyed the classes, some liked going back to basics. Kelli Schalis, junior industrial engineering major, said, "I like running the best, and I like working out because it makes me feel healthier and more energized for the rest of the week. Also, it makes me look good!"



BMX BIKING

"Smooth, breathtaking, fun." These were just a few words to describe the experience of BMX riding. "I don't really try to learn tricks. I just ride for fun. I would hate it if I had to compete. It's smooth and relaxing," Jesse Turner, freshman mechanical engineering student, said. The BMX riders liked to frequent parks in both Bentonville and Fayetteville, including Walker Park. One student was particularly passionate about the personal challenge of BMX. Grad student and microelectronics/photonics major Nathan Burford commented, "It's really satisfying whenever you learn something new, whenever you've been working on something new to try for so long. Finally, one day you do it, and it's just an amazing sense of accomplishment."

HAMMOCKING

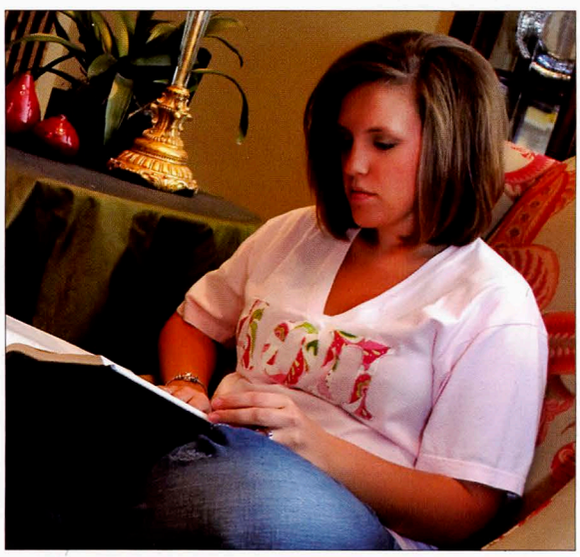
Hammocking was a favorite pastime at the University. No one was sure how it began, but one student believed he was the trendsetter. Matt Chaple said, "I bought my hammock before anybody on campus started getting hammocks. It just kind of took off. Everybody started getting them and enjoying what we do." Caleb Jenkins, freshman business major, said, "The point of hammocking, essentially, is to relax and do recreation without playing video games or watching TV. It's more like having fun yet not exerting yourself. It's fun to hang out, literally."

ROCK CLIMBING

Rock climbing gave students a powerful rush. Although the OCC inside the HPER provided an easy way to rock climb on the campus, some students preferred the outdoors. "I started the beginning of last year out at Lincoln Lake and Horseshoe Cannon Lake. I like it better just being out in nature, but it's [the OCC] a good way to train for being outside," Matt Brelsford, sophomore, said. Many of the students who rock climbed enjoyed the challenge of it while others found it to be a relaxing experience. McKenna Potter, junior, said, "It's just something I have fun doing. It's like a challenge, but it's also a good way to exercise and have fun with your friends."

PET TIME

For students who lived off campus, many invested in adopting or buying pets. Each student had his or her own reason for selecting a pet, but many did so to avoid feeling lonely. The favorite off-campus pet was a dog. Kat Grotowski, sophomore biology/pre-med major, said, "McKenzie is a companion that is always happy to see me, and I love to take her everywhere, including the dog park and hiking." Students greatly enjoyed exercising with their dogs. "I like having Zoey because she is happy to see me every time I come home, and loves to play. She is also a good running buddy," Melissa John, junior communication disorders major, said. No matter the reason behind adopting pets, many students cherished the decision.



TOP Pages lit by the overhanging lamp, student Caroline Garner reads in her "platinum" rated eco modern flat.

BOTTOM LEFT Sprawled out across the length of her couch, student Maddie Logan catches up on assigned reading in her duplex.

BOTTOM RIGHT Junior Savannah Kelley enjoys the living room in the Alpha Omnicron Pi sorority house, equipped with a study area and piano.

WHERE YOU REST YOUR FEET

STORY Cassye Hall
PHOTOS Chad Arnold, Tabatha Pollock

Some students desire to live in a hip new place, and that was exactly what Caroline Garner found in the Eco Flats. "I love how modern and urban it looks with the concrete floors and cinder block walls," Garner said. Compared to many other apartments around town, the Eco Flats stood out for their chic, modern look. One of the many great features that the Flats had was that every apartment had its own personalized deck. "I have my own deck on my roof where I can study and relax when it's nice outside," Garner said.

Mustafa Fakhri was a second year grad student, and like many other college students, he lived in an apartment not far from campus. However, his apartment had its own unique twist: a ball pit. When you think of ball pits, Chuck E. Cheese's or McDonald's may come to mind, but Fakhri decided he wanted one all to himself.

"My uncle made one for his grandkids, and when I went and visited them, I realized how much fun they were and decided to build one," Fakhri said. The ball pit fitted perfectly into his room and "the bed is in perfect position for jumping off of and into the pit." So if you heard from someone on campus that a student had a ball pit in their apartment, it wasn't a myth.

One of the biggest college adjustments is getting used to a new living environment. Maddie Logan found a way to make the transition easier.

"I wanted something homie so I found this duplex and made it the way I wanted." Logan said. "I live so close to campus that I could literally roll out of bed." Leaving home for many students can be a difficult adjustment, but Logan was able to put a positive spin on her new environment.

The Alpha Omega Pi sorority house is large enough to be called a mansion, but Savannah Kelley just called it home.

"It's like living with your family. We have a sisterly bond and share secrets that don't go outside the house," Kelley said. A sorority house may not be for everyone, but Kelley definitely benefited from living in it. "It's the only house on campus with its own elevator," Kelley said.

ABOVE Mustafa Fakhri plays in his ball pit, which he constructed himself in his apartment at Duncan Apartments. Fakhri was inspired by the ball pit that his uncle had built for his grandkids.

IT'S BAGEL TIME

STORY Ashlye Horton
PHOTOS Willie Dodd

It was 6:50 a.m. The brisk cold set upon the students as they waited near the door. Some had pillows and blankets, having chosen to sleep while others bit their nails down in anticipation. At 6:59 a.m., a petite lady walked to the entrance, staring out at the sea of hungry students. She gulped nervously and turned the "closed" sign to "open." The fresh smell of rising dough, sizzling bacon and coffee beans escaped the shop and floated out towards the students as the door finally opened.

During the 2011 fall semester, students at the UA were hit with a special surprise: Einstein Bros. Bagels would be opening in Willard Walker Hall. Doors opened up on Monday, Sept. 12 at 7:00 a.m. However, this grand opening came with a twist. The first 50 people at the door received free bagels for an entire year. The free bagels came in the form of a coupon book with various items included.

"I've used more [coupons books] than I should. I feel worried about my weight, definitely," freshman Lindsay Smith said.

Senior Hyoseung Kim and other students were willing to wait as long as possible to receive the free bagels.

"My friend told me they were going to do kind of an event, and I came here with my two friends at 3:00 a.m. and we waited for four hours, and we got it," Kim said.

Kim and students brought blankets and coats to take naps while they waited. Even at 3:00 a.m. there were already more than 10 people waiting in line.

Kim Johnson, marketing director of Chartwells at the University, said, "We had well over 50 customers in line the morning we opened, and they just kept coming- even after we gave the 50 coupon books away."

For junior Iris Monye, Einstein Bagels quickly became a go-to place on campus.

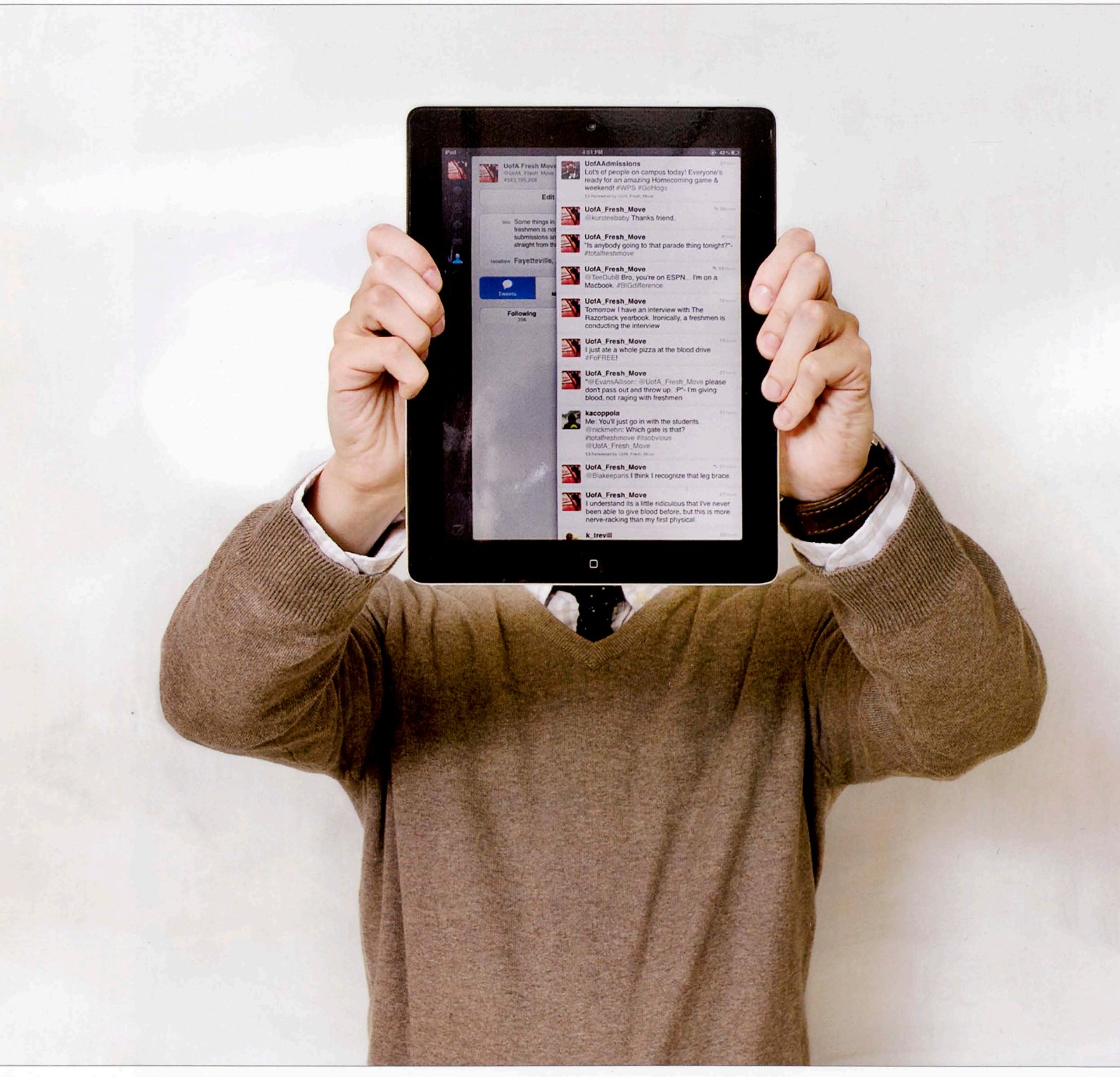
"It's so convenient. It is a beautiful thing. I come here like twice a week, more or less," Monye said.

TOP Einstein Bros. Bagels wasn't known just for their fresh bagels; their coffee was "Darn Good" too.

MIDDLE On any given weekday morning, you could find the line trail out the doors as students and faculty waited for their morning pick-me-up.

BOTTOM At Einstein's Grand Opening, the first 50 people received a coupon book for free bagels for a year. A free breakfast sandwich was one of the coupons included.

ABOVE Junior communications disorder major, Iris Monye, enjoys her bagel sandwich on the patio outside of Einstein Bros. Bagels.



ABOVE Twitter account visible, the hidden face of @UofA_Fresh_Move poses behind one of the three devices he uses to manage his account. "Most of the time in a typical day, I wait until I get a free chance to sit down with my phone, iPad or computer and look through mentions and messages, but I'm frequently browsing the newsfeed or checking up on things thanks to mobile Twitter apps," the creator said.

TOTAL FRESH MOVE

STORY Sydney Hoffmans
PHOTO Gareth Patterson

Following the ranks of University of Arkansas parody twitter accounts comes the account by name of @UofA_Fresh_Move. Started July 2011 by an "anonymous" senior student, the account created to highlight freshmen mishaps, misfortunes and #totalfreshmoves has managed to garner much backing, nearing 3,000 followers in a mere six months.

@UofA_Fresh_Move was conceived after its founder spent his summer as a New Member Orientation mentor on campus.

"Several of the supervisors suggested we get Twitter accounts because it would be fun for freshmen to follow us," the creator said. "Not long after, I discovered @UofA_Frat_Style and other parody accounts. Me and some of my coworkers discussed the idea that I could make a similar account based on questions we would get from freshmen."

After gaining a following from incoming freshmen and support from larger parody accounts, @UofA_Fresh_Move's momentum began to skyrocket.

"The purpose was originally to log a list of stereotypical freshmen 'moves' specifically at the University of Arkansas. A #totalfreshmove was meant to be anything funny that a freshman would mistakenly or unknowingly do," the creator said. "At the beginning, it was mainly quotes and occasional submissions. Now, after an insane and surprising following, it is quotes, pictures, personal blurbs, sightings, submissions and retweets."

Campus life proved to be the perfect opportunity for the creator's tweets and interaction.

"Social and sporting events on or around campus are usually good times to tweet because everyone else gets really involved in what is going on through social media," the creator said. "I definitely tweet more when I am on campus, but due to the fact that I'm a senior majoring somewhere in the realm of education, I'm really not on campus as much now."

With an account so popular, the creator said follower participation was heavily relied on.

"I enjoy interacting with followers and skimming through submissions to see what contributions I can find," the creator said. "Retweets are also what keeps me going. I'm a busy guy, but I'm always willing to spend a few minutes to offer a pick-me-up or make people laugh a little."

Though anonymous, @UofA_Fresh_Move's identity is not completely masked.

"My account is very much laced with my personality," the creator said. "There are a surprising amount of people who know I manage the account, and I have been asked to my face many times. Sometimes I brush it off, but usually I will tell people the truth, and I'm always met with them saying, 'It sounds exactly like stuff you would say!'"

Though the account is new, as a senior, @UofA_Fresh_Move's opportunity for freshmen interaction is time-limited.

"Even though the twitter is more than my observations, I don't think I will be able to do the account justice after I graduate. I would hate to leave it be or delete it, though," the creator said. "I hope by the time this article is seen I will have found my successor. If and when I do turn my account over, my followers will know."

ABOVE UA student posts a "Do Not Touch" sign in order to keep their roommate away from their food. Having a roommate was a way to learn how to settle conflict whether that was through compromise or legality.

"I Know I'm Not a Criminal!"

STORY Ayana Gray
PHOTOS Emily Rhodes

Eyes half closed, pajamas still rumpled from a deep sleep, Snuffles wasn't sure who or why someone would be at her door so early on a weekday morning. Her surprise when she greeted a policeman at the door was understated.

"I was here by myself … I went to the door and there's just this policeman there. I was scared [because] I didn't know what he was here for," she said.

Yet as the policeman began his inquiries of the situation, Snuffles—a student at the University of Arkansas who has asked to remain unidentified— rolled her eyes as a situation gone entirely too far began to unravel into chaos.

At best a stage of transition, college is a constant lesson in the art of compromise with roommates. Rarely, however, do those uncomfortable conflicts end in the involvement of law enforcement. Yet when asked about their own conflicts, Snuffles and her roommate, a student who's opted to use the name "Bubbles," exchanged glances in remembrance of the horror.

Snuffles explained the way it happened in tired recollection: "Everybody pretty much got along at first," she said.

When an altercation between friends of the varying roommates became out of hand, things changed quickly and drastically. Bubbles commented that she tried to meet with the girl for a roommate mediation, but was told by the roommate that her "attorney advised against it."

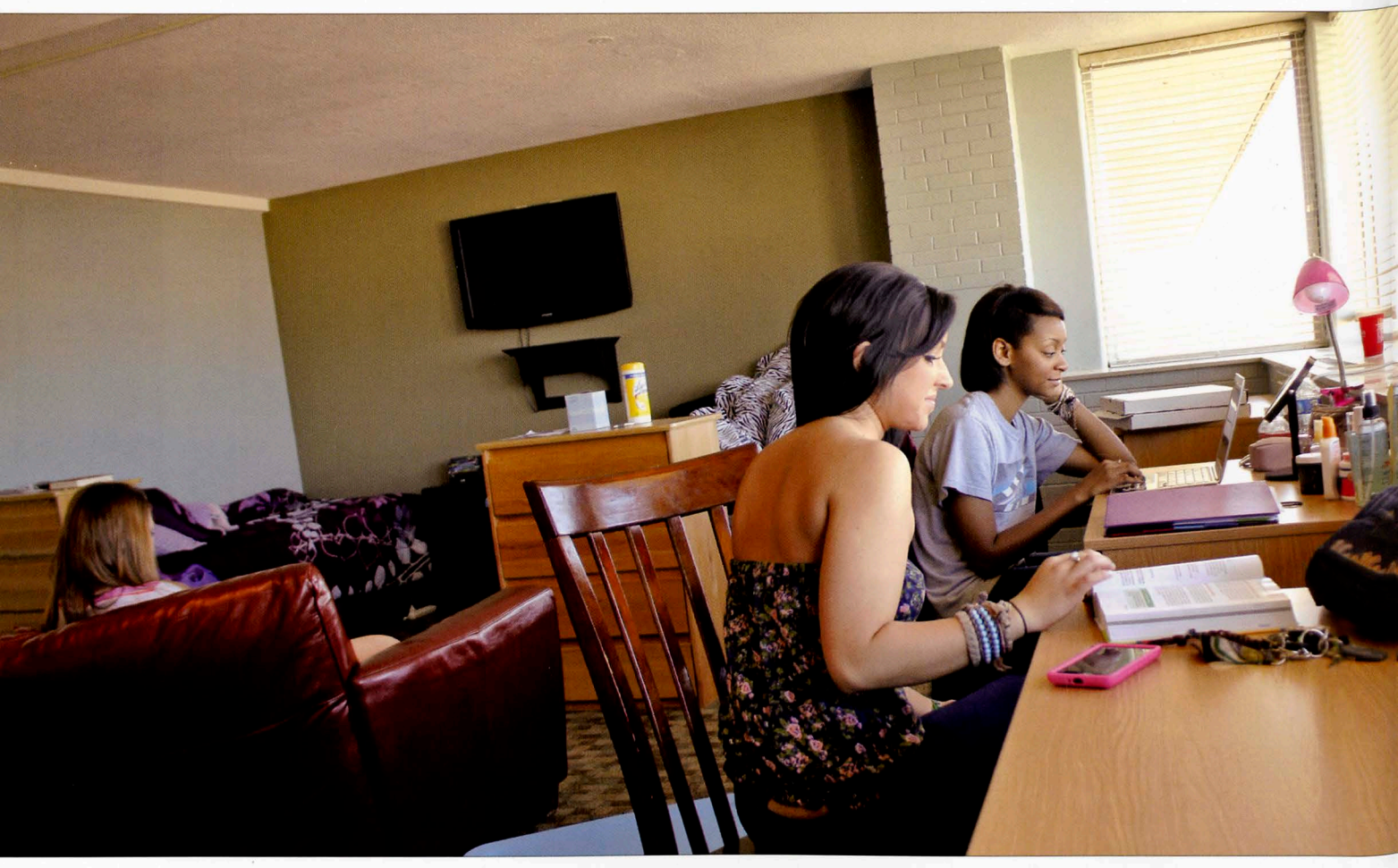
As the situation's seriousness increased, so did the tempers of those involved.

"It was scary … intimidating. I've never been in trouble with the law before … I thought she was going to sue us," Bubbles said.

The girls were asked to report to the University police station to give statements and have not been bothered since, though the day is one Snuffles will never forget.

"You never know what people are capable of," Snuffles said. "You have to realize your roommate's not just like you. They come from different places and you never know what someone can do. Thank God it's over now, though."

ABOVE Smells fill the kitchen as one roommate ignores his dirty dishes. Wars over who cleaned the dishes caused conflict with many UA students throughout the year.



ABOVE Freshmen Katy Rogers and Taylor Walker work at their desks while Sarell Keith studies on a sofa. All three girls were put in a common room that had been converted into a bedroom in an attempt to solve the housing overflow issues.

SHARING SPACES

STORY Rebecca Soard
PHOTOS Tabatha Pollock

Welcome to Humphreys, the dorm otherwise known as the hottest place on campus. Step onto the ninth floor and imagine being one of few people living in a room with air-conditioning, a flat screen television and couches, a room that was originally intended for the entire floor. This situation is one that freshmen Sarell Keith, Taylor Walker and Katy Rogers became completely familiar with when overflow housing forced them into the dorm common room, a living situation nothing less than unusual during their freshman year.

We had a few people that would just come in, see us sitting here and just walk out," Walker said. "We were really nice, though. We let people come in here when it was really hot."

Despite this and the other minor complication of having no internet in the common room, the girls quickly adapted to their living situation.

"The worst part about it is having to leave," Rogers said.

This viewpoint was held by the other common room occupants as well.

"We all got so used to it, and now we have to move in the middle of the week," Keith said. "I'm still trying to figure out where to put stuff in my new room."

While the girls were upset about leaving their roommates and adjusting to new rooms, the rest of the floor wasn't as troubled.

"We already have a few programs scheduled for the day they move out," Resident Advisor Justin Massingill said. "We'll probably have a grand opening of the room and probably have pizza or something."

Though these comments may seem harsh, Massingill pointed out that it wasn't an issue with the girls themselves, but more of an issue for the rest of the floor.

"Whenever people are just in their rooms, I feel like it's kind of awkward to just go up to someone and introduce yourself," Massingill said.

Other people on the floor agreed. "It prevents our floor from being social," a resident said. "It's not fair that they get that room and we don't."

ABOVE Paper covering the door displays one of the issues with living in a common room. Multiple roommates and the room's former status as a common area made strangers walking in a more likely occurrence.

Photo by Mandi Havens

Photo by Gareth Patterson

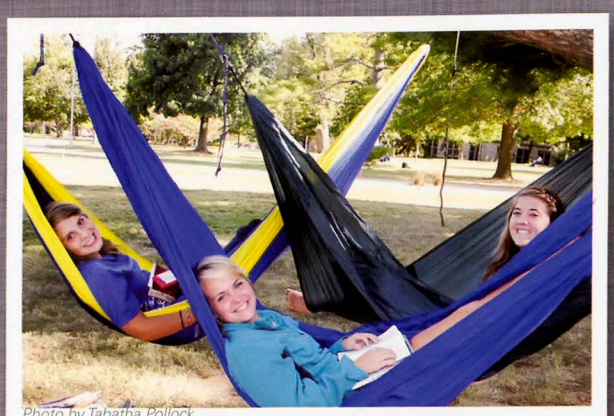
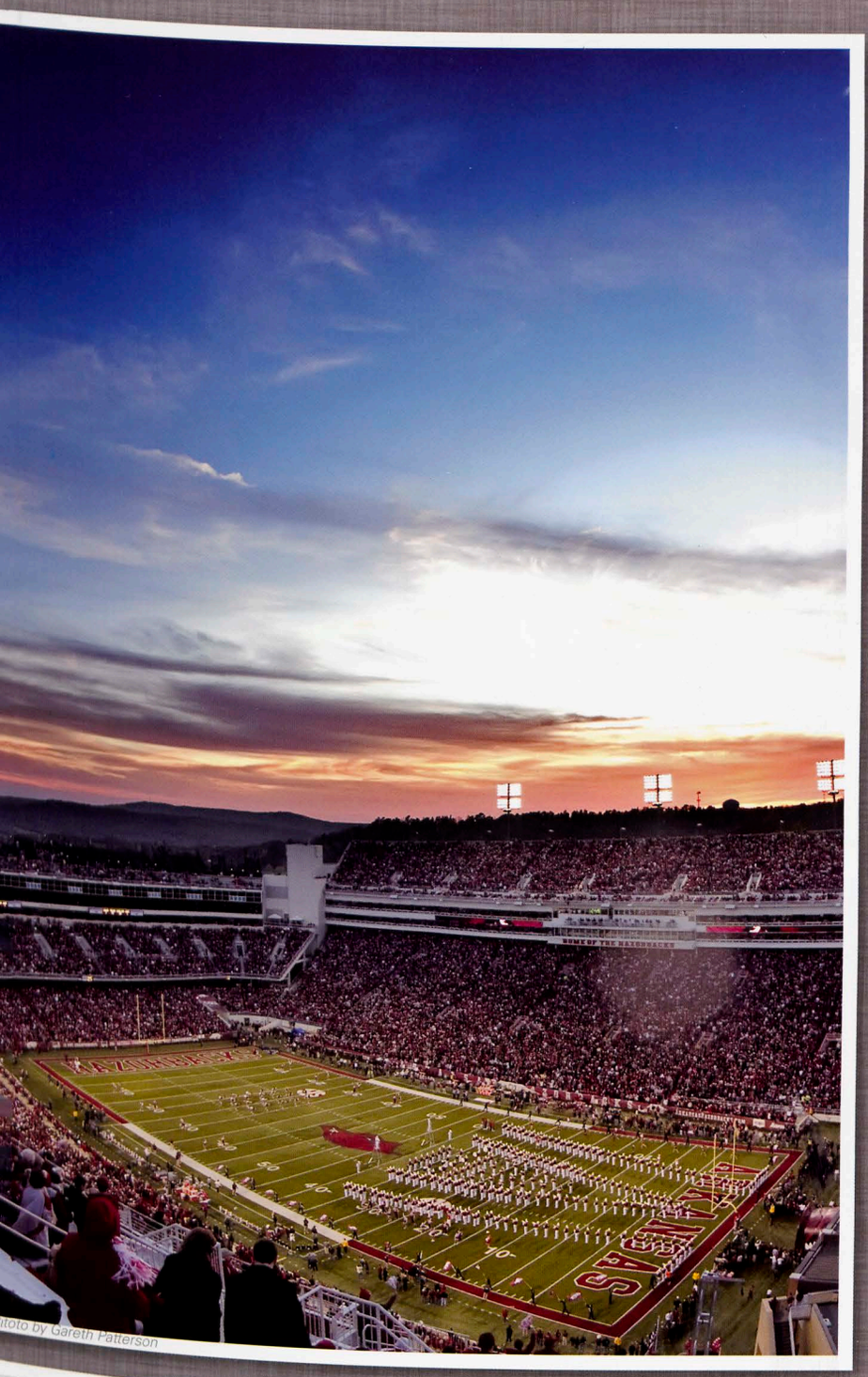


Photo by Tabatha Pollock

Photo by Erin Blasdel



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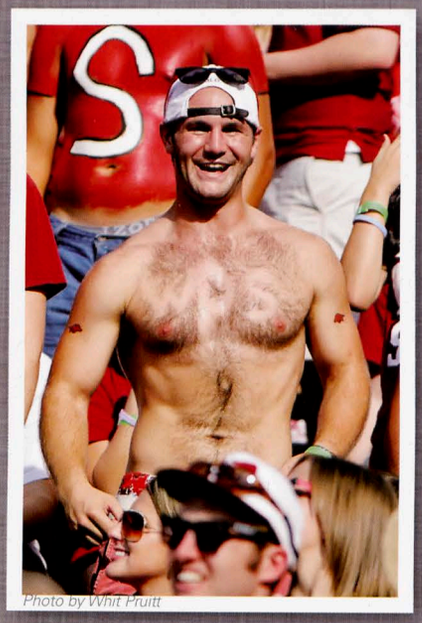


Photo by Whit Pruitt

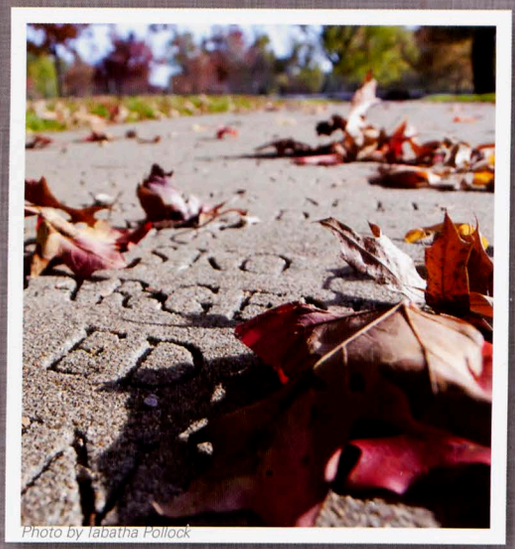


Photo by Tabatha Pollock

Photo by Gareth Patterson

FALL

RIGHT 45,000 students swarmed the Georgia Dome for Passion Conference 2012. Together, these students raised over $3.5 million to fund the fight against human trafficking.

FAR RIGHT Recording artist Kristian Stanfill leads worship at University Baptist Church on October 5. Passion Conference teamed up with Kristian Stanfill and Charlie Hall to travel the country and promote Passion 2012 on college campuses.

RIGHT Speakers Lecrae, Beth Moore, Francis Chan, Louie Giglio and John Piper read from the Bible to the students. Since its start in 1997, Passion has revolved around empowering students to be the movement behind a spiritual awakening on college campuses.

THE **PASSION** MOVEMENT

STORY Meleah Gross
PHOTOS Courtesy

Students crowded into the University Baptist Church. Music began playing and lights began shining around the room. Charlie Hall Band and Kristian Stanfill performed a concert unlike normal ones that occur around the city. This one had a specific event that it was marketing.

The Passion Concert Series promoted the Passion Conference that is held for college students in Atlanta.

"I'd imagine it's what Passion would be like on a smaller scale," senior Mary Beth Martin said. "There were tons of people praising Jesus. It was great to see [those artists] come to Fayetteville to spread the word about Passion."

The concert, promoted by big-name Christian artists and speakers, such as Louie Giglio, Beth Moore and John Piper, was designed to tell students on many campuses about the conference's message.

Some of the students who attended the concert also attended the conference later in the year.

"Passion was an incredible opportunity to remove myself from the chaotic, mundane routine and societal expectations that I was immersed in," sophomore Karis Heinz, who attended the conference with her church, said. "I was surrounded by people who shared the same values and beliefs as me, so I felt no fear of judgment or any need to fit in. And more importantly, my faith in God was stretched and challenged in a lasting way."

Many were impressed that Fayetteville was chosen to promote the conference since much bigger schools were also selected.

"I loved that some famous bands were able to come. I think it helped encourage people to go, and it was also neat seeing people we hear about all the time be able to be on our campus with us," senior Rebekah Haynes said.

Mary Beth Martin said she enjoyed the concert because it provided something unique for college students.

"It was a great opportunity for students of Arkansas to come together and worship and experience a small taste of what the Passion Conference would be like," Martin said. "Even though I didn't get to attend the Passion Conference, it was great to have a piece of the conference here in Fayetteville."

A MONTH WITHOUT A RAZOR

STORY Meleah Gross
PHOTOS Tabatha Pollock

Stroking his beard, senior Jordan Hinson picked up his trimmer. For the first time in a month, he ran it from neck to chin to lip, watching as hair fell in the sink.

Hinson was one of the many men on campus that participated in No-Shave November, a facial hair feat.

"It's been a good beard," Hinson said. "This is my first full month [to participate]. I've been proud of myself because I get bored of my facial hair. But I've stuck with it."

Hinson said that No-Shave November can be a kind of bonding experience, which is why many men get involved.

"Women are left out by default. There may be a brotherhood to it because of that," he said.

Hinson believed there were many reasons to participate.

"I would say that if you look at history from Abraham Lincoln to Zeus, greatness is synonymous with beards," Hinson said. "It's a chance to honor them. It's more natural [too]. Since the beginning of time, people didn't shave. Used to, it was considered normal. Maybe it's a chance to get back to our roots."

Sophomore Adam Woodward, however, said that there were things about growing facial hair that he hated.

"They start growing and itch so bad," Woodward said. "For people who can't grow a full one, it looks bad. So, if it's not the itch, it's the look that makes you want to shave it."

2011 was also Woodward's first year to successfully last the whole month without shaving.

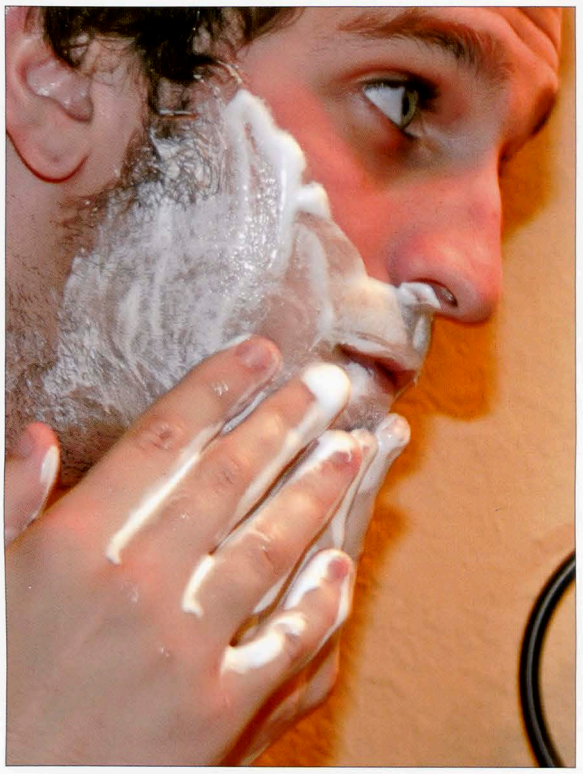
"We had family pictures over Thanksgiving, and I had to tell my mom that I can't shave. If you start it, you've got to finish because you can feel accomplished and you can hold it over the heads of friends that don't," Woodward said.

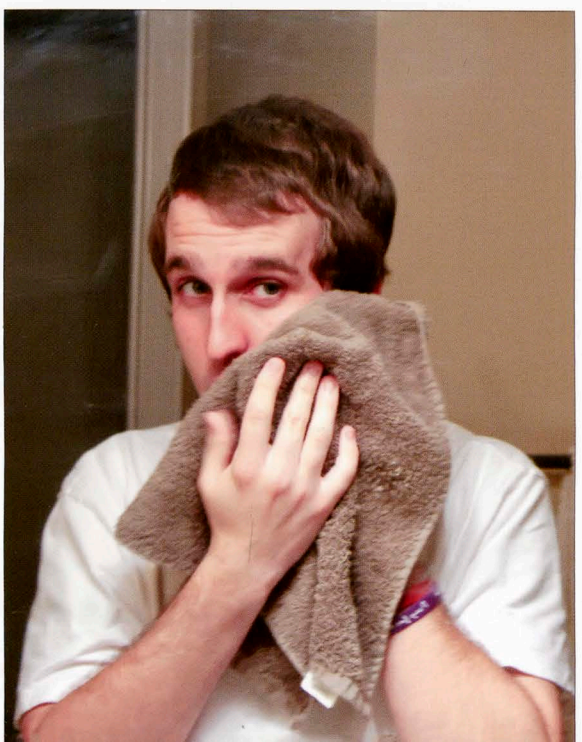
Both Hinson and Woodward felt a sense of freedom when they participated.

"The majority of females don't like the scruffy face, but we can blame it on No-Shave November," Woodward said.

Hinson agreed that it gives men a chance to do what they want with their facial hair.

"I don't walk around saying, 'Oh, that beard's horrible,'" he said. "It gives you leeway if your beard is unappealing. You have to stick with it. A beard's not going to look very good after a week."

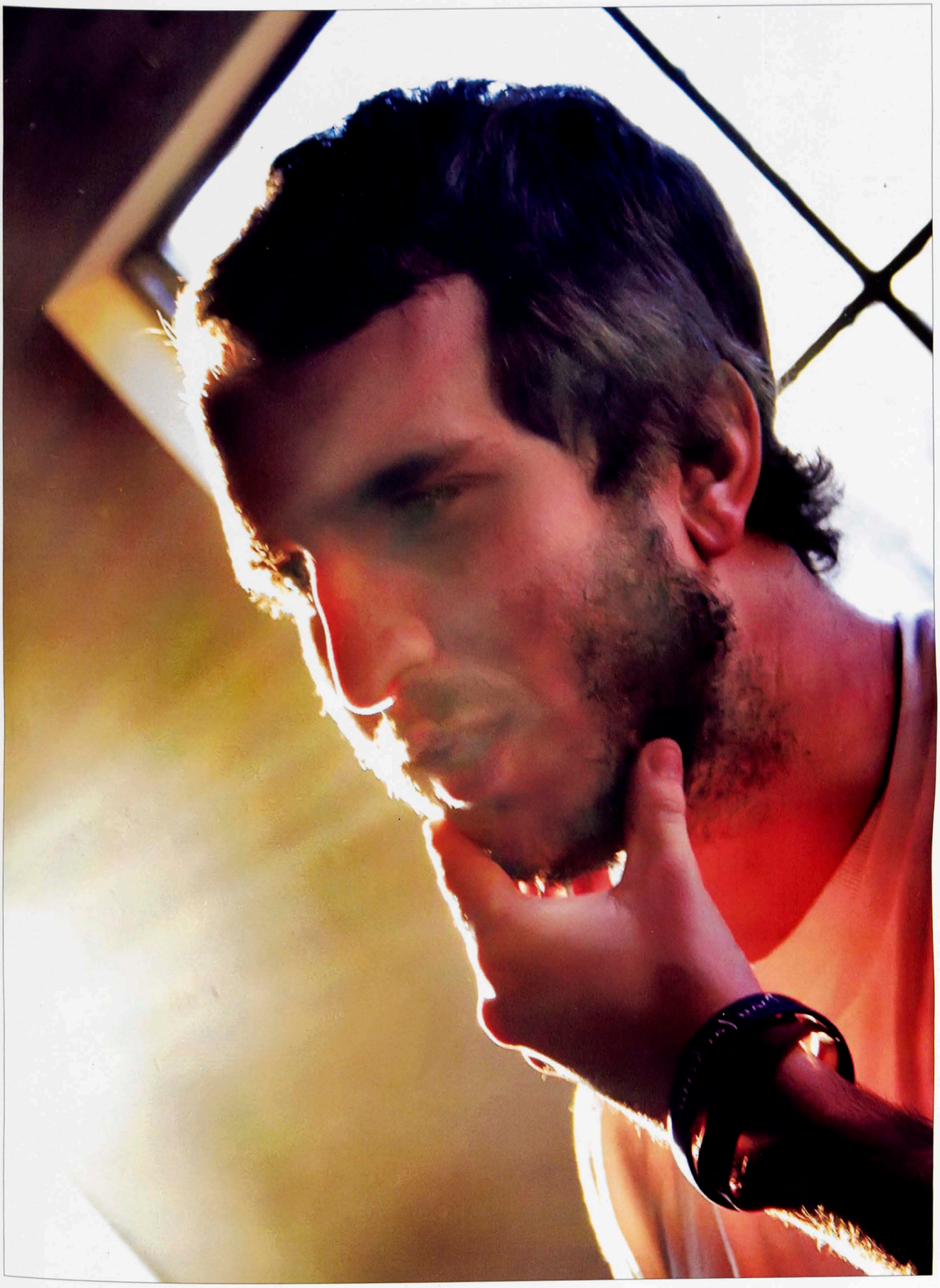




TOP Before applying shaving creme and shaving with a razor, Senior Jordan Hinson trims the bulk of his beard with an electric trimmer.

MIDDLE After trimming his beard, Hinson applies shaving creme and uses a razor for a closer shave.

BOTTOM Hinson cleans and dries his face after the process of shaving his beard.



ABOVE Hinson strokes his beard contemplating whether to shave or not. "No-Shave November" is an annual tradition in which guys choose to refrain from shaving their facial hair for an entire month.

1 Dressed as a banana and a gorilla, sophomore Nathanael Franks holds freshman Evan Wordlaw.

2 Freshman Cheddar Ordorica was the winner of the Murder Mystery Friday Night Live costume contest. For winning he received a pumpkin basket filled with famous Halloween movies and candy.

3 Xiaoyun Wang posed for the Murder Mystery themed Friday Night Live event.

4 Sophomores Rikki Minkler and Taylor Gohman walked down the Halloween costume fashion runway together at University Baptist Church on October 26 dressed as Raggedy Ann and Andy.

5 Fahad Alshami and Faisal Alsubaey impersonated members of S.W.A.T.

2

3

GHOSTLY GATHERINGS

STORY Michelle Betzner
PHOTOS Mandi Havens, Matt Trauschke

Although Halloween fell on a Monday, students at the UA still embraced many fall traditions, including costume contests, movie showings and pumpkin carvings.

The Baptist Collegiate Ministry held their annual runway event. "It's always really funny," Dillon Rhea, sophomore psychology major, said. "The costumes and prizes are great. The BCM is a friendly community, and going to events is an easy way to meet people." It was an odd, yet amusing sight to see the Joker, Justin Bieber and Pikachu munching on Halloween treats together. "The Facebook costume was hilarious. Who would think to put a piece of cardboard on their face?" Rhea said.

After awards were presented, Steve Kieklak, a graduate student and committed member of the church, took a moment to mention how the BCM was actively involved in several organizations focused on providing for those in need.

"Most of the organizations will accept donations any time," Rhea said. "For instance, you can always donate to "NeverThirst", which is a project that builds wells in other countries to provide clean water for communities in poverty."

Meanwhile, students also celebrated Halloween at the midnight presentation of the "Rocky Horror Picture Show". People Respecting Individual Differences and Equality and University Programs, co-sponsors of the event, organized interactive bags for the audience.

"I still have confetti all over my floor," Annalisa Tailor, a member of PRIDE, said. "I had watched Rocky Horror before, but it's a whole different experience with other people." Other students agreed. "It's much better in an interactive environment," Ashley Saldana, freshman journalism major, said.

A Pokémon trainer, Mario, Nyan Cat and many others gathered at the front of the Union Ballroom to dance to the infamous time warp scene.

"Even though a lot of people didn't know the moves, they eventually got the hang of it and everyone ended up leaving their seats to dance by the middle of the song," Saldana said.

Inappropriate comments were yelled, rice was thrown and by the end of the night Rocky Horror "virgins" were proud to wash the lipstick off of their cheeks. "I would definitely do it again next year," Tailor said.

THE *BEST* OF FAYETTEVILLE

COMMON GROUNDS

STORY Emily Rhodes
PHOTO Tabatha Pollock

While there are what seems like hundreds of coffee spots in Fayetteville, where students are guaranteed the best iced lattes, smoothies and cappuccinos on every corner, Common Grounds takes the spot for best loved coffee shop. With its laid back atmosphere that boasts chill music, serene lighting and a fun place to spend an afternoon with friends, it's a great place for students to study or relax with one of their many drink specialties. "Everyone there is so friendly, and it's a very homey atmosphere," said junior interior design student, Emily Robertson. "The location is so convenient because you can walk down after class and have a place to chill and do your homework and study." With a great location right in the middle of Dickson Street, Common Grounds offers lunch, dinner and some taste-tantalizing desserts. From Raspberry Hot Chocolates to Oregon Chai Tea, Common Grounds has a flavor for everyone and gets the vote for best coffee house in town.

LAKE FAYETTEVILLE

STORY Kathleen Pait
PHOTO Chad Arnold

Yes, it may be close to the mall. Yes, Barnes and Noble is practically its next door neighbor. But don't shun Lake Fayetteville if you're racking your brain trying to think of an awesome, outdoor get-away adventure. Not only does the surrounding area contain several boating docks and a baseball field, but the trails around the lake itself are great for hiking, biking, walking and jogging. New trails are emerging all the time, so don't think that after one visit you've seen all you can see. The lake is very dog-friendly and is home to beautiful scenery all year round. It takes about 15 minutes to make the turn for the parking lot from MLK, in comparison to driving 45 minutes outside city limits to reach Devil's Den. The lake also has a large Frisbee-Golf course and available equipment for rent. So for those of you who want a relaxing day in the sun or a fun stroll through the woods, Lake Fayetteville is the place to be.

WILSON PARK

STORY Emily Rhodes
PHOTO Chad Arnold

After a long day of class, when Old Main lawn is packed with Frisbees and students, many of us head to Wilson Park, which is our favorite park in town to spend time in. Like most students enjoying the Arkansas weather, junior business major 3 heads to Wilson after class to relax with friends. "I like going there because of the location, and the fact that there are always others around doing something. My friends and I usually play a pick-up game of basketball with whoever is there, and run around the track once or twice," Hong said. In the summer, Wilson Park offers a great place to walk pets or spend time with friends at the pool or basketball and tennis courts, and in the fall and winter months, the park is a great spot to take photos with friends and spend a chilly afternoon outdoors. "Wilson Park is more like a college atmosphere since it is so close to campus, and it has an awesome layout compared to other parks in the area," Hong said. Getting our vote for the best park in Fayetteville, Wilson Park is always full of friendly student and local faces, making it our number one pick.

CAMPUS BOOKSTORE

STORY Emily Rhodes
PHOTO Tabatha Pollock

Though we don't like the hefty textbook prices that plague our wallets at the start of each semester, we think that the campus bookstore is a great place to get everything you need for a successful year. With a great selection of new and used textbooks, Razorback merchandise and specialty stores like Clinique, our bookstore has a little bit of everything. Stacked with fun Pig Sooie gifts for the whole family, the bookstore offers a place to grab more than just our textbooks. "My favorite part about the campus bookstore is that they have the Fayettechill shirts," said freshman Sydney Ganus. "I've bought a few sorority mugs there, and sometimes I'll go to the coffee shop on the way to chapter meetings. Plus, I park in Garland, so it's located in a great spot." Some may remember the old bookstore in the Arkansas Union as one of our greatest college memories, but the new bookstore is modern, trendy and a fun place for students to pick up everything they need. We love the bookstore because of the friendly staff, ever expanding selection, delicious coffee spot and relaxed atmosphere that keeps us coming back.

POTTER HOUSE

STORY Kathleen Pait
PHOTO Tabatha Pollock

In order to stand out in this day in age, we have to become more original. So get creative and save money, too. Pass up the chains in the mall and drive down College Ave. to Potter's House Thrift Store, 2703 North Drake Street. From the outside, the store looks like a huge warehouse. But just through those double glass doors lies an expansive stretch of goodies. Potter's carries everything from lightly used kitchen equipment to furniture, including couches, drawers, jewelry, slightly worn shoes, purses, books and toys galore. They have an extensive array of pillows, electronics, lamps, picture frames and movies, even cassette tapes and records. But the best part is the clothing. They've got vintage tops and seemingly brand new jeans. They've got wedding dresses and formal apparel, even Fratastic T-shirts. They've got cute summer shorts and hefty winter jackets. And the prices will make your eyes water with joy. They have on-going sales year-round, and depending on the colored price tags, your merchandise can cost anything from $0.50 to maybe $20. Personally, I have never spent over $30 in this store, despite piling my basket with as many treats as it can carry.

RIGHT Gourds are commonly seen at the farmers' market. Gourds are a type of vegetable that can be dried out and carved for practical and decorative uses.

MIDDLE Local crafts are one of the highlights at the farmers' market. The variety seen around the square was just a glimpse of the creativity that could be found in the area.

FAR RIGHT At the last farmers' market of the year, many holiday-themed items could be found.

CHILDREN, DOGS AND WREATHS

STORY Megan Clark
PHOTOS Whit Pruitt

A small boy with a bag of apples over his shoulder runs at a trembling Chihuahua.

"I can communicate with dogs," he yells. Lunging, the boy tries to embrace the small dog's neck. His father stops him before the Chihuahua is crushed. Before long, the boy is distracted by a booth of ceramic art.

Other children and dogs walked around the Fayetteville Square, pausing over vegetables and fruits. Banjo music floated in the unseasonably warm November air as the final Fayetteville Farmers' Market for the 2011 year commenced. Luckily, this market was also dedicated to showcasing crafts for the upcoming holiday season.

Many recent transplants relished the farmers' market. Shavawn Smith, a graduate student in English, recently moved to Fayetteville from Nevada.

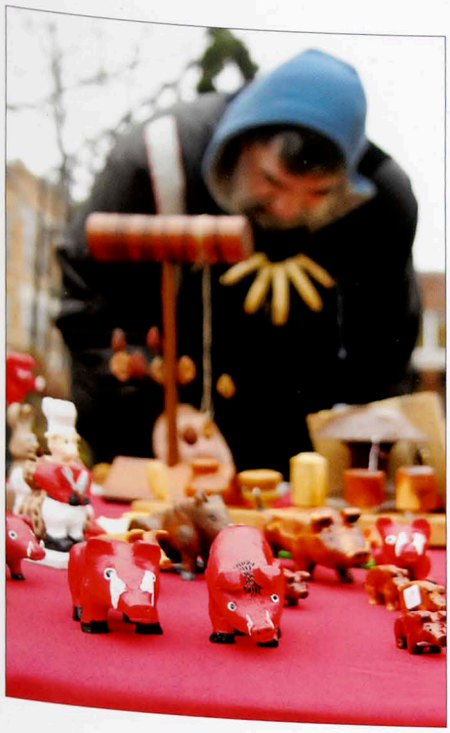
"We come here every week since we came here. The pure magic of being down here at the Square draws us every Saturday morning," Smith said. Although she admitted to being sad to see the market go, Smith looked forward to upcoming events. "I am excited about the Lights of the Ozarks. We will miss seeing all the very cute animals with their peoples and their small children," Smith said.

As the market wound down, Jan Bryant kept busy at her loom. Her husband, Harry Bryant, explained that they made everything in their booth by hand – from the birdhouses to the placemats.

"We are sad. We like to come here. Since we are retired, we spend all our time doing this," Bryant said. They said business had increased as the holidays approached, and they appreciated the buzz about this special crafters market. Bryant wove rugs, potholders and placemats from upcycled materials like sheets, bedspreads and drapes.

"I went to a weaving studio, but I didn't have an appointment. They were too busy, so they said 'here's a book.' I don't know everything about weaving, but I know enough to do what I do," Bryant said.

Harry Bryant grinned as the wind rustled their tent. "You don't get rich at it," Bryant said. "You have to like to do it. After this, we will prepare for next year."



RIGHT Ambur Dryer's pantry was packed with easy meals and snacks. As a busy college student, it was easier for Dryer to stock up on cheap and quick food options.

BELOW A student eats a taco from Taco Bell instead of cooking. Fast food was easy for students who were on a limited budget and needed a quick meal.

OFF-CAMPUS NIGHTMARE

STORY Ashyle Horton
PHOTOS Meleah Gross, Mandi Havens

Walking into her kitchen, Ambur Dryer, junior kinesiology major, headed straight for the cabinet containing her main food source. She grabbed a box of macaroni, pulled a pot from the cupboard and prepared to make her weekly meal.

For off-campus students, the trouble with getting food was a constant struggle in their college lives. Some students decided to use the campus meal plans to help with their situations. The UA offered off-campus students meal plan options to help. The Off Campus I Plan was $1,206 a year with 80 meals a semester, and the Off Campus II Plan was $484 a year with 25 meals a semester. However, it was impossible for many students to add on a meal plan to their other costs.

"Just thinking it's at least $1,000 to buy a meal plan up front, I can't do that," Dryer said.

A few commuter students ate out every day at places like Taco Bell, McDonalds and Eureka Pizza in order to survive. Some were even willing to go to their neighbor's places and eat their food. Others were forced to use food stamps in order to have something to eat. Ambur Dryer, on the other hand, fell somewhat in the middle of the food problem.

"I usually cook macaroni and just eat on that for a couple days."

Ambur's eating habit consisted of Kraft Macaroni and Cheese and frozen TV dinners.

"It's just filling. I don't really think about it. I just know I need something to eat, and this is what I have. It's easier for me to just buy ten TV dinners and call it good. Because TV dinners are like $.99, but if I buy stuff to make a meal, that's like $20. I got bills to pay, I can't do that."

When short on time, macaroni was convenient compared to an entire meal.

"I probably could make things, but it takes too much time," Dryer said. You actually have to learn to cook. It can't be macaroni forever."

LEFT Senior Rebekah Martin enjoys a burger from the dollar menu at McDonald's. Many students utilized the cheaper menus because they were easy and inexpensive.

THE MAIN ENGAGEMENT

STORY Michelle Betzner
PHOTOS Gareth Patterson

While many seniors prepared for graduation, others planned for another special ceremony: a wedding.

Erin Robertson, senior English and journalism major, had textbooks as well as bridal magazines gathered about her apartment. She organized various aspects of the wedding with her fiancé, Andrew VanGenderen, senior international relations major.

"We've decided on a sort of rustic, vintage theme," Robertson said. "The plan is to bring the outdoors inside."

Meanwhile, Leeanne Compere, senior nursing major, and Timothy Yopp, senior anthropology major, were also making necessary arrangements for their wedding.

"We've taken different things we like and incorporated that all together," Compere said. "We're using decorated mason jars as centerpieces that my fiancé loves, and a chocolate fountain because it is my absolute favorite."

Although each couple was clearly in the midst of preparing for the events, the girls enjoyed reminiscing about the first day they met their fiancés.

"Andrew and I met when I moved into Promfret Hall freshman year," Robetson said. "There was a single moment when we were dancing at the Pratt Place and then click, I thought, 'It's always been Andrew.'"

Compere coincidentally met her fiancé in Pomfret Hall as well.

"We met freshman year at a Bible study and ended up hanging out with the same friends," Compere said. "Then he invited me to take walks at the park, where we'd talk for hours."

Both soon-to-be brides happily recalled how their boyfriends popped the big question.

"Andrew and I went to Old Main Lawn," Robertson began. "About a year before we did the same thing. He said, 'If you remember that night, we asked a lot of questions and I have one more question to ask you.'"

Memories were also an important part of Yopp's "absolutely perfect" proposal.

"On our first date, we found a tree at the park where I realized I loved him," Compere said. "At that same tree he gave me a letter that he had written for his future wife. I just bawled."

The brides-to-be emphasized cherishing every moment of this once-in-a-lifetime opportunity.

"Being engaged is a beautiful time for you as a couple to think about your future together," Robertson said.

TOP Senior Andrew VanGenderen prepares to surprise senior Erin Robertson with an engagement ring as she reads a note he wrote for her.

MIDDLE Robertson reacts to VanGendern's engagement proposal.

BOTTOM VanGendern and Robertson embrace and kiss following the proposal.

CALL OF DUTY MW3

STORY Cassye Hall
PHOTOS Logan Webster

Exciting, chaotic and tiring are only a few words that can be used to describe the emotions many felt while waiting in line for the midnight release of the video game Call of Duty Modern Warfare 3. Seniors Matthew Burns and Preston Boyd were among many who waited in line to get one of the first copies of the game.

How many games of the Call of Duty Modern Warfare series do you own?
BOYD: Seven.
BURNS: Eight.

What led you to wait in line until midnight for the release of the game?
BOYD: So I can be one of the first to play.
BURNS: I want to be the first to get started.

How much time did you spend playing the game immediately after you bought it?
BOYD: Six to seven hours multi-player.
BURNS: It's embarrassing, four to five hours.

How does playing the game affect your personal life?
BOYD: Chelsea, my girlfriend, doesn't care too much for it.
BURNS: My girlfriend loves it and encourages me to play.

Does the game keep you from doing homework?
BOYD: Absolutely, I just keep putting it off and off.
BURNS: Yes, Call of Duty takes precedence over my homework.

How do you figure in eating while you play?
BOYD: Well, you eat while you play.
BURNS: I stop to plug the fryer in, continue to play, put chicken strips in, play some more and then stop long enough to eat.

Do you take any breaks to use the bathroom?
BOYD: Yes, I stop to go, I don't wear diapers.
BURNS: No, I wear Depends. Just kidding. Yes, I stop to go to the bathroom, only if it's really bad.

What is the longest you have played at one time?
BOYD: Oh I don't know, five to six hours.
BURNS: I don't know, probably the same. Five to six hours

Are you an expert at playing the game?
BOYD: Nah, not an expert.
BURNS: Yes, I'm better than Preston.

TOP RIGHT A group of Call of Duty fans dressed in costume represent characters from the game. Call of Duty MW3, a first-person shooter video game, was released at midnight on November 8, 2011. The third installment of the Modern Warfare series sold 6.5 million copies within 24 hours of going on sale.

BOTTOM RIGHT Seniors Matthew Burns and Preston Boyd sit in their living room playing Call of Duty MW3. Both Burns and Boyd waited in line for the much anticipated release and were among the first to buy the game in Fayetteville.

CALL OF DUTY
MW3
11.8.11

PETRINO LIVE

STORY Emily Rhodes
PHOTOS Emily Rhodes

Busy chatter erupted into a loud cheer and applause as Bobby Petrino, head football coach for the Arkansas Razorbacks, entered the Razorback Room at the Catfish Hole. As the comforting smell of fried chicken, catfish and hushpuppies filled the air, Petrino put his headset on, ready to begin the show.

"I was really excited about our football team and how we prepared for the South Carolina game. We look forward to the next few weeks of football," Petrino said in his matter-of-fact voice, leaving the crowd with nothing left to do but cheer the Hogs in noisy succession.

Though the audience sat listening to the "god of the Southeast Conference," what everyone really looked forward to were the breaks for radio commercials. The minute the deejay spoke the words "we'll be right back," both kids and adults joined the hefty line of people wanting an autograph before the Petrino Live music started back up.

It wasn't just Petrino who took part in the show from week to week, though. In early November, Razorback football players Eric Bennett and Chris Gragg joined him, talking excitedly about their season, their commitment and their senior friends who would leave the Razorback family in a few short months.

After Gragg and Bennett talked about the past season on the field, Barrett asked them about going from high school seniors to college superstars.

"You always see the guys on television, but I never thought I would be signing autographs," Gragg said. "You never realize how much people love the Razorbacks until you're down on the field and people are cheering you on. The UA is my life, and the best part of being a Razorback is the fans."

As the show came to a close, Petrino and his athletes finished their food and took a break from the chatter of football, injuries and hopeful season statistics. The fans started shuffling out from their tables and booths, and for another week, Bobby Petrino Live was over, leaving the Catfish Hole to close its doors and rest from a hectic night of food, fun and football.

LEFT Razorback football head coach Bobby Petrino's hour-long radio show, "Bobby Petrino Live," was held at the Catfish Barn for the third straight year. Tickets were sold for $25 and included all-you-can-eat catfish, shrimp and chicken.

BELOW Sophomore safety Eric Bennett and junior tight-end Chris Gragg autograph merchandise for fans during the Petrino broadcast. Different players appeared on the show each week to answer questions and meet-and-greet with some of Hog nation.

THROUGH THE DECADES

STORY Ayana Gray
PHOTOS Jacki Frost, Gareth Patterson, Emily Rhodes

Shoulders hunched against the wind with the determination, their eyes blazed with exhilaration.

Tents, lined haphazardly against the stadiums walls, assured watching alumni that tradition had in fact been maintained as students camped literally all night in the hopes of getting premiere seats.

The banners, flashy in the sun and whipping against the wind, seemed to do so in defiance of the cold. And the cheers of students, parents, alum and fans alike carried through the blustery morning and afternoon and well into the night.

STORY CONTINUED PG. 52

ABOVE UA students cheer and bang buckets at the 2011 Homecoming pep rally on November 4. The pep rally was the last homecoming event of the week as students prepared for the football game against the South Carolina Gamecocks.

HOMECOMING 2011

STORY CONTINUED FROM PG. 50

The University of Arkansas is a campus in which tradition seems to emanate from its every corner and cranny. And for students, and game day campers alike, it was an unforgettable week. Football Homecoming 2011 proved to be as memorable as promised.

Freshman Lindsay Pottorff, an avid fan of the Razorbacks, had plenty to say about the week and especially the weekend as a whole.

"It brings the idea of my new home to my mind, a home that I can share with all my friends because they're here too," Pottorff said. "It's so different from high school. Back then it was a spirit week and it was great, but here everyone is so overly excited; it means so much more."

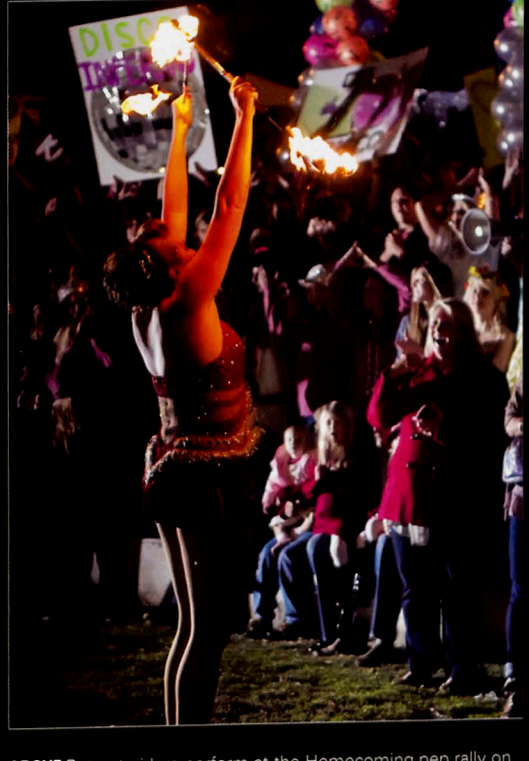
Despite its round campus cheer and excitement, however, homecoming wasn't a week of festivity for all. College of Engineering freshman Matt Brumett noted apathetically that homecoming was "pointless [for him] mostly because he had so much work to do."

"We played one hell of a game," Lindsay Pottorff said. "Pompoms … crazy fans … The whole thing definitely set my Homecoming Game experience, it was amazing." As she sat in her room readying herself for a return to normalcy, Pottorff gave a small half-smile. "I am so blessed to be a part the UA and such an amazing community."

ABOVE UA students perform in the Homecoming talent show. The show featured various acts from students including performing magic tricks, playing music and singing.

ABOVE Dressed to impress, Sue E., Pork Chop and Big Red ride on top of Tusk's holding pin during the pre-game Homecoming celebrations.

ABOVE Crowned and smiling, senior Holly Hilburn stands before the thunderous crowd of applause after being announced as the 2011 Homecoming Queen at the South Carolina game.



ABOVE Baton twirlers perform at the Homecoming pep rally on November 4.

Photo by Logan Webster

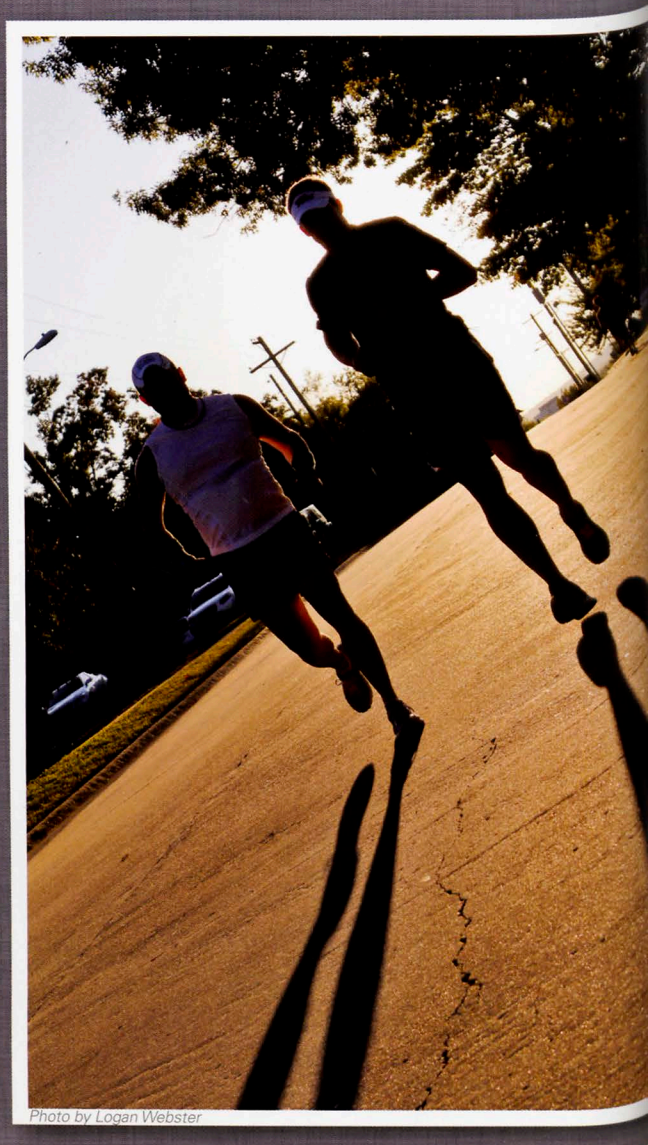


Photo by Logan Webster

Photo by Jacki Frost

Photo by Logan Webster

Photo by Gareth Patterson

Photo by Logan Webster

Photo by Jacki Frost

Photo by Logan Webster

SPRING

WILD WILDERNESS CLOSE TO HOME

STORY Emily Rhodes
PHOTOS Jacki Frost

Most UA students knew that Northwest Arkansas was famous for its great outdoor activities and nature-loving locals. Fayetteville sat close to Mount Sequoyah, Devils Den State Park and a multitude of camping, canoeing and outdoor fun, but what many students didn't discover was that a taste of the African safari was just a short drive from campus.

The Wild Wilderness Drive-Through Zoo was one of the most overlooked attractions in Northwest Arkansas, but for those who found this eclectic gem, the animal interaction and scenic drive was one to remember.

Jordan Scott, a senior human environmental science student, visited the zoo as a child and returned years later as a UA student.

"If you are a kid, it's really fun and exciting. I've been to there about five times, and the monkeys used to be able to run around – now they are caged. It's not the same," Scott said.

Settled in Gentry, Ark., just minutes from Siloam Springs on Hwy 412, the four-mile drive-through zoo offered a fun-filled afternoon away from campus in the company of arctic foxes, ring-tailed lemurs and American black bears. Though, Scott has better memories from visiting as a child.

"It seemed like there were more animals when I was younger. The monkeys would ride around on your rear-view mirror. We used to feed them bananas and bread and they would hang out with you," Scott said

But the zoo still offered many of the same attractions that were fun to see, she added. When students finished their scenic drive through the animal kingdom and Arkansas landscape, students could visit the petting zoo, where guests had the opportunity to interact with monkeys, kangaroos and many other animals.

"When I went, the camels attacked the car behind us because they were feeding them. They went inside the window, which was really funny," Scott said, remembering her visit in the spring semester.

Though the drive-through attraction made changes throughout the years, many students made the short drive to spend time with friends in a fun and different atmosphere.

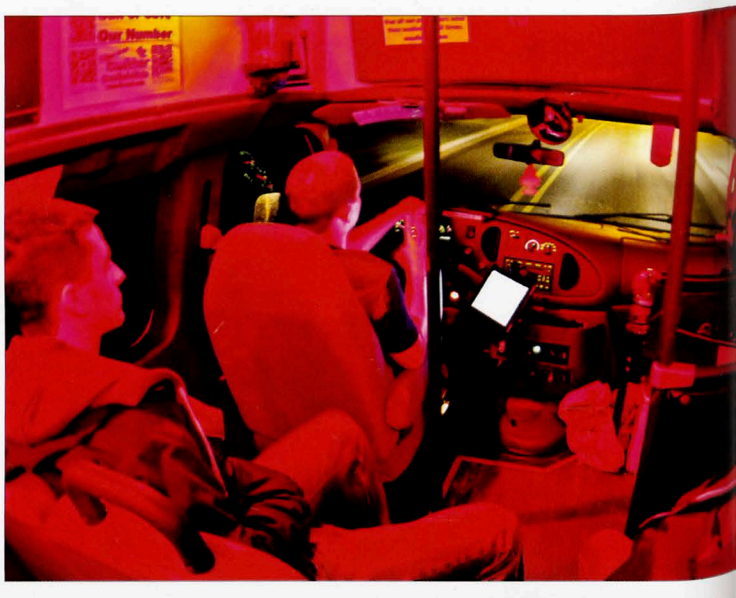
"Even though it has changed, it's still something that you don't get to see every day," Scott said. "It's different from a traditional zoo, and it's so close that it's worth the visit."

TOP Spencer Karnes spends time with a monkey at the Gentry Wild Wilderness Drive-Thru Safari in Gentry, Arkansas. The 400-acre safari was home to a variety of exotic animals, and provided a natural environment featuring the Arkansas landscape.

BOTTOM Driving by on the safari, Spencer Karnes pets a zebra. The safari consisted of a 4-mile drive-through, petting parks and walk-through areas for interaction with the animals.

RIGHT Sophomore driver Daniel Laughlin transports students across the UA campus. During operating hours, Safe Ride picked students up at any location within the Fayetteville city limits and transported them to their residence as indicated on ISIS.

BELOW Since Safe Ride was first established in 2001, DUI/DWI in Fayetteville dropped over 60 percent. Safe Ride's main goal was too provide a safe means of transportation for students from any uncomfortable or inconvenient situation.



BEHIND THE RIDE

STORY Rebecca Soard
PHOTOS Logan Webster

People spilled from the party like a drink slowly tipped on its side. The red lights of the Safe Ride bus cast a hazy glow on its inhabitants who were watching as person after person found their way past. They watched the police strategically park, ready to catch anyone not fit to drive. The bus idled, red lights glowing, waiting for the people who had called.

"I really do enjoy this job because I get to pick up people that would probably get in trouble ... plus I get paid for it, and I get to have a little fun," safe ride driver Daniel Laughlin, sophomore mechanical engineering major, said.

Each student ID card was printed with the number for Safe Ride, the lifeline for those in unsafe situations. Despite what some might believe, Safe Ride did not exist solely for intoxicated individuals.

"There's a lot of people that I'll pick up at the University who are studying late," Laughlin said. "Our job is to help out the cops half the time, [picking up] people who are sleepy or upset ... some people can have a bad night, and driving upset is just as bad as driving when you're really tired."

When the sober people were safe and sound, the real party began.

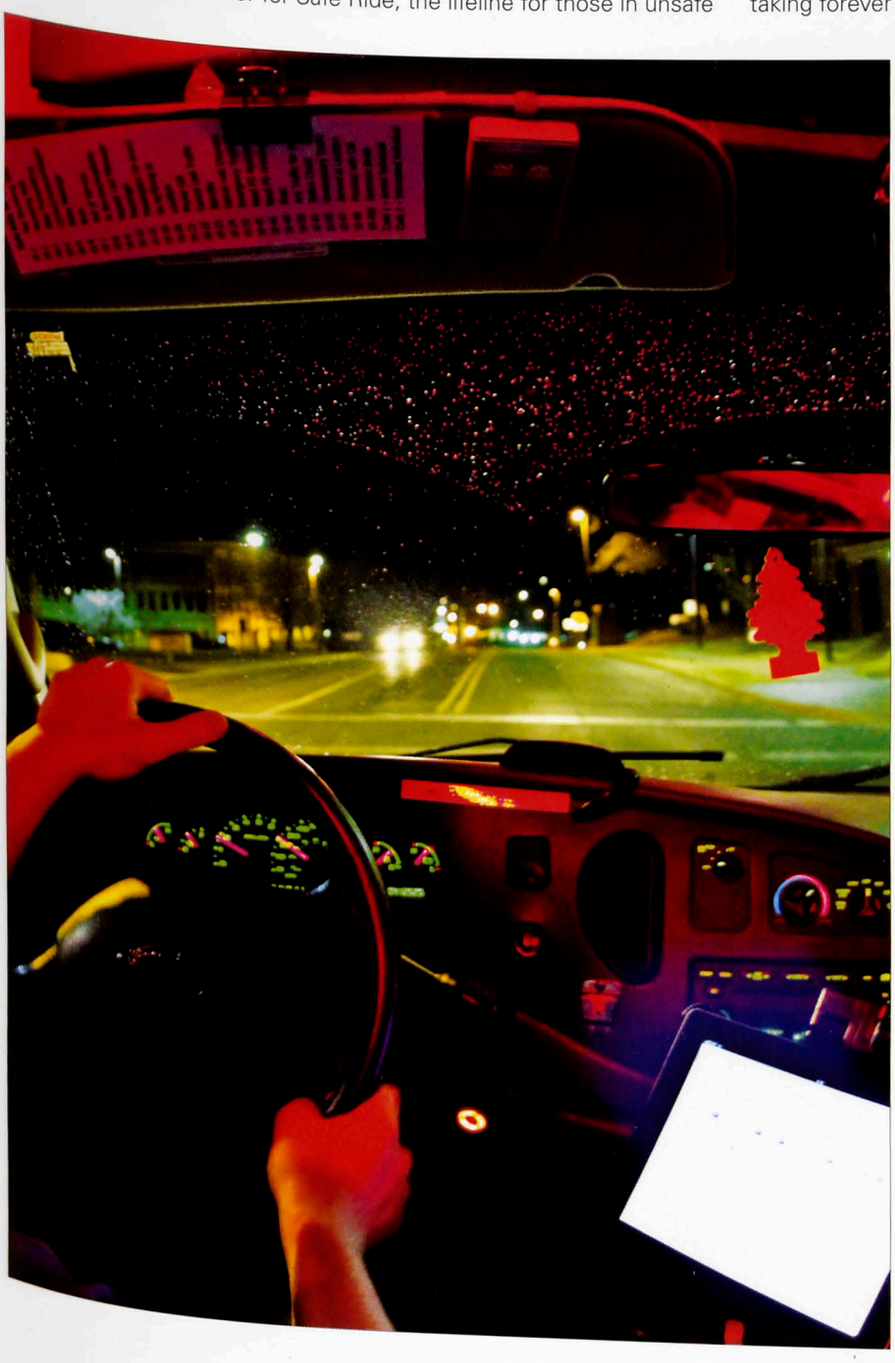
"Drunk people can be belligerent, but if you just start talking to them about stuff, they will love it. If they hear a song on the radio and you start blasting it, they won't even start complaining about how it's taking forever to get home," Laughlin said. "We've been told that we should sell hot dogs and we'd make a fortune. I'd have to call the senator, though. I don't know if the state would like the money going to [that]."

The talk of food led to a related topic.

"Throw-up can be bad, but it really only happens once in a blue moon ... We have trash bags that fit your face," Laughlin said.

With the number of people, situations and other on-the-job pressures such as late hours, not everyone was fit to work for Safe Ride.

"One way you do this job is to train your body to stay up," Laughlin said. "Even on weekends I don't work, I'll still be up until three in the morning. My body's natural wake-up time is about five or six even when I don't have PT [physical fitness test]. People say I'm a freak of nature. I just say I'm a busy person."



LEFT Safe Ride provided rides for students through two components: Night Owl, which operated on Monday and Tuesdays from 10:30 p.m. to 1 a.m., and Safe Ride, which operated Wednesday through Saturday from 11 p.m. to 3 a.m.

RIGHT One of the most sacred parts of tailgating is the grilling factor. If there's a good grill full of food, you have a great tailgate.

BELOW Alumni and fans alike gather in surrounding areas of the stadium to share in the social event of the fall: tailgating.

SOME THINGS NEVER CHANGE

STORY Ayana Gray
PHOTOS Mandi Havens

In present day, tailgating before a football game almost seems a given; something that happens without question. The influx of alumni, students and families from across the state brings forth a feeling of warmth and assured bonding each season. The stories and memories made in this ritualistic pre-event are at times arguably more memorable than the game itself.

"I tailgate with my sister, my best friends and my boyfriend," sophomore Kathleen Pait said. "We occasionally stop by the frat houses to [see] friends... [and] usually tailgate a few hours before the game, nothing too serious."

Pait wasn't the only one who enjoyed the sociality of tailgating; freshman Cat Kelley said.

"You get to meet people," Kelley said when asked what she enjoyed most about tailgating. "Students, parents, alum. It's like one big party, really." Indeed "one big party" seemed to be exactly what tailgating at the University of Arkansas was like for most. Pait noted, among other things, that one of her favorite parts of tailgating was the tremendous amount of delicious food available.

"It's Southern cooking," Pait said. "Everything, from BBQ, to homemade potato salad and lemonade. We cook a good meal, and then we watch the game."

Its presence is stated all over campus, but not everyone at the University of Arkansas gets to enjoy the benefits of tailgating. Freshman Erik Bricker said, "I enjoy [tailgating], but I don't get to participate very much. I wish I did." Like many UA students, Bricker couldn't join in many of the tailgating festivities because he had to arrive early and hold a place in line for the student section. Students who arrive too late are not always guaranteed seats in the student section and are sometimes forced into other sections.

Still, as Kathleen Pait reflected on the things she enjoyed most about tailgating, her words seemed to represent not only herself, but the feeling of many students who tailgate on the UA campus.

"[It's about] relaxing with friends ... [in] those few hours, I can just sit back and forget my worries while enjoying the game and people watching ... wearing a Hog T-shirt and jeans."

LEFT Even the resident halls on campus like to join in on the fun by hosting their own tailgates. Grilling hamburgers and hot dogs and playing the popular game bean bag toss are always required along with enjoying time with fellow Hog fans.

ABOVE Chi Alpha student leader Mack Clements stands in front of a banner advertising the Biggest Loser competition. More than 100 participants signed up for the event, hoping to win the prize money by losing the most weight.

THE FIGHT FOR FITNESS

STORY Michelle Betzner
PHOTOS Logan Webster

Junior animal science major Jessica Perkins was one UA student out of many that was dedicated to shedding off the pounds for the Biggest Loser challenge event, which was hosted by Chi Alpha in 2012.

"I have lost 11 pounds since the program began at the first week of February," Perkins said.

She emphasized that the grand prize –a total of $500– went to the person who lost the highest percentage of body weight.

"It's a great motivation to drop a few pants sizes," Perkins said.

Perkins had a long history of her struggle with weight loss. After being diagnosed as pre-diabetic in high school, she began working on her diet and exercise.

"I started the South Beach diet, which is heart-healthy and low-carb," Perkins said. "I don't go on diets anymore, but that jumpstarted my weight loss, and I continue to practice healthy habits from South Beach."

Perkins lost about 70 pounds by following their three steps, which include replacing sugars with protein and reducing drinking calories from sodas.

On top of balancing a full schedule between work and school, she made time to exercise at the gym at her apartment complex or the HPER on campus.

"I've built up endurance by using the elliptical, so I can run for about an hour," Perkins said. "I also do cardio and then lift weights in certain areas, like my arms."

Despite various obstacles, she was successful by setting realistic weight-loss goals and staying determined to accomplish them.

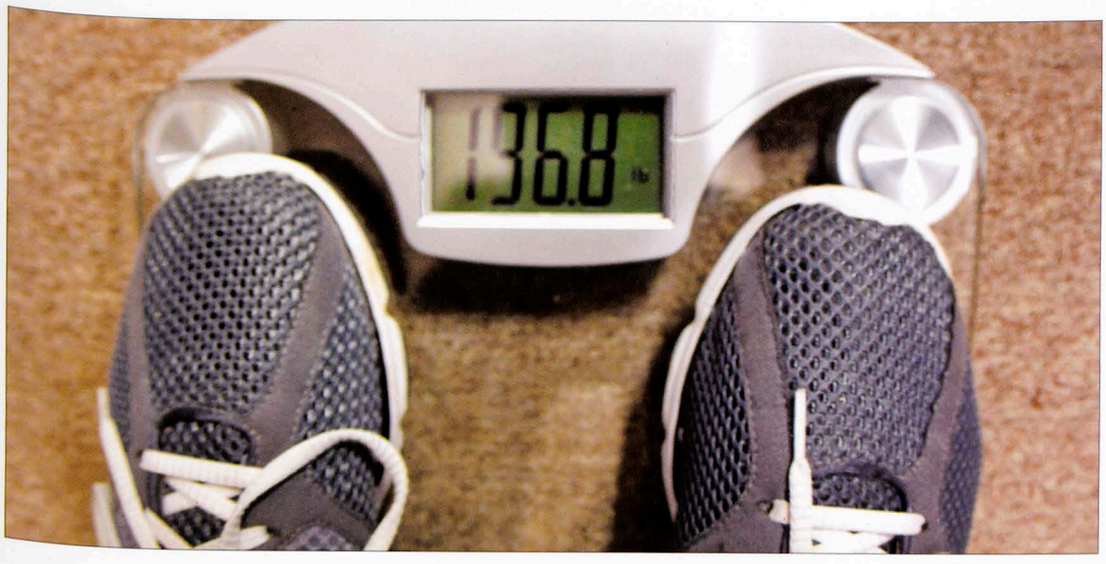
"My ultimate goal is to weigh about 155, which is healthy for my height and body frame," she said.

The physical transformation due to weight loss was encouraging to Perkins, but the confidence gained was the most rewarding aspect of the competition.

"Biggest Loser has helped me get over feeling embarrassed of being the heaviest person in the group," Perkins said. "I realized that no one made fun of me at the gym. Everyone focuses on themselves and not the person next to them on the treadmill."

Because of her experience, she had advice to offer to other students struggling with weight loss.

"Accept yourself," Perkins said. "When you appreciate your body, it makes losing weight a lot easier. Accepting your image will allow so many more opportunities in college."



LEFT Participants in the Biggest Loser challenge weighed at the beginning of the event, on February 1, and then again on March 14. The winner was awarded a prize of $500.

TWEET YOUR TEACH

STORY Ayana Gray
PHOTOS Matt Trauschke

Wake up, get dressed, tweet. Late for class ... tweet. Go to class, tweet about utter boredom, then open up YouTube to watch another Jenna Marbles video. Suddenly ...

"Alright class," says your teacher, "I want you to pull up ... Twitter."

You stop in the middle of your "Sh** Sorority Girls Say" viewing. Was that right, did your teacher just say open Twitter?

Bizarre as it sounds, for several groups of University of Arkansas students, using the Internet and accessing social media services such as Facebook, Twitter and Blogger on a regular basis were more than commonplace—they were required for some classes.

Sophomore Venus Wilson, enrolled in agricultural and human environmental sciences and applications of microcomputers, used several different social media services.

"I used Facebook, Twitter, a program called Second Life and search engines like Google and Yahoo! regularly," Wilson said. In her class, Wilson actually used the program Second Life to create a virtual avatar, and often met with her professor in a virtual world instead of the traditional classroom. Wilson admitted she probably wouldn't use it outside class, but the rest of the media she did concede to using regularly. "I like Facebook and Twitter most ... it allows you to stay connected to people, even internationally."

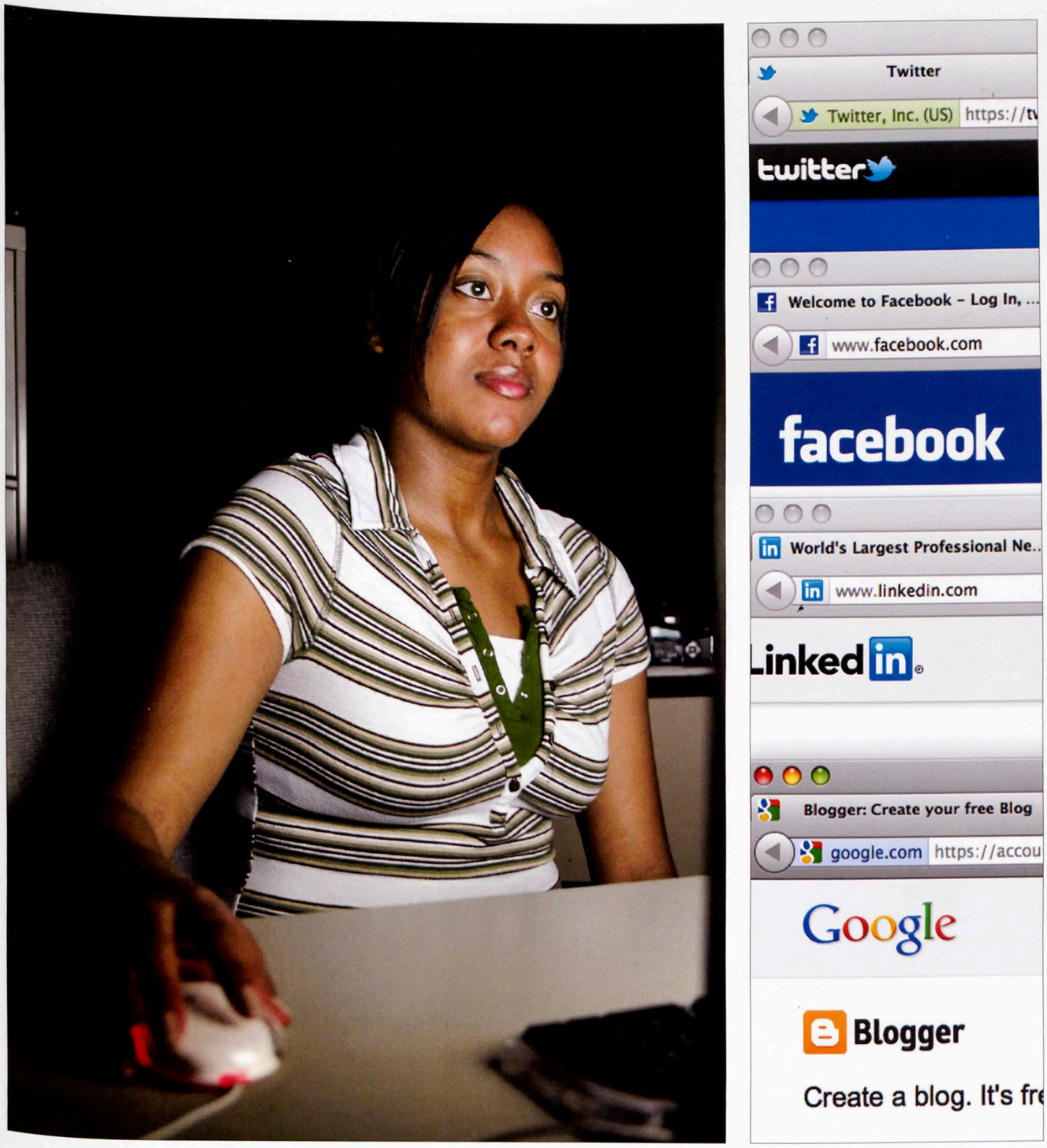
Likewise, sophomore Katie May used social media in both social media communication paradigm and computer mediated communication in personal relationships and loved it.

"We don't just use social media ... we study why and how people use it," she explained. "I thoroughly enjoy using it in classes ... [we've] looked at the importance of monitoring information that we put on the Internet ... [and] it's interesting to see how different people can [market] and promote their brands."

In a world of constant technological advancement, the question of social media's use within academics was important.

"It might allow teachers to post widespread information quicker that students could access, but I think the majority of students would like abuse of it, because it is social media," Wilson said. "I know that especially when I'm bored, I multitask and zone in and out."

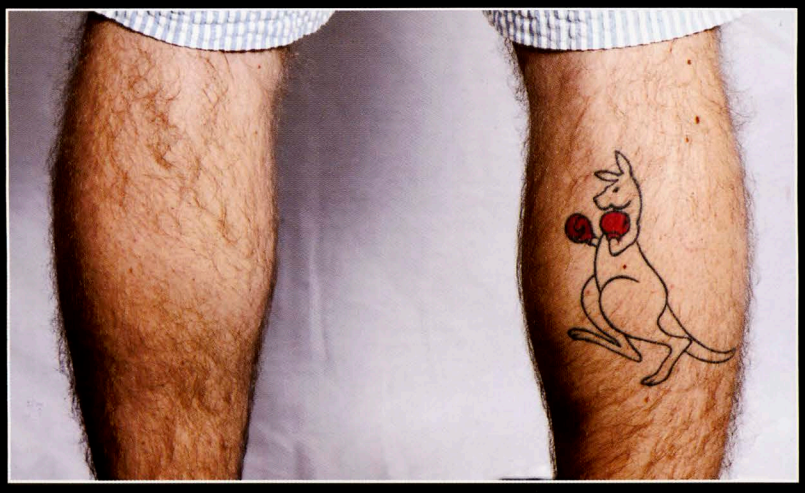
May, in closing, agreed. "Having the ability to help classmates through networking is useful ... but I think that it really depends on the class at the end of the day."



ABOVE Sophomore Venus Wilson checks all of her social media pages during her free time between classes. Some teachers have adopted social media in communicating with their students.

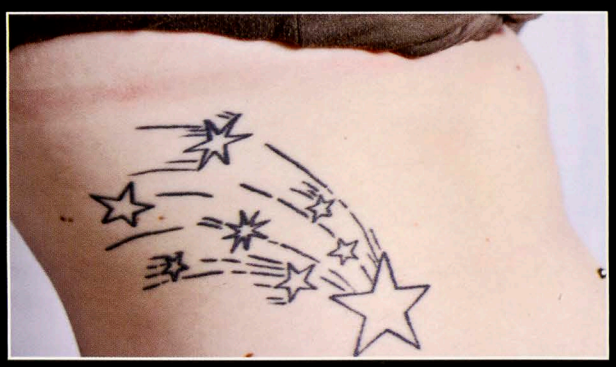
"RAZORBACK"

"I always knew I was coming to Arkansas; there was never really a second choice. I was so excited the day I moved into my new [dorm] room my freshman year. I blew off my dorm floor meeting and got my tattoo." -Jordan Compton, senior



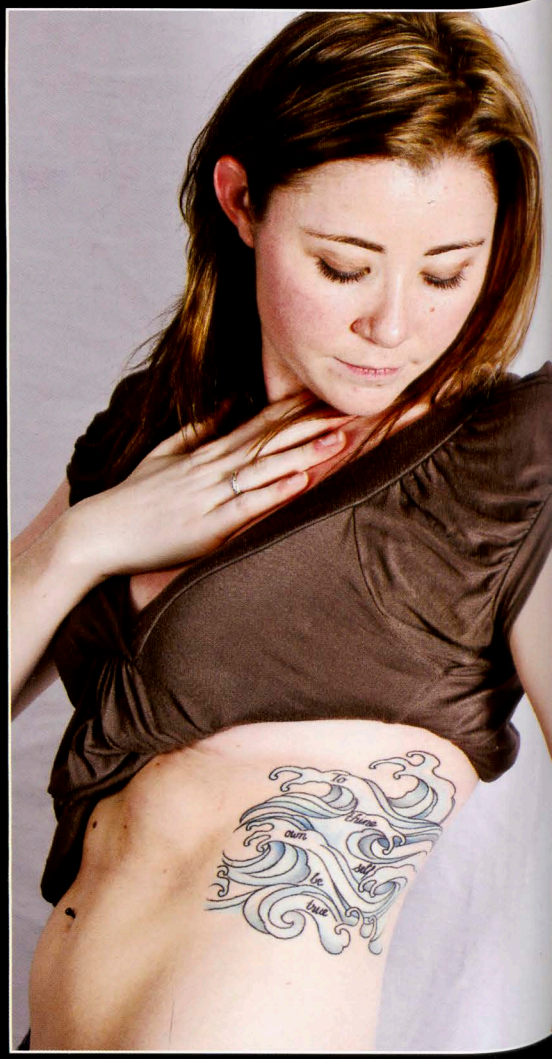
"KANGAROO"

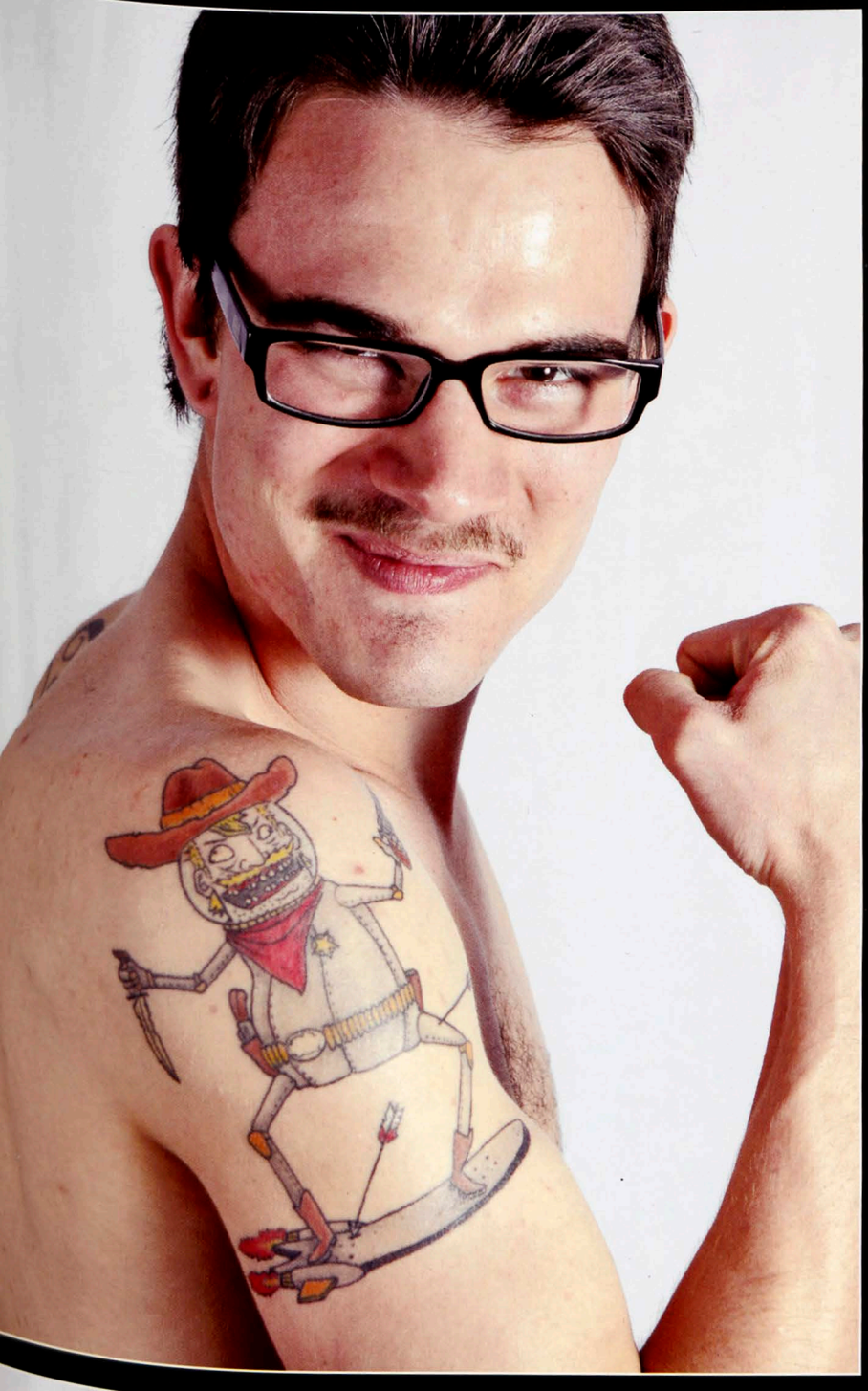
"I chose to get a kangaroo tattoo because it reminds me of the time I used to live in Austrailia." -Chris Ryan, senior



"BLUE WAVES"

"I was a swimmer for many years and have always found comfort in Shakespeare's writing. This reminds me to stay true to myself and find the best fit for me." -Shannon McCarthy, senior





"SPACE COWBOY"

"I got the Space Cowboy because my mother is one of the most inspiring people in my life. The first song she remembers me sing in the back-seat of the car was Joker by the Steve Miller Band, so it's kind of in honor of her.
-Andrew Haygood, junior

"CHERRY BLOSSOM TREE"

"I chose a cherry blossom tree because it means every-day is a new day."
-Kayla Palmer, senior

"FAMILY"

"I got the "Family" tattoo maily because I am an only child and my family has always meant a lot to me and done a lot for me. - Andrew Haygood, junior

INKED

PHOTOS Jacki Frost, Whit Pruitt

Photo by Gareth Patterson

"CUDI'S PERFORMANCE WAS MOST DEFINITELY IN MY TOP 10 FAVORITE LIVE PERFORMANCES. HE LITERALLY HAD ALL OF BARNHILL ON THEIR FEET." –SENIOR ISAAC ALLEN

KID CUDI

APRIL 28, 2012 / BARNHILL ARENA

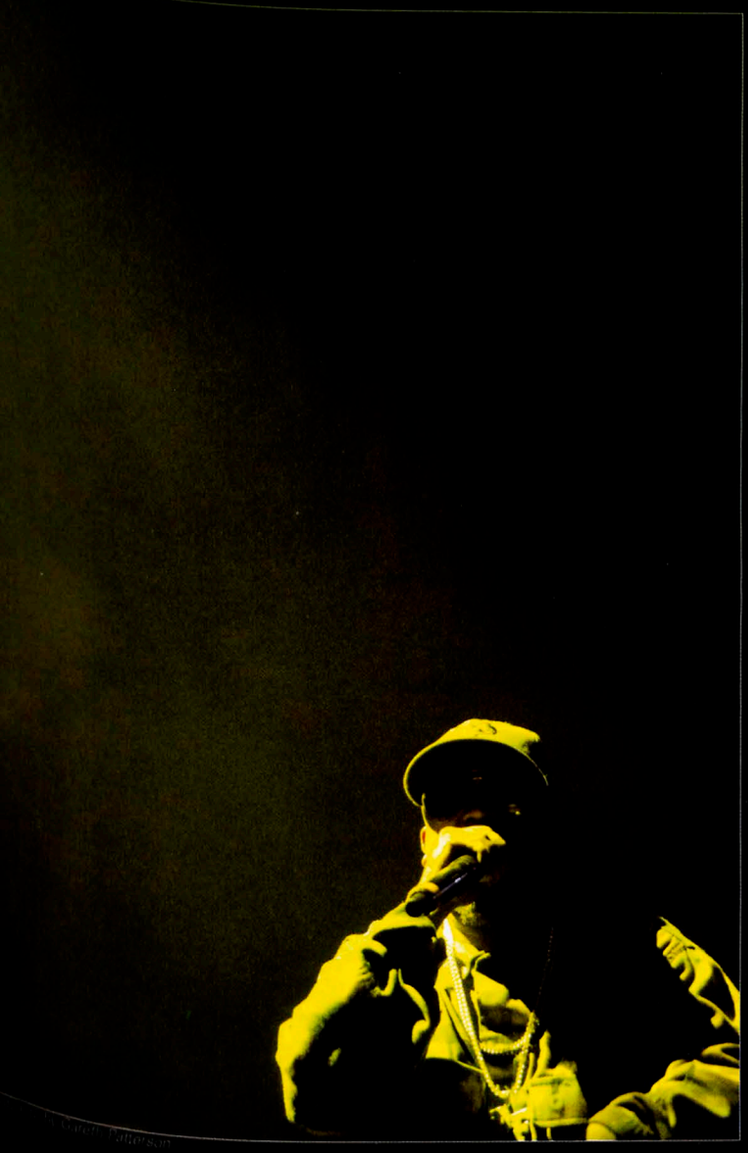
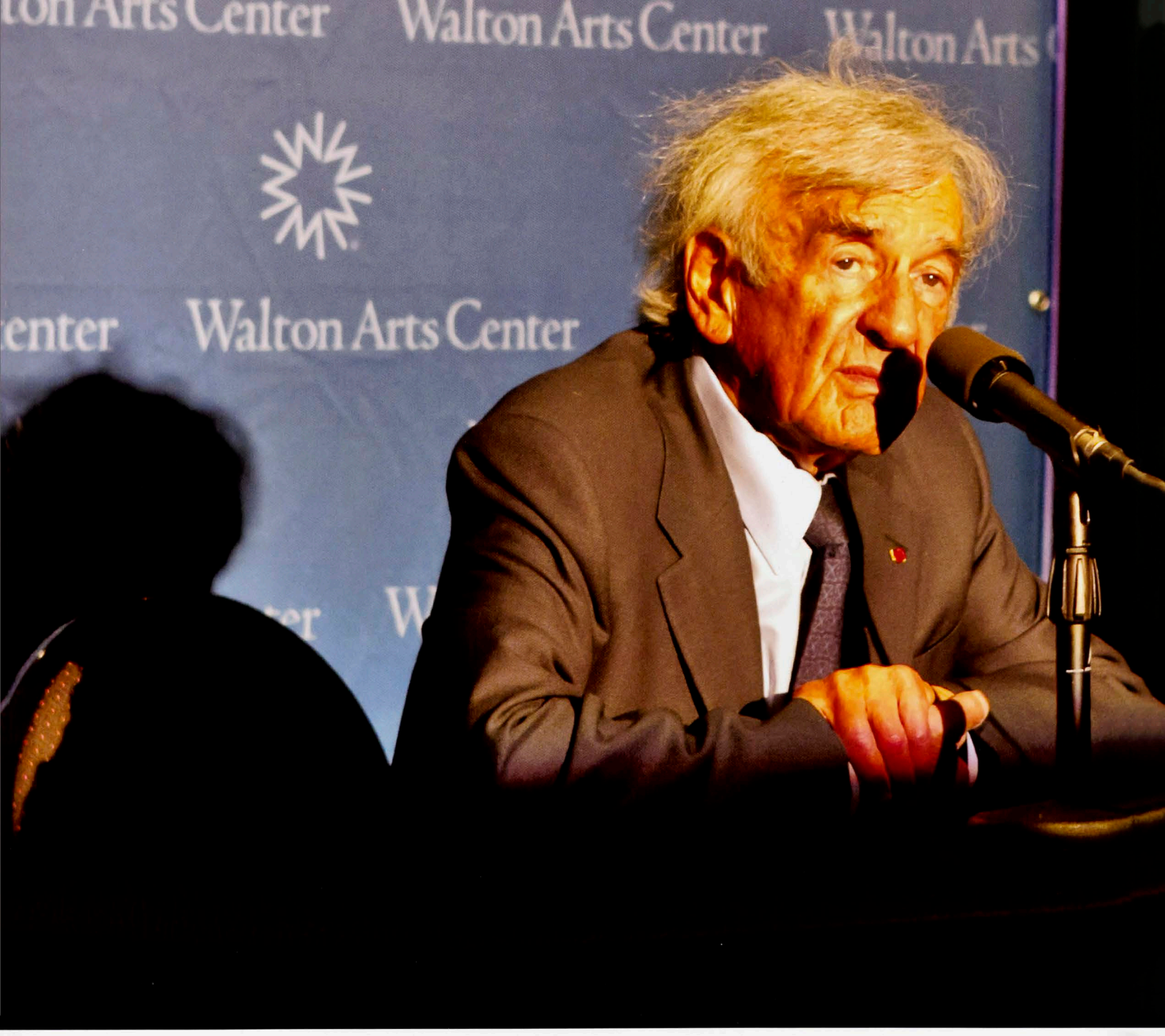


Photo by Gareth Patterson

ABOVE Big Boi and Chip Tha Ripper performed alongside Kid Cudi. The Headliner Concerts Committee, a student-led organization, organized the event.

Photo by Gareth Patterson

ABOVE Hip hop recording artist Kid Cudi performs in front of a crowd of about 7,000 at Barnhill Arena. Tickets were available to students for free and upon reservation.



ABOVE Elie Wiesel, Holocaust survivor and author of the best selling book *Night,* speaks at the Walton Arts Center. Audience members were selected to participate in a question and answer session which followed Wiesel's address.

AFTER AUSCHWITZ

STORY Michelle Betzner
PHOTOS Logan Webster

Students, faculty members and residents from all over the state surrounded the Walton Arts Center for several hours to witness Elie Wiesel, acclaimed Holocaust survivor, deliver an inspiring lecture and autograph copies of his best-selling novel, *Night*.

Freshman drama major Priscilla White recalled learning about the Holocaust at a young age.

"No one could read a chapter of *Night* and have nothing to say the next day," White said. "There are some things he described that I will never forget."

Sophomore creative writing major Mary Guthrie also remembered reading the well-known novel.

"It was horribly vivid, but I realized I could never reproduce it in my mind the way Wiesel experienced it," Guthrie said. "Once I became interested in Holocaust history, I attempted to understand the darker side of human experience. It made me aware that no matter which part of history I was studying, the events in my textbooks happened to real people."

Hundreds of students waited in anticipation for Wiesel's lecture at the Walton Arts Center. Many of them were crossing their fingers, hoping to get inside.

"There were so many people that overflow seating had to be prepared in the side theaters. Although the lecture was on screen, that did not detract from the experience," Guthrie said. "I was so happy to hear him speak that I was moved to tears."

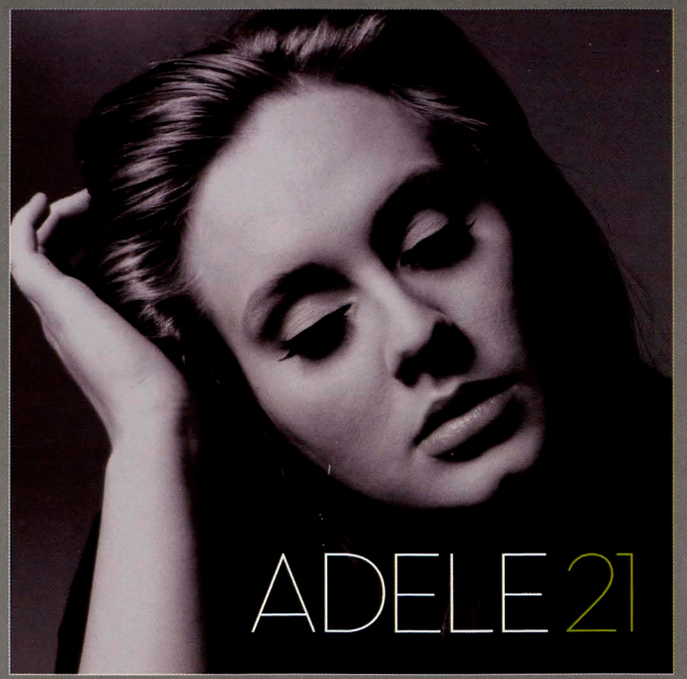
Both students explained their favorite aspects of the lecture and the reasons behind each one.

"I enjoyed when Wiesel talked about indifference," White said. "If people are not aware of what is happening, terrible things go by unnoticed. The good work people do to help abolish a little more of this plague of indifference can cease suffering around the world."

Guthrie took away an important lesson from the lecture as well.

"Much of it explored the idea that disastrous mistakes are repeated throughout history, and sometimes, it is the most educated who make them. What good is education, then, if it has not prevented numerous catastrophes?" Guthrie said. "And yet, 'we must keep trying to change for the better.' When I see how Wiesel has struggled to teach this to others, I know that I cannot give up."

LEFT Students and Fayetteville residents listen to Elie Wiesel speak at the Walton Arts Center. Overflow seating was prepared due to the size of the attendance at the event.



TOP ALBUMS

SOURCE: Apple iTunes Rewind 2011

1. **21**, Adele
2. **Sigh No More**, Mumford & Sons
3. **Tha Carter IV**, (deluxe edition) Lil Wayne
4. **Watch the Throne**, (deluxe edition) Kanye West, Jay Z
5. **Mylo Xyloto**, Coldplay
6. **Born This Way**, (bonus track version) Lady Gaga
7. **Loud**, Rihanna
8. **Take Care**, (deluxe version) Drake
9. **Teenage Dream**, Katy Perry
10. **Doo-Wops & Hooligans**, (deluxe version) Bruno Mars

TOP SONGS

SOURCE: Apple iTunes Rewind 2011

1. **"Rolling in the Deep,"** Adele
2. **"Party Rock Anthem,"** (feat. Lauren Bennett & GoonRock) LMFAO
3. **"Firework,"** Katy Perry
4. **"Grenade,"** Bruno Mars
5. **"Forget You,"** Cee-Lo Green
6. **"Give Me Everything,"** (feat. Ne-Yo, Afrojack & Nayer) Pitbull
7. **"E.T.,"** (feat. Kanye West) Katy Perry
8. **"Moves Like Jagger,"** (studio recording from "The Voice" feat. Christina Aguilera) Maroon 5
9. **"Pumped Up Kicks,"** Foster the People
10. **"Super Bass,"** Nicki Minaj

YOUTUBE'S MOST WATCHED VIDEOS

SOURCE: YouTube - 2011 Year in Review

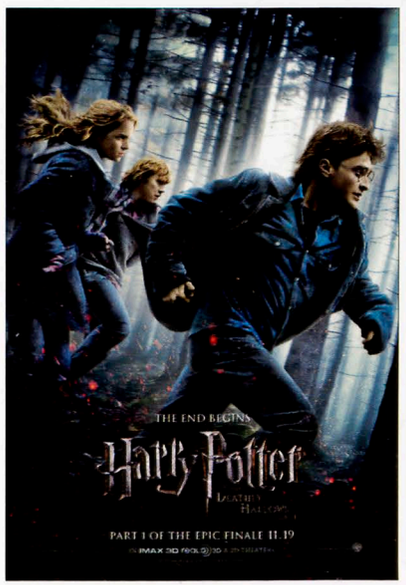
1. REBECCA BLACK - FRIDAY rebecca

2. ULTIMATE DOG TEASE klaatu42
3. JACK SPARROW (FEAT. MICHAEL BOLTON) thelonelyisland
4. TALKING TWIN BABIES jayrandall22011
5. NYAN CAT [ORIGINAL] saraj00n
6. LOOK AT ME NOW (KARMIN COVER) Karmincovers
7. THE CREEP thelonelyisland
8. MARIA ARAGON - BORN THIS WAY rojuanearagon
9. THE FORCE Volkswagen
10. CAT MOM HUGS BABY KITTEN dragomirnet86

TOP DVD / BLU-RAY TITLES

SOURCE: Nielson - 2011

1. HARRY POTTER AND THE DEATHLY HALLOWS: PART I

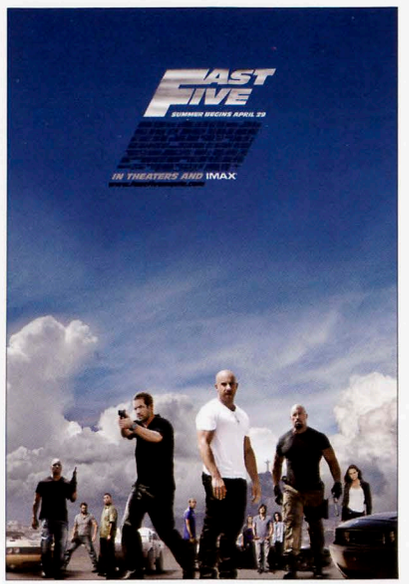


2. TANGLED
3. HARRY POTTER AND THE DEATHLY HALLOWS: PART II
4. TRANSFORMERS: DARK OF THE MOON

MOST ILLEGALLY DOWNLOADED MOVIES

Through BitTorrent - 2011

1. FAST FIVE 9,260,000

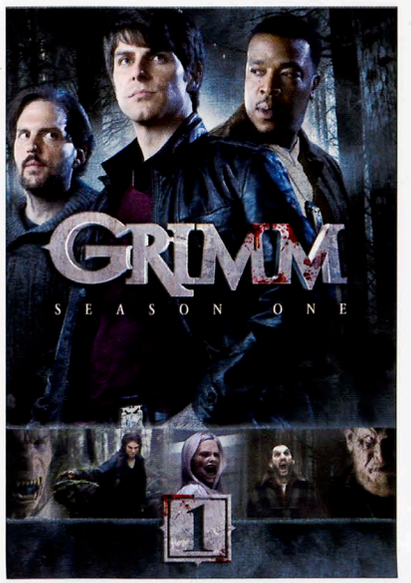


2. THE HANGOVER 2 8,840,000
3. THOR 8,330,000
4. SOURCE CODE 7,910,000

MOST ENGAGING PRIMETIME TV SHOWS

SOURCE: Nielson - 2011

1. GRIMM NBC

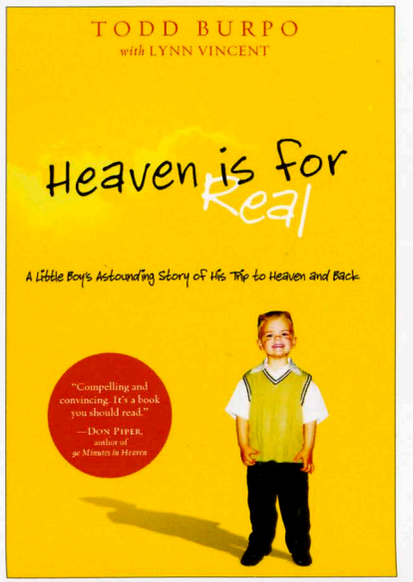


2. SUBURGATORY ABC
3. DESPERATE HOUSEWIVES ABC
4. PARENTHOOD NBC
5. ROYAL PAINS USA

TOP PRINT BOOK SALES - NON FICTION

SOURCE: Nielson - 2011

1. HEAVEN IS FOR REAL by Todd Burpo

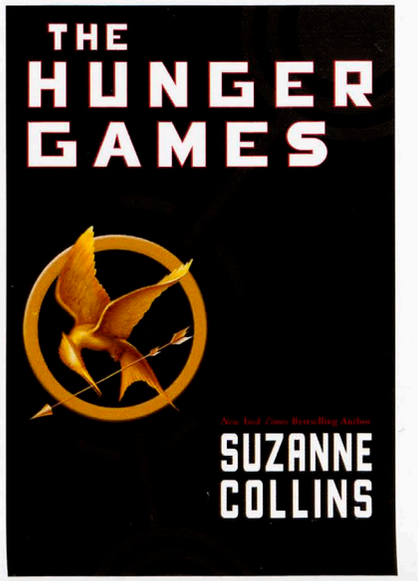


2. STEVE JOBS by Walter Isaacson
3. UNBROKEN by Laura Hillenbrand
4. KILLING LINCOLN by Bill O'Reilly
5. STRENGTHS FINDER 2.0 by Tom Rath

TOP PRINT BOOK SALES - YOUNG ADULTS

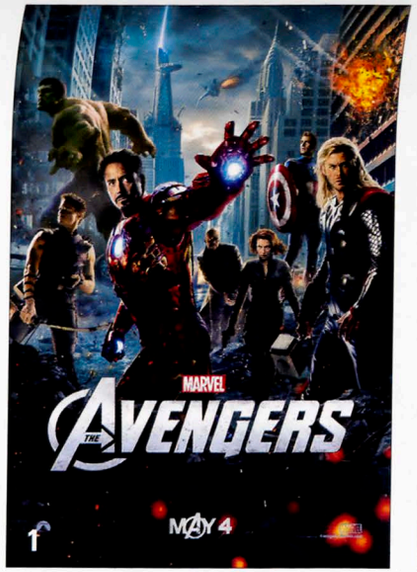
SOURCE: Nielson - 2011

1. THE HUNGER GAMES by Suzanne Collins



2. CABIN FEVER by Jeff Kinney
3. CATCHING FIRE by Suzanne Collins
4. INHERITANCE by Christopher Paolini
5. MOCKINGJAY by Suzanne Collins

TOP MOVIES JUNE 2011 - JUNE 2012

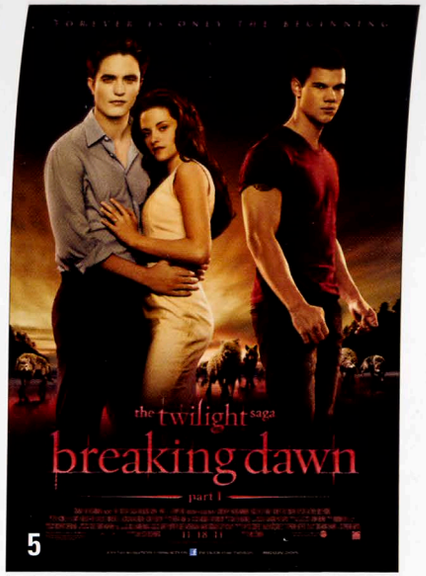


MARVEL'S THE AVENGERS
TOTAL GROSS: $586,737,000

THE HUNGER GAMES
TOTAL GROSS: $401,774,000

HARRY POTTER AND THE DEATHLY HALLOWS PART II
TOTAL GROSS: $381,011,219

TRANSFORMERS: DARK OF THE MOON
TOTAL GROSS: $352,390,543



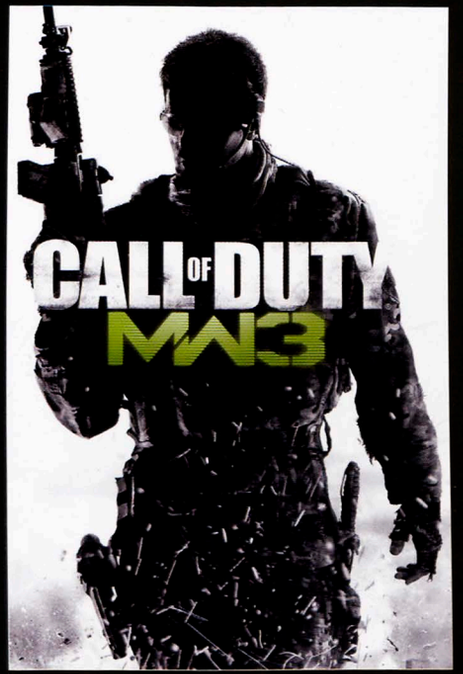
THE TWILIGHT SAGA: BREAKING DAWN PART 1
TOTAL GROSS: $281,287,133

TOP SELLING IPHONE PAID APPS

1. ANGRY BIRDS

2. FRUIT NINJA
3. ANGRY BIRDS SEASONS
4. CUT THE ROPE
5. TINY WINGS
6. ANGRY BIRDS RIO
7. WORDS WITH FRIENDS
8. CAMERA+
9. DOODLE JUMP
10. PLANTS VS. ZOMBIES

SOURCE: Apple iTunes App Store Rewind 2011

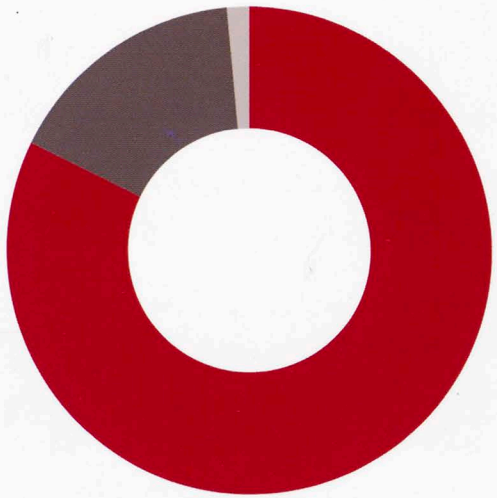


TOP SELLING VIDEO GAMES

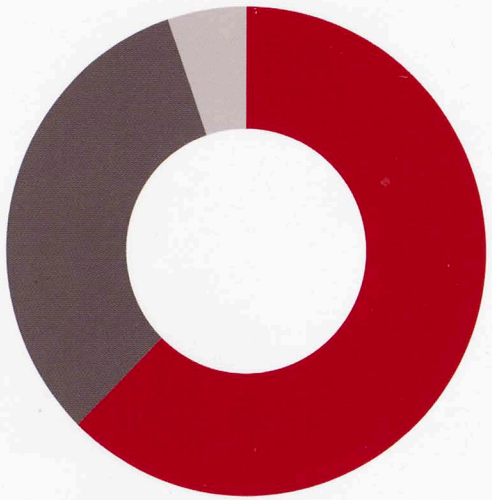
1. CALL OF DUTY: MODERN WARFARE 3
2. JUST DANCE 3
3. THE ELDER SCROLLS V: SKYRIM
4. BATTLEFIELD 3
5. PORTAL 2
6. BATMAN: ARKHAM CITY
7. JUST DANCE 2
8. MADDEN NFL 12
9. GEARS OF WAR 3
10. CALL OF DUTY: BLACK OPS

Based on Amazon sales - 2011

UNIVERSITY OF ARKANSAS
TOTAL ENROLLMENT 23,199



UNDERGRADUATE
19,027 (82%)
GRADUATE
3,773 (16.3%)
LAW
399 (1.7%)



ARKANSAS RESIDENTS
14,480 (62.4%)
OUT OF STATE RESIDENTS
7,493 (32.3%)
INTERNATIONAL
1,226 (5.3%)

51% MALE
49% FEMALE

#GOHOGS
OFFICIAL HASHTAG

LARGEST MAJORS

1. FINANCE
2. BIOLOGY AND BIOLOGICAL SCIENCES
3. MARKETING AND MARKETING MANAGEMENT
4. SPEECH COMMUNICATION AND RHETORIC
5. ENGLISH LANGUAGE AND LITERATURE

17-1 STUDENT TO TEACHER RATIO

26 ACT AVERAGE

350 REGISTERED STUDENT ORGANIZATIONS

130 BUILDINGS
345 ACRES

SENIOR WALK 5+ MILES

22% STUDENTS IN GREEK ORGANIZATIONS

EVERYDAY COSTS

$100 MOST EXPENSIVE PARKING TICKET

$10 LEAST EXPENSIVE PARKING TICKET

$173.70 / CREDIT HOUR

$65 STUDENT ALL ACCESS SPORTS PASS

$7.50 MOVIE TICKET

LARGE PEPPERONI PIZZA $8

MINIMUM WAGE $7.25

CAN OF COKE $1

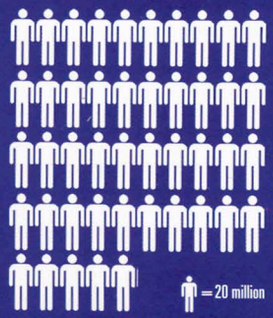
PRICE OF GAS
ARKANSAS AVERAGE
JUNE 2012 $3.20

45¢ STAMP

APPLE
IPHONE 4/4S
16GB
$199
WITH CONTRACT

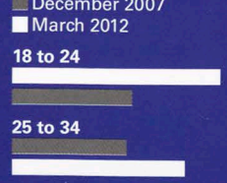
facebook

901
MILLION USERS
ACTIVE APRIL 2012



DEMOGRAPHIC SHIFT

The number of Facebook users ages 18 to 24 fell sharply from 2007 to 2012, while that of users 25 to 34 jumped. Percentage of unique U.S. visitors in each group:



106 MINUTES AVERAGE AMOUNT OF TIME COLLEGE STUDENT SPENT ON FACEBOOK PER WEEK

MOST VIRAL:
CHARLIE SHEEN
2 MILLION
"LIKES" ON FACEBOOK

140
MILLION USERS
ACTIVE MARCH 2012

40%
MONTHLY ACTIVE USERS DO NOT TWEET

55%
ACTIVE USERS ARE ACTIVE ON MOBILE

IF TWITTER WERE THE NEWS...
MOST IMPORTANT EVENT OF THE YEAR:
BEYONCE
REVEALS HER PREGNANCY AT THE MTV VIDEO MUSIC AWARDS

8,969
TWEETS PER SECOND

#egypt
TOP 2011 HASHTAG
PRESIDENT HOSNI MUBARAK RESIGNED AFTER 24 YEARS OF RULE

MOST IMPORTANT PERSON OF THE YEAR:
JUSTIN BEIBER
HIS TWEETS WERE RETWEETED 5 MILLION TIMES ON AVERAGE
OBAMA'S TWEETS WERE ONLY RETWEETED AN AVERAGE OF 250K TIMES

THE YEAR IN NEWS

JUL.

Photos by MCT Campus

NEWS OF THE WORLD SHUTS DOWN

JULY 7 – British tabloid News of the World, one of the oldest and best-selling newspapers in Britain, announced it would shut down its publication. The announcement followed accusations that the paper illegally eavesdropped on phone messages of murder and terror victims, politicians and celebrities.

NASA SPACE SHUTTLE LAUNCHES FOR FINAL TIME

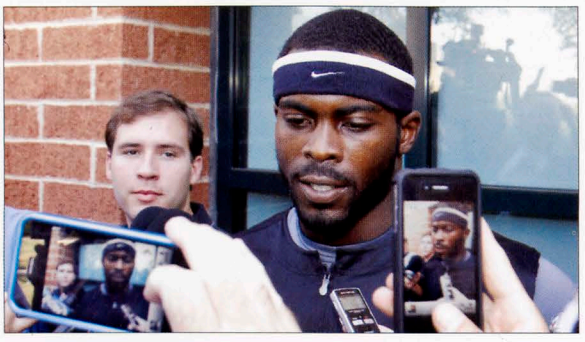
JULY 8 – At 11:29 local time, the space shuttle Atlantis launched from Cape Canaveral, Florida, marking the 135th and final space shuttle mission. The first space shuttle launched in 1981, followed by 134 successful launches and 133 successful re-entries.

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2

JULY 15 – Harry Potter 7, part 2 was released in theaters, cinematically ending J.K. Rowling's tale of the wizarding world. The movie became the third highest grossing film all-time at $1,328,111,219.

AMY WINEHOUSE DIES

JULY 23 – English singer and songwriter Amy Winehouse, 27, was found dead at her home in north London, England. Winehouse suffered from substance abuse and health issues.



NFL LOCKOUT ENDS

JULY 25 – Following 132 days of work stoppage, owners and players finally agreed to end the NFL lockout. Major issues disputed were the salary cap, players' safety and health benefits, revenue sharing and television contracts, transparency of financial information, rookie salaries, season length, and free agency guidelines.

EARTHQUAKE STRIKES U.S. EAST COAST

AUGUST 23 – Northern Virginia was shaken by an earthquake with a magnitude of 5.9 on the Richter scale. Tremors were felt all along the East Coast, as far north as New York. No injuries were reported.

Photo by Chad Arnold

RECORD ENROLLMENT AT UA

AUGUST 22 – Fall semester classes began at the University of Arkansas with a record enrollment of over 4,400 freshman. Due to the record enrollment, some freshmen were forced to live in dorm study rooms across campus until more space became available.

STOCK MARKET WOES

SEPTEMBER 9 – The stock market dropped sharply as Europe reported problems. The Dow and S&P 500 posted declines for six out of the past seven weeks.

REMEMBERING 9/11

SEPTEMBER 11 – The tenth anniversary of 9/11 was given a formal ceremony in New York at the newly completed memorial at the site of the World Trade Center. Students across the University of Arkansas campus also paid respects through on-campus gatherings.

AUG. SEPT.

STORM LASHES THE EAST COAST

AUGUST 27-29 – Hurricane Irene, once a Category 3 hurricane with 120 mph winds, made landfall on the shores of North Carolina before it continued to move northward along the East Coast. Altogether, the storm was the sixth costliest hurricane in U.S. history.

AT&T AND T-MOBILE DENIED MERGER

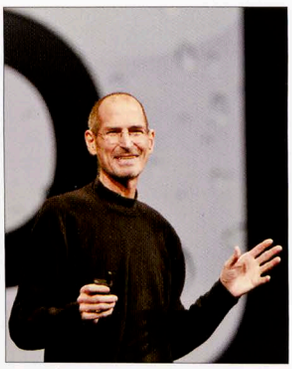
AUGUST 31 – The U.S. Department of Justice filed an antitrust lawsuit against AT&T and T-Mobile in an effort to cancel their intended merger; such a union could increase prices and reduce product quality.

OCCUPY MOVEMENT

SEPTEMBER 17 – The Occupy Wall Street movement, which argued against major banks, multinational corporations and the economical effects of Wall Street, began in Liberty Square in Manhattan's Financial District.

STEVE JOBS DIES

OCTOBER 5 – Apple co-founder Steve Jobs, 56, died of respiratory arrest at his home in Palo Alto, California months after resigning as chief-executive officer of Apple on August 24. Jobs was notable for his hand in creating the Mac computer, iPod, and revolutionary iPhone.



NBA SEASON CUT SHORT

OCTOBER 10 – The NBA announced the first two weeks of the regular season would be cancelled due to the NBA locked out, which had began July 1. Major issues disputed were salaries, the salary cap, revenues and revenue sharing. Eventually players and the NBA, agreed to a 66-game schedule, with the first games set for Christmas Day.

DR CONRAD MURRAY GUILTY

NOVEMBER 7 – Michael Jackson's personal physician, Dr. Conrad Murray, was found guilty of the involuntary manslaughter of Jackson by a jury in Los Angeles.

JOE PATERNO FIRED

NOVEMBER 9 – Joe Paterno, head football coach of the Penn State Nittany Lions, was fired in wake of a sexual abuse scandal involving a former assistant coach and the university's failure to act to halt further harm. At the age of 84, Paterno held the most victories of any coach in major college football history at 409. Paterno coached the Nittany Lions for nearly 46 years, from 1966 through 2011.

OCT. NOV.

CARDINALS WIN WORLD SERIES

OCTOBER 28 – The St. Louis Cardinals defeated the Texas Rangers 6-2 to win the World Series four games to three. It was the 11th championship for the Cardinals. For the Rangers, who had never won a World Series, it was the second consecutive year playing for the title, after losing to the San Francisco Giants the year before.

CRYSTAL BRIDGES OPENS TO PUBLIC

NOVEMBER 11 – The Crystal Bridges Museum of American Art in Bentonville, Arkansas opened to the public, showcasing both historical and modern artworks. The museum was founded by Alice Walton, the daughter of Walmart founder Sam Walton and designed by Israeli-born architect Moshe Safdie.

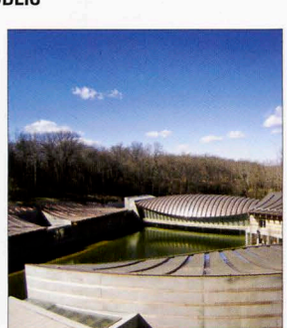


Photo by Jacki Frost

OKLAHOMA STATE UNIVERSITY TRAGEDY

NOVEMBER 18 – Oklahoma State University women's basketball coach Kurt Budke, assistant women's basketball coach Miranda Serna and two others were killed in a plane crash in Arkansas.

RAZORBACK FOOTBALL PLAYER PASSES

NOVEMBER 20 – Freshman Garrett Uekman, tight end for the Razorbacks, passed away due to an undiagnosed heart condition called cardiomyopathy.

HEISMAN GOES TO BAYLOR QB

DECEMBER 10 – RG3 (Robert Griffin III), a quarterback from Baylor University, won the Heisman Trophy, an annual award given to the most outstanding player in collegiate football. He was the first player from his respected school to win the award, finishing the season with 45 touchdowns.

END OF OCCUPATION IN IRAQ

DECEMBER 15 – After nine years of occupation in Iraq, the United States officially declared its withdrawal. Remaining troops were given until the end of the month to leave.

THE REMATCH

JANUARY 9 – Dubbed "The Rematch," top-ranked LSU and second-ranked Alabama, faced each other again in the BCS National Championship at the Mercedes Superdome in New Orleans, Louisiana. The previous meeting between the two teams during the regular season, LSU won 9-6 in overtime. However, in the rematch the Crimson Tide took a decisive victory over the Tigers 21-0.

SITES PROTEST SOPA

JANUARY 13 – Sites including Google and Wikipedia blacked out services on their sites in protest of the U.S. government's Stop Online Piracy Act. The law would have given the government power to permanently remove sites from the web.

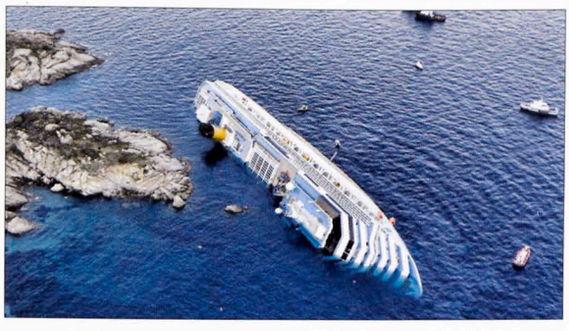
DEC. JAN.

NORTH KOREAN LEADER DIES

DECEMBER 18 – Aged 69, Kim Jong-il, previous leader of communist North Korea, died of a heart-attack at the age of 69, leaving power to his son, Kim Jong-un.

BREES BREAKS RECORD

DECEMBER 26 – With one week left in the regular season, New Orleans quarterback Drew Brees became the NFL's single-season passing leader, eclipsing Dan Marino's 27-year-old mark. Brees ended Week 16 with 5,087 yards, three yards more than what Marino amassed in 1984.



CRUISE SHIP RUNS AGROUND IN ITALY

JANUARY 13 – Costa Concordia, an Italian cruise ship carrying more than 4,000 people, ran aground off the coast of Italy. Shortly afterwards, the ship listed with the starboard side submerged in the water and a 160-foot gash showing clearly on its upturned hull.

OBAMA'S STATE OF THE UNION ADDRESS

January 24 – President Obama delivered his State of the Union address, focusing on education reform, the withdrawal of American troops from Iraq and maintaining energy sources in America rather than relying on foreign parties.

GIANTS WIN SUPER BOWL XLVI

FEBRUARY 5 – Super Bowl XLVI, played at Lucas Oil Stadium in Indianapolis, Indiana, hosted the New England Patriots and New York Giants. In a game that came down to the final play, the Giants defeated the Patriots 21-17. In 2008, the Giants beat the Patriots 17-14 in Super Bowl XLII.

PUTIN RETURNS TO PRESIDENCY IN RUSSIA

MARCH 4 – Russian Prime Minister Vladimir Putin, declared victory in Russia's presidential elections, returning for a third term after spending the last four years as the country's Prime Minister.

HOLOCAUST SURVIVOR SPEAKS

MARCH 7 – Holocaust survivor Elie Wiesel delivered a speech in the Walton Arts Center on his time spent in a Nazi Concentration camp.

"THE NEW IPAD"

MARCH 7 – Apple unveiled "The New iPad", the predecessor to the iPad 2. The new iPad featured a higher resolution display called the Retina Display, LTE 4G technology, a faster processor and other technological surprises. The new device was priced at $499.

FEB. MARCH

WHITNEY HOUSTON FOUND DEAD

FEBRUARY 11 – American recording artist, actress and model Whitney Houston, 48, was found dead, submerged in a bathtub at the Beverly Hilton Hotel in Beverly Hills, California. The cause of death was not immediately known. However, it was determined later that accidental drowning along with effects of drug use were the cause of death. Houston won over 400 awards over a career spanning nearly 35 years.

ADELE DOMINATES GRAMMY AWARDS

FEBRUARY 12 – At the fifty-fourth Annual GRAMMY Awards Show, Adele dominated the night by winning 6 Grammys.

NORTH KOREA TO LAUNCH ROCKET

MARCH 15 – North Korea announced plans to launch a satellite mounted on a rocket to mark the 100th birthday of its late former President Kim Il-sung. The last time North Korea launched a rocket-mounted satellite the United Nations imposed sanctions.

PEYTON MANNING TO THE BRONCOS

MARCH 19 – Less than two weeks after he was let go by the Indianapolis Colts, quarterback Peyton Manning announced his new team would be the Denver Broncos. Manning had previously spent his 14-year career with the Colts with whom he won numerous accolades including Super Bowl XLI in 2007.

PAT SUMMITT STEPS DOWN

APRIL 18 – Less than a year after her diagnosis of early onset dementia-Alzheimer's type, Pat Summitt, head coach of the Tennessee Lady Volunteers and winningest coach in college basketball history, announced that she was stepping down. As head coach of the Lady Vols, she won eight national titles with an overall record of 1,098-208. She also led the 1984 Olympic team to a gold medal.

ZIMMERMAN CHARGED

APRIL 11 – George Zimmerman was charged with second degree murder after shooting unarmed Florida teenager Trayvon Martin.

THE AVENGERS

MAY 4 – The Avengers movie, showcasing Marvel's The Hulk, Iron Man, Thor and Captain America, was released. It broke the box office record for opening weekend, which was previously held by Harry Potter and the Death Hollows - Part 2, grossing over 200 million dollars.

APRIL MAY

TITANIC IN 3D

APRIL 4 – The re-release of James Cameron's 1997 blockbuster "Titanic" converted to 3-D, hit theaters around the world. The film, which had reigned as the top grossing film ever, until Cameron's Avatar overtook it in 2009, pushed Titanic's worldwide total to $2 billion, along with $55 million from the US.

ARKANSAS COACH BOBBY PETRINO FIRED

APRIL 10 – Arkansas head football coach Bobby Petrino was fired with cause after lying about an affair with four-day employee Jessica Dorrell, who had been recently "gifted" with $20,000; these events were discovered just days after Petrino was hospitalized after a motorcycle crash on April 1.

ADAM YAUCH DIES

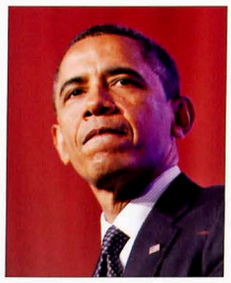
MAY 4 – Adam Yauch, founder of The Beastie Boys, passed away at age 47.

JAPAN SHUTS DOWN NUCLEAR POWER

MAY 5 – After previous nuclear disasters during 2011, Japan shut down its last nuclear reactor, thus leaving the country without nuclear power for the first time since 1970.

OBAMA SUPPORTS GAY MARRIAGE

MAY 7 – U.S. President Barack Obama announced his support for same-sex marriage during an interview. With the announcement, Obama became the first sitting US president to back gay marriage. Mitt Romney, the Republican presidential hopeful running against Obama, promptly said he was against gay marriage.



ACADEMICS

CRYSTAL BRIDGES 84
HELP PORTRAIT 108
COLLEGE COVERAGE 118

LOOKING CLOSER

STORY Ayana Gray
PHOTOS Kathleen Pait

Third year interior design student Danielle Alexander peered at the massive Andy Warhol canvas before her, immediately inspired. Alexander was at the newly built Crystal Bridges Art Museum for class, and had been given several questions that, as she explained, "forced us to pay attention to the details … wall and flooring materials, access to natural light, steel frame structure and spatial layout."

Run completely by volunteers' knowledge of the arts, students in a Studio 6 Interior Design class visited the Crystal Bridges museum in March 2012 for approximately five hours, giving them ample time to survey both the architectural and artistic components of the center.

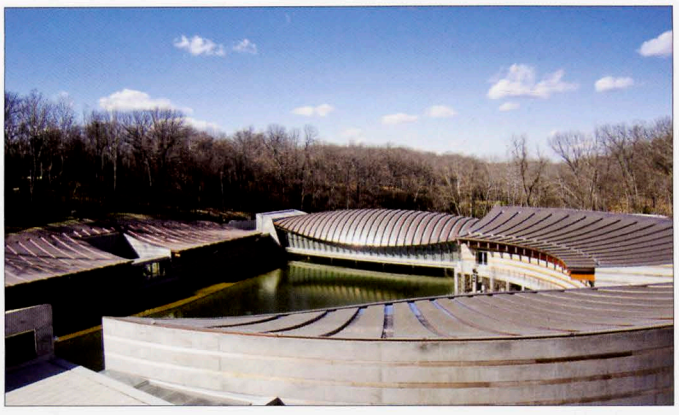
"[It] surprised me incredibly," Alexander said. "In my opinion, it is one of the best designed contemporary spaces in Northwest Arkansas."

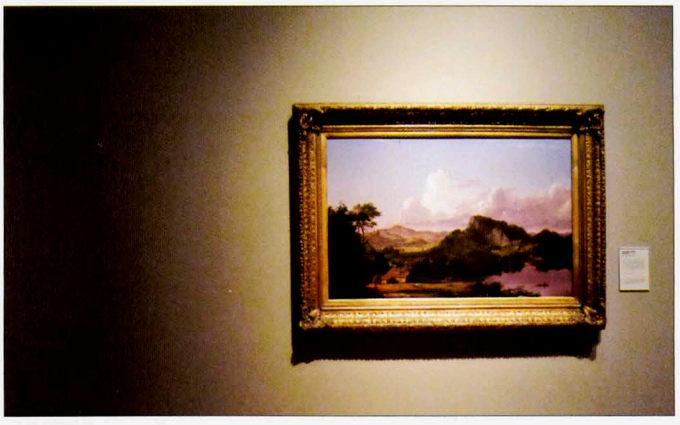
Fellow interior design student Eileen Heulitt seemed to share many of Alexander's feelings. After the initial surprise upon finding a museum of Crystal Bridge's size in Northwest Arkansas, Heulitt noted the center's impressive capture of the region's landscape.

"I would have imagined that museum to have been placed in a much larger city, but I'm so glad it was placed in Arkansas," Heulitt said. "The thing I like most was the use of nature and natural light. Never throughout the museum did I feel isolated from the outside."

Like Alexander, Heulitt had never been before the class visit, but she shared an appreciation for both the museum's architecture and featured pieces.

"My favorite piece would have to be Bunker's Anne Page," Heulitt said. "It's a painting of a woman … clearly mourning … but she has a look of strength in her eyes and posture that she will overcome her struggles. I found the painting very comforting and powerful."



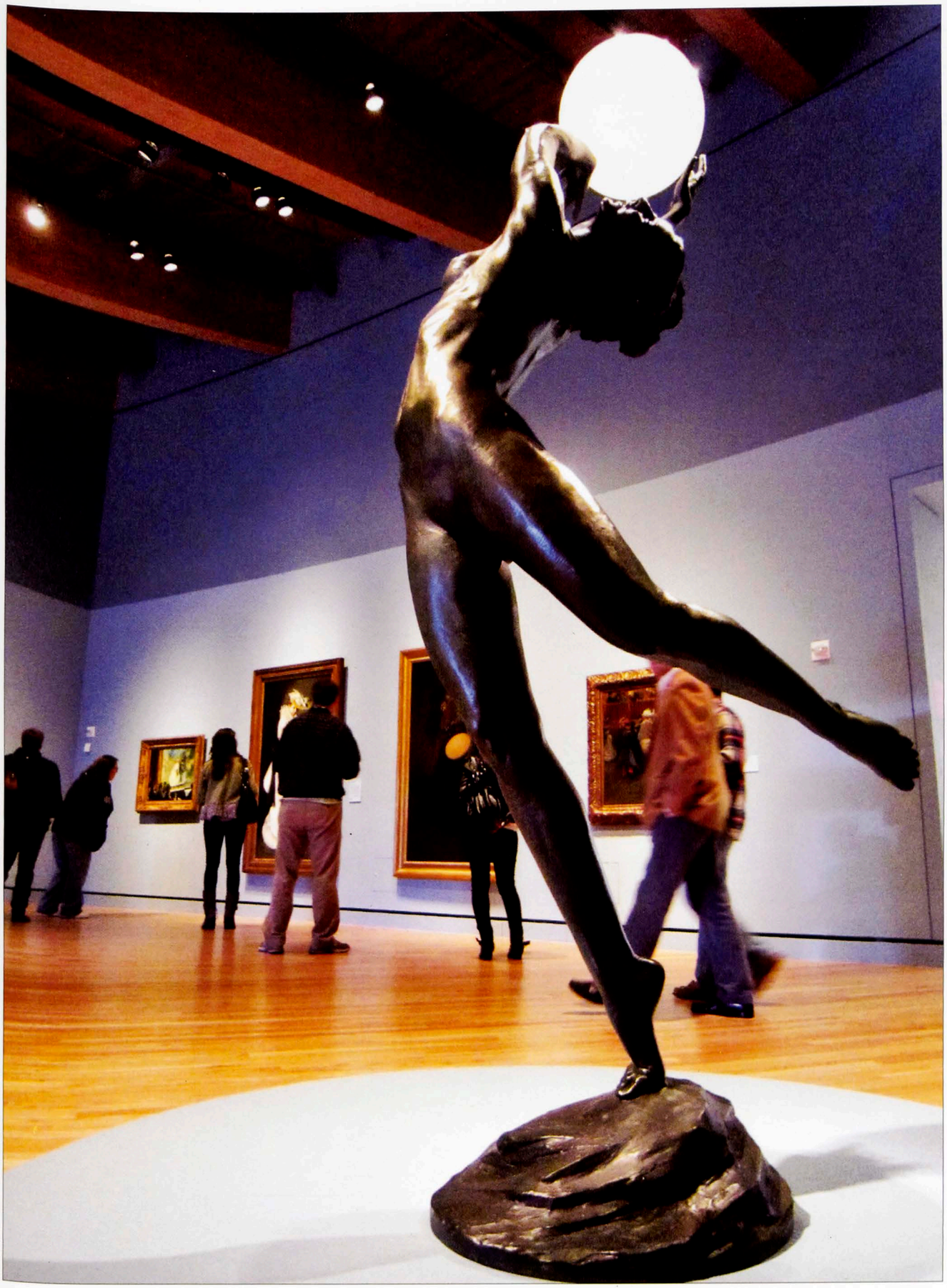


TOP The Crystal Bridges art museum located in Bentonville, Ark. In addition to the art galleries, Crystal Bridges included 3.5 miles of trails, a restaurant, museum store and a library.

BOTTOM A painting is displayed in a spotlight at the museum. The art that Crystal Bridges displayed ranged in eras from colonial to modern and contemporary.

Alexander mentioned that, since her initial visit, she visited an additional two times with her family and planned to visit as new artwork was featured. Heulitt, like Alexander, seemed to wholeheartedly intend on visiting again.

"[It] was an amazing experience … Northwest Arkansas is truly blessed to have it. I can't wait to visit again—I am trying to take my boyfriend with me soon—and hope other UA students take the opportunity to visit also."



ABOVE Guests of the museum observe art pieces, including sculptures and paintings. The art displayed in the museum offers an overview of American art, both masterworks and lesser-known works.

TOP Potted plants are ready to be planted in the UA community garden. There were a few setbacks when it came to establishing where the garden would be placed on campus.

BOTTOM LEFT Seedlings in a greenhouse is one way to establish a plant's root growth, especially during the plant's off season.

BOTTOM RIGHT A handful of watermelon seeds are ready to plant. The community garden was just starting to establish, so most of the plants fro the university's garden started in the Leverett Garden instead.

VICTORY GARDEN

STORY Emily Rhodes
PHOTOS Erin Blasdel

A new parking lot entered the University of Arkansas campus in early November, representing one of many ongoing projects behind Donald W. Reynold Stadium. Though most students and faculty appreciated the extra space to park their cars, this was a new setback for the community garden. "Now we're back to square one," said Sammi Jones, president of the campus RSO Grow Green and lead in the upcoming community garden project.

"We don't really know what's happening with the site situation right now," Jones said. "There are a few other places that we looked at, but due to miscommunication there was a parking lot built in the site that we were going to use for the garden."

For many students, the idea of healthy eating and living is nothing more than picking up a NutriGrain bar on the way to class instead of the regular double shot latte, but for others, having access to healthy food is nearly impossible.

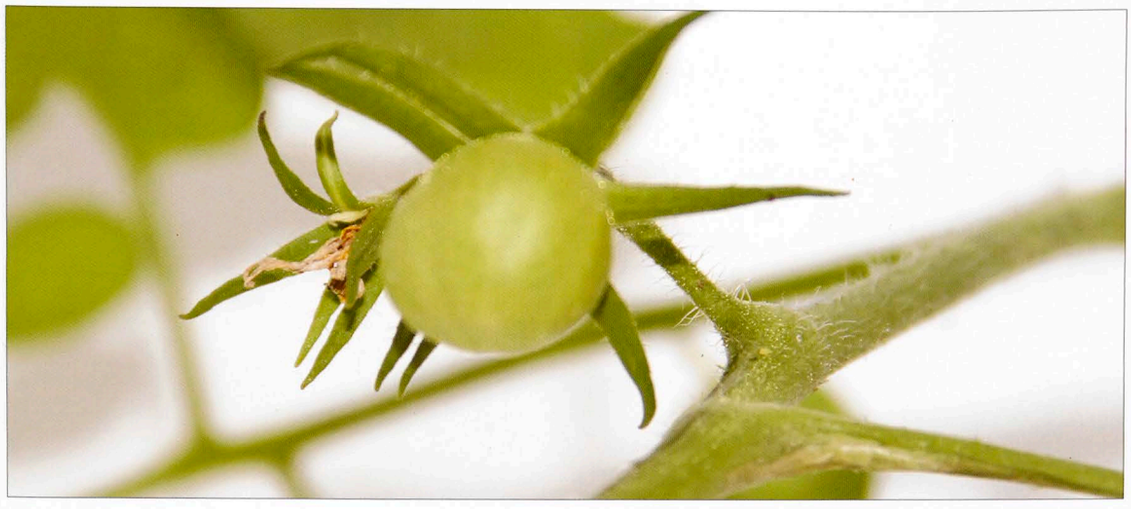
The on-campus community garden, projected to begin February 15, would provide students with access to healthy, homegrown food.

"The idea behind the garden is that students can become involved in gardening and use the individual plots of land to grow produce that they can take home... while the community plot of land will be used to grow food for the Full Circle Food pantry," Jones said. "The garden operates to bring food security to campus. There is a huge need for fresh produce at the pantry, and through the garden we can provide for those in need."

Besides catering to the nutritional needs of students, the garden would also encourage diverse interaction.

"The garden provides a really cool way for students to come together and work on a goal. There aren't really a lot of ways that students from lots of different majors get to interact, but this gives them an opportunity to work as a team," Jones said.

Through the efforts of Grow Green, a few students and an idea to make the UA campus green and sustainable, students may have another way to stock their fridges in the coming years without taking a step toward the store.



ABOVE Tomatoes begin to appear from their yellow flowers. Community gardens commonly had tomatoes within their food plots.

ABOVE Students take notes on their laps in the arena-turned-classroom. The use of Barnhill arena as a classroom helped to solve some of the overcrowding issues, but proved difficult for students.

EDUCATION IN THE ARENA

STORY Cassye Hall
PHOTOS Chad Arnold

As he sat in 8:30 a.m. chemistry, he looked up to see the final points from the previous night's volleyball game remaining on the scoreboard. This sight wasn't anything new for freshman Matt Brumett, who had class in Barnhill Arena, home of the Razorback Volleyball and Gymnastics team. There were numerous classes dispersed throughout campus due to the demolition and reconstruction of the Science and Engineering Auditorium and the Geology building.

When asked how Brumett felt about having class in a gymnasium, he said, "It's very hard to pay attention in such a large area, and there aren't any desks, so we have to write on a book in our laps."

Freshman Taylor Bates and many other students were experiencing the same frustrations as Brumett.

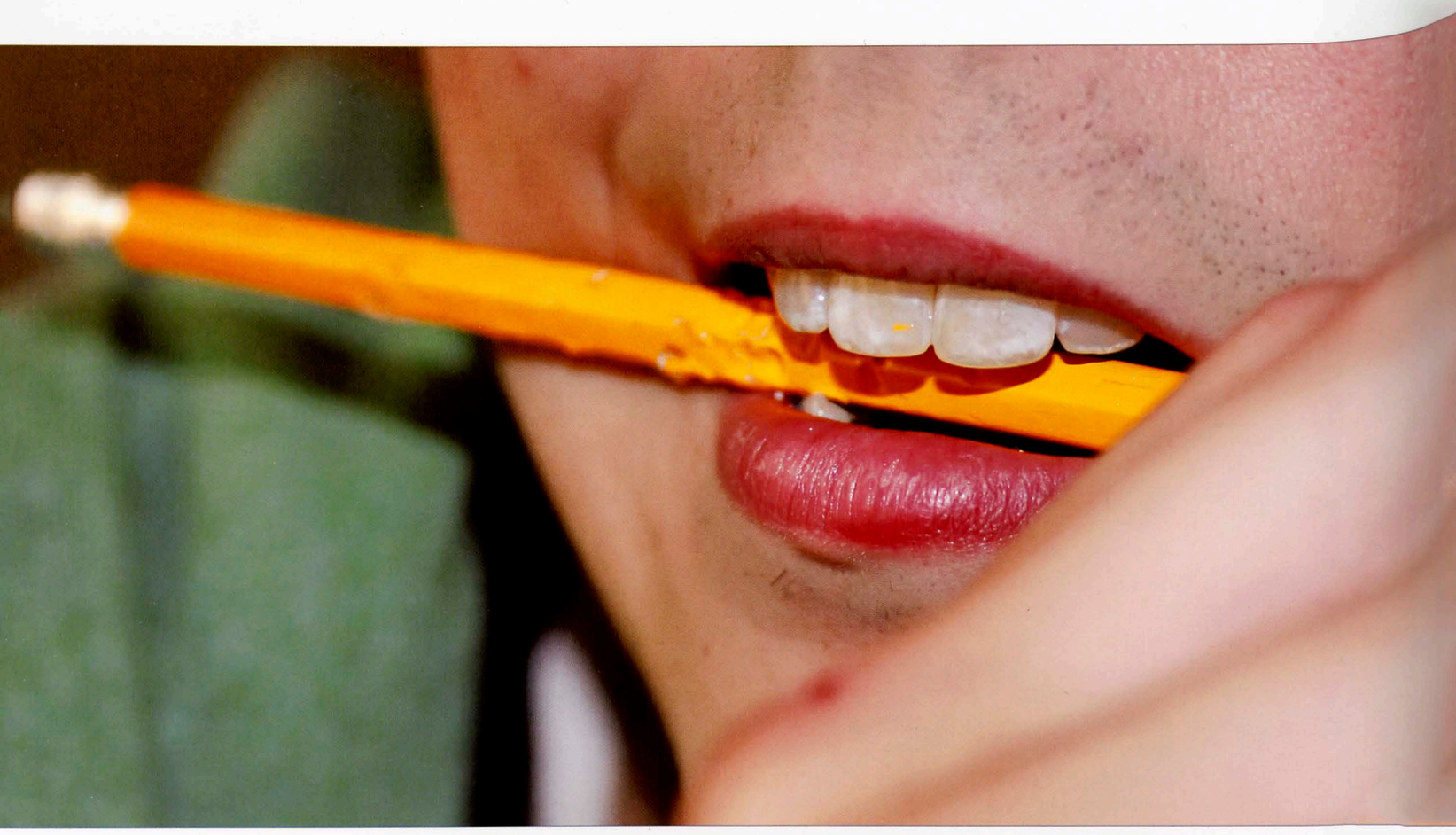
"It's very easy to get distracted in that large of a space," Bates said.

The reconstruction of the Science and Engineering Auditorium left many students scattered across campus. Due to the sizes of the new classrooms, the Union Theatre being too small and Barnhill too large, students took their exams in other designated buildings.

"It's very hard to arrive on time for an exam because I have a class across campus immediately before the exam," Bates said.

The thought of classes being held in a gymnasium might be a dream for most young students, but college freshmen were left feeling lost in such huge rooms. Moving from high school to college was an adjustment on its own, and throwing abnormally large class sizes into the mix only served to heighten initial impressions.

ABOVE The 10,000-seat multipurpose center hosts over 1,200 students during each class session.



ABOVE Trent Rhodes chews on his pencil while studying for a difficult music test. Students facing extreme anxiety often develop nervous habits to cope.

RHODES VS ANXIETY

STORY Emily Rhodes
PHOTOS Emily Rhodes

"My hands shake so badly that I can't do my job. The music major that I chose to do is constantly counteracted by my inability to stop my anxiety in front of people. It wasn't an issue when I was in high school four years ago. I was in the Jazz Band and played in school performances all the time, but something happened when I came to college and hindered me for the majority of my time in school.

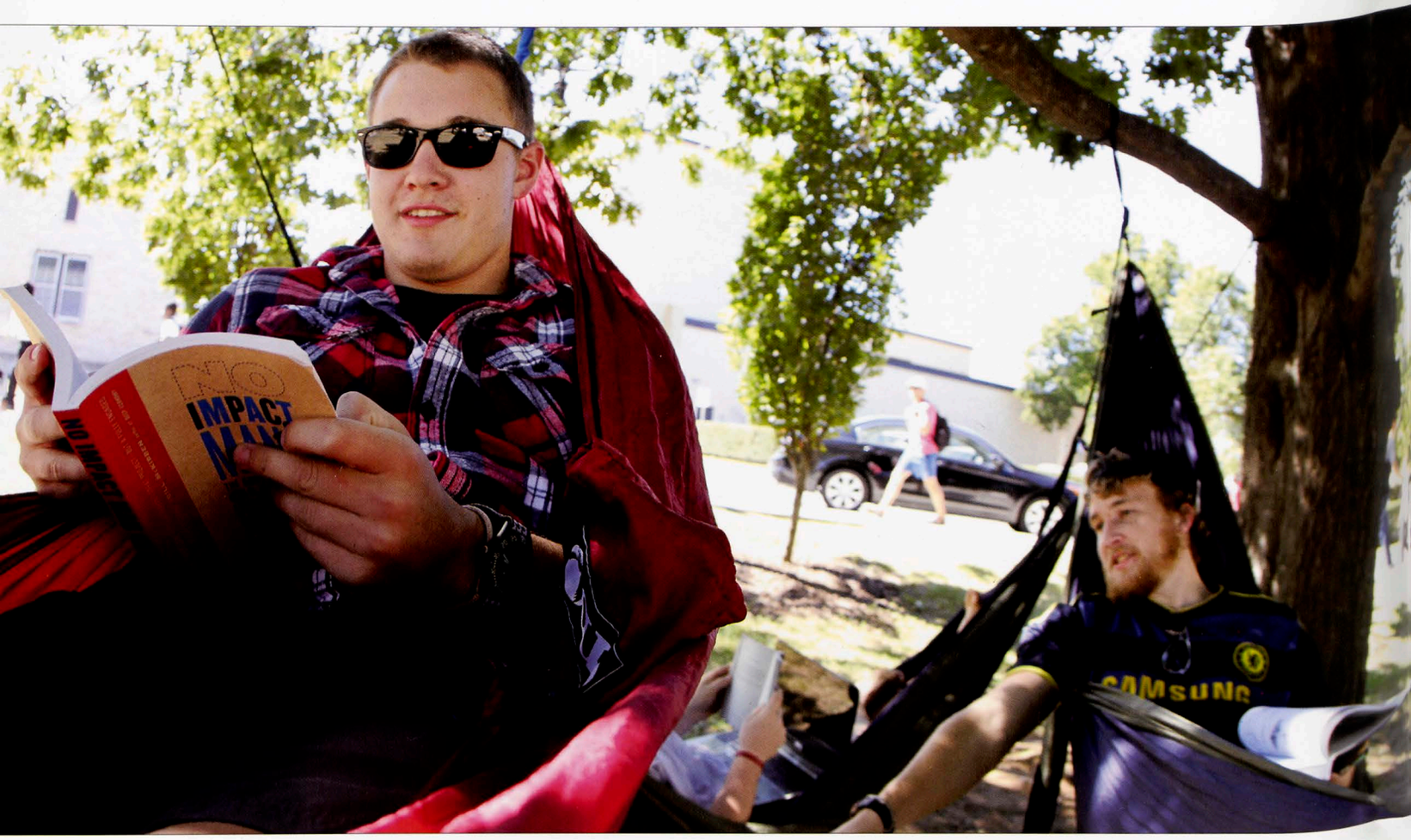
My anxiety has always been there in the background, but at one recital in my junior year, I suddenly started feeling like everyone was laughing at me, for no reason, and it caused me to mess up my performance. I had practiced my piece for months and I knew it by heart, but I couldn't seem to get past my anxiety. By the end of the recital my hands were sweating and shaking so much that I couldn't finish my music piece, and after that, every performance I took part in was the same. That year of school, my anxiety got so bad that I ended up failing some classes because I couldn't focus my attention on getting past my anxiety in crowds.

Not only did this hurt my academic success, but it also affected my social life with my friends and in my classes. It made me worry that I couldn't go further with my major, since guitar performance requires social involvement. I reached a breaking point where I considered changing my major and leaving school altogether, but then I realized that I couldn't just give up when there were cures out there that I could be a part of.

At first I was nervous to get on medication because there are so many people who think 'I have anxiety,' but I took medication for about a year before turning to natural methods. Medication didn't work for me, but making the switch to taking a medication that is only required when I need it rather than an every day pill makes me feel more in control of myself. Over the past year, I was able to work through my anxiety with natural therapies like exercise, herbal remedies and by practicing in front of crowds rather than on my own.

The main thing that I realized through all of this is that anxiety is just a natural thing that happens to some people, and not something to be embarrassed about. Through medication and counseling, I am able to live a healthy life, and have been able over the past year to overcome a lot of my stress in performances. The fear is always there, but being able to handle it is what gives me control."
-Trent Rhodes, senior music major

ABOVE Trent Rhodes faces anxiety before every musical performance. Natural exercise therapy helped Rhodes work through his anxiety.



ABOVE Jacob Costello, freshman, and Matthew Heckmann, sophomore, relax in their hammocks while discussing their reading assignment. Composition students were exposed to new ideas about sustainability in their assigned book, "No Impact Man."

NO IMPACT HAS BIG IMPACT

STORY Megan Clark
PHOTOS Logan Webster

New York City blazes gold as the sun sets behind the Hudson River. As the sky darkens, the city's over 8 million residents flick on light switches to combat the night. On the ninth floor of an unassuming building, one apartment remains dim. Colin Beavan threw the circuit breaker in his home. He lights beeswax candles and switches on a solar-powered lantern. He has dedicated the past year to leaving zero impact on the environment. Beavan's book "No Impact Man" chronicles his adventure in creating no trash, no pollution and no negative impact. Over 2,500 freshmen composition students read his book as a part of the "One Book, One Community" project.

Dr. Kevin Fitzpatrick, a sociology professor, and Dr. David Jolliffe, an English professor, helped start the "One Book, One Community Project" three years ago. The goal was always about more than simply reading books.

"The critical part is where it will generate interdisciplinary discussion. If it is all about one thing – sociology, anthropology – then it's not going to cut it," Dr. Fitzpatrick said.

The project committee tried to choose a book with a living, lively author that could visit campus.

"For many of these students, this is the first entire book they have read that isn't a novel or a textbook. Book length non-fiction is new, and very few have ever met an author," Dr. Jolliffe said.

He stated that students could better understand a book once they heard the author's voice.

Interdisciplinary activities were key for "One Book, One Community."

"The university just implemented a minor in sustainability, so it is perfect timing for "No Impact Man". We plan events that tie into it," Dr. Fitzpatrick said.

Movies over climate change and activities like building a water bottle sculpture were all events students could attend. The future goals for "One Book, One Community" included seeing the book adopted in more courses.

"We want every faculty member, regardless of discipline, to know the story and why it is important," Dr. Fitzpatrick said.

ABOVE During the "One Book, One Community" week, the Sustainability Council constructed a tower in the shape of a bottle to portray the campus' massive amount of waste. The UA sends about 11,629 water bottles to the landfill per day.

REELING IN DARKNESS

STORY Michelle Betzner
PHOTOS Mandi Havens

Twelve students dressed in multicolored scarves and thick-framed glasses hung black and white photographs on a corkboard that took up a majority of the wall space. Each one stepped back to examine their pieces, making last-minute adjustments and sneaking glances at their peers' work. The images consisted of a variety of subjects, including lily pads, denim jeans and chocolate chip cookies, as well as many unidentifiable objects. The students fidgeted during the critique period, obviously concerned about the quality of their prints.

Mike Peven, an instructor of Photography I, assured his anxious students that they captured textures and patterns wonderfully in their pictures. However, all of their pieces had room for improvement.

The purpose of the critiques was to make every individual aware of one another's work. The period began with each artist explaining the meanings behind their photographs as well as the troubles they had throughout the experience.

Senior Meleah Gross explained some of the many challenges each student had to face.

"We have to load the reels in complete darkness and must only touch the edges of the film," Gross said.

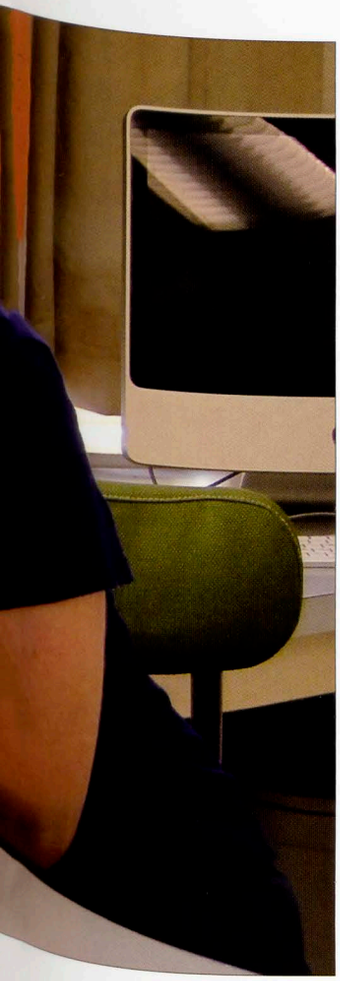
Despite various hassles, Peven's positive feedback encouraged the students to appreciate their hard work and the results. The primary purpose of the course is to train each artist to become proficient in photography through a series of assignments demonstrating various processes, techniques and ideas. Throughout the critique, it was clear that the class gradually began to analyze their work from an advanced artistic perspective.

The class also learned how to use a darkroom, as well as many techniques for developing film. Gross claimed that she expected to become skilled with the chemical washes required for the photographic paper by the end of the semester.

"Don't be afraid to ask for help when you need it," Gross said.

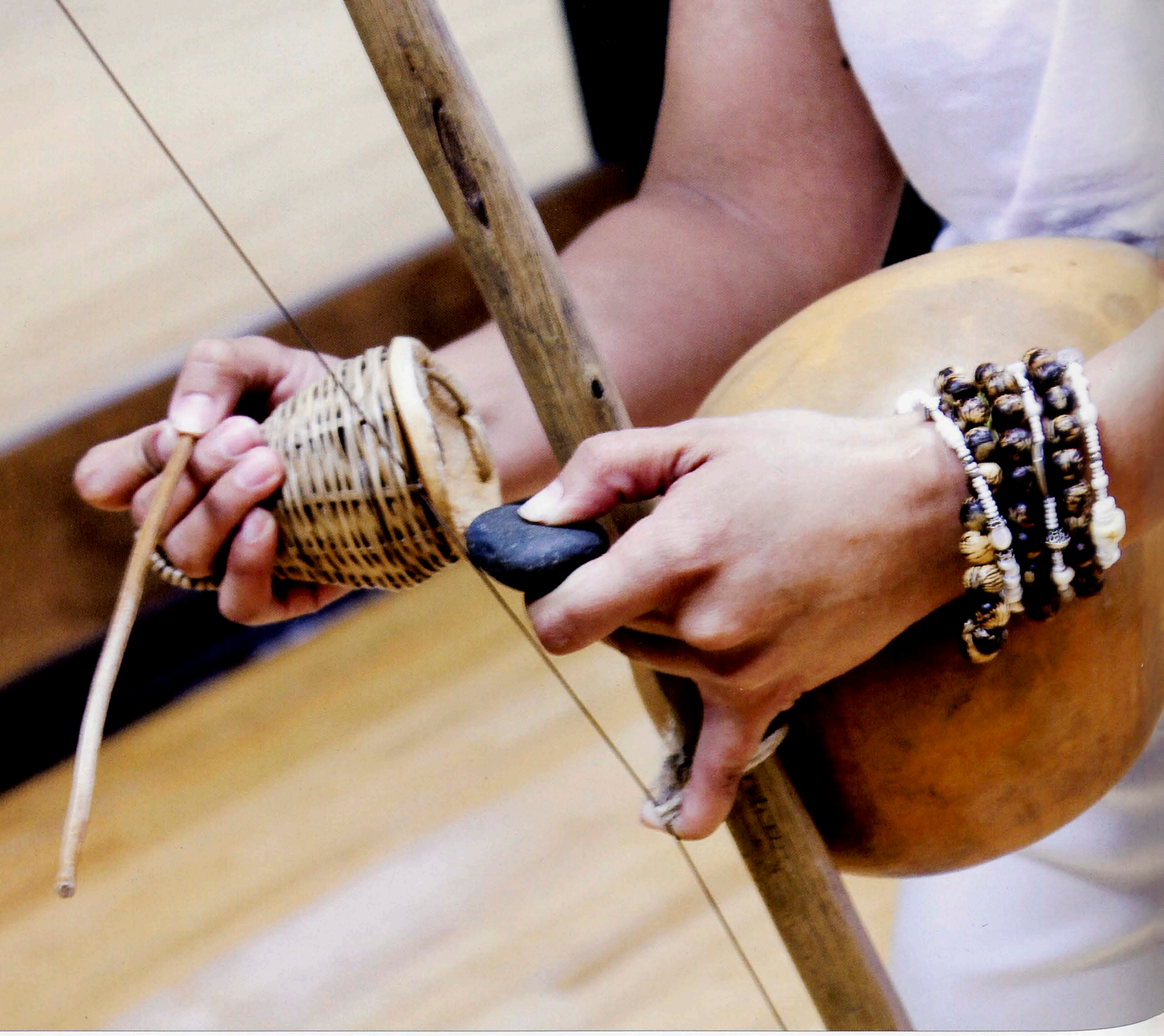
Although old-fashioned methods used for making pictures are complex, Gross believed the results were worth it.

"I enjoy taking a common subject and making it beautiful," Gross said. "I love capturing the world and transforming it."



LEFT Senior Anisha Martin and instructor Joanne Jones study a photo in a drying tray. After a photo is put on photo paper the photo goes into a drying tray to dry without tearing or wrinkling.

BELOW A student examines a roll of film to select only the pictures they want for development.



ABOVE Dr. Lindsay Puente strikes the berimbau to get the rhythm going. The berimbau was a Brazilian instrument used to dictate the movements of the capoeirists.

AN EVOLUTION OF DANCE

STORYAyana GrayPHOTOSTabatha Pollock

Passing the usually quiet studios of the HPER building, a UA student might be surprised to hear, on some nights of the week, a steady cadence of percussion floating through the halls. Upon closer inspection, one might see a group of encircled people moving rhythmically and artfully in a sort of choreography. If watched long enough, the common passerby may even begin to feel an inclination to join into the group.

And that is what Dr. Lindsay Puente, assistant professor in world languages, literatures and cultures and Latino and Latin American studies, wants to hear. After arriving at the University of Arkansas in 2010, she brought the art form Capoeira. Alongside masters engineering student Grace Richardson, Puente has worked to see its influence and recognition grow in Northwest Arkansas.

An increasing interest on campus and in Fayetteville itself, Capoeira—(pronounced ca · POH · air · ah)—is a martial arts form derived from Afro–Brazilian culture dating back to the early 1800s. In modernity, it has become a game and budding exercise form.

During a typical "match" of Capoeira, participants—capoeirists—encircle what . is called a roda. A berimbau—a wooden instrument held together by tight wire—is struck rhythmically to dictate the movement of the capoeirists as they "combat."

Classes open to students and the public were taught four times a week and involve forming a roda and playing the game form of the art, called jogo. Participants seem like performers, musicians, athletes or dancers; the pace of Capoeira is lively and constantly upbeat. Capoeira certainly is an art form, but it provides more than a fun and unique opportunity for fitness. It also maintains a culture and a history.

As Dr. Puente said, "Superficially [Capoeira is] about getting in shape, learning cool moves, but it is also about community, history and culture."

Centrosul, the organization on campus in which Capoeira was regularly practiced, enjoyed performing and practicing "the art throughout areas of whenever and wherever we can," Puente said.

Historically, Capoeira as a martial arts form has faced repression and evolution. It transitioned from various areas of South America to California in the early 1900s and has only recently become introduced in Arkansas.

"Capoeira is an interactive expression, [one that] demands the participation its audience…in every performance," Puente said.

LEFT Moving to the rhythm, Lindsay Puente demonstrates how to use sticks within the dance. Puente not only taught Capoeira but she also taught in the world language department in J. William Fulbright College of Arts and Sciences.

HANDS-ON APPROACH

Cali Elliott
Emily Rhodes

During the online rush of signing up for classes each semester, many students tend to search for traditional science courses to satisfy their major requirements. However, the UA provides a wide variety of fun, non-conventional laboratory classes that promote interactive education instead of textbook agendas.

Josh Plafcan, senior animal science major with an equine minor, got to work up close and personal with his four-legged lab partners in introduction to animal science.

"We actually get a hands-on experience with the animals we're talking about. We've been covering cattle, sheep and just recently we've been looking at horses," Plafcan said.

He focused on long term benefits of the lab.

"I like it because it's not in an actual laboratory where you just sit there talking about something in a book," Plafcan said. "We're getting experience with the animals we'll be working with in the field one day."

Freshman Isaac Boroughs got a unique opportunity to study the human genome in biological anthropology.

"We get to deal with bones, and I've actually touched a few real ones," Boroughs said. "It kind of creeped me out just a little. I went through a few bottles of Germ-X."

Although out of the ordinary, the biological anthropology lab was an enjoyable and educational course.

"It's a good class to take because you find out where humans start from, which is interesting," Boroughs said.

"Most labs are doing the same thing every year; they get the exact same layout, exact same studies. In the water quality lab, we go out and take samples from changing environments rather than just being given stuff," senior Michael Kirch said.

Besides working with research, the water quality lab students also traveled to Lake Sequoia, Lake Fayetteville and even the Illinois River for additional information.

"We did an all-day float and took samples from that. It was pretty awesome," Kirch said.

He valued the lab for its potentialities.

"The stuff we're doing is not just to learn a concept," Kirch said. It's stuff that people are still learning about and discovering in the field."

FAR LEFT Senior animal science major, Kameron Sullivan, reflects on the hard work he did in his introduction to animal science laboratory. Those in the class were able to get out of the traditional classroom and work outside in the field.

LEFT Biological anthropology lab students get up close and personal to the human genome. The university provided labs such as this one that were more interactive.

LEFT Cows eat feed provided by animal science students. The students were able to work hands on at the UA research farm.

ABOVE Stacks of Razorback Duct Tape were available at the Homecoming game tailgate event. The company suggested the tape could be used for securing open food bags and containers, creating team flags and pennants and dressing up tailgating gear and clothing.

STUCK ON THE RAZORACKS

STORY Katherine Hunt
PHOTOS Tabatha Pollock

Arkansas fans are unmatched. We hold strong in times of desperation. We wear hogs on our head and strap snouts to our faces. We "woo" our players out of their pigpen. And our spirit runs deep all throughout Hog Nation. Arkansas fans bleed Razorback red—and now our tape does too.

Public Relations students of the Lemke Department of Journalism were a little star struck when Duck Tape, marketed by ShurTech, came to town, asking for their creative strategy and social expertise in the promotion of their Razorback-themed tape.

"The Razorback Duck Tape project was a hit amongst our class," junior Anne Marie Hastings said. "The minute Dr. Phyllis Miller told us what we were doing, my friend, Madi Wright, and I started to brainstorm."

Public Relations students and members of Public Relations Student Society of America competed against the University of Texas, the University of Alabama and West Appalachian State to promote collegiate Duck Tape on campus and support various Duck Tape sponsored events. Judging criteria included creativity, resourcefulness and the use of local media for support and publicity.

Arkansas students utilized the tape to create functional promotional tools, including Duck Tape commercials, hammocks, grills, flags, apparel, etc. Each group developed and implemented a social media strategy to stimulate Duck Tape-related conversations around campus. Hastings recounted her group's contribution.

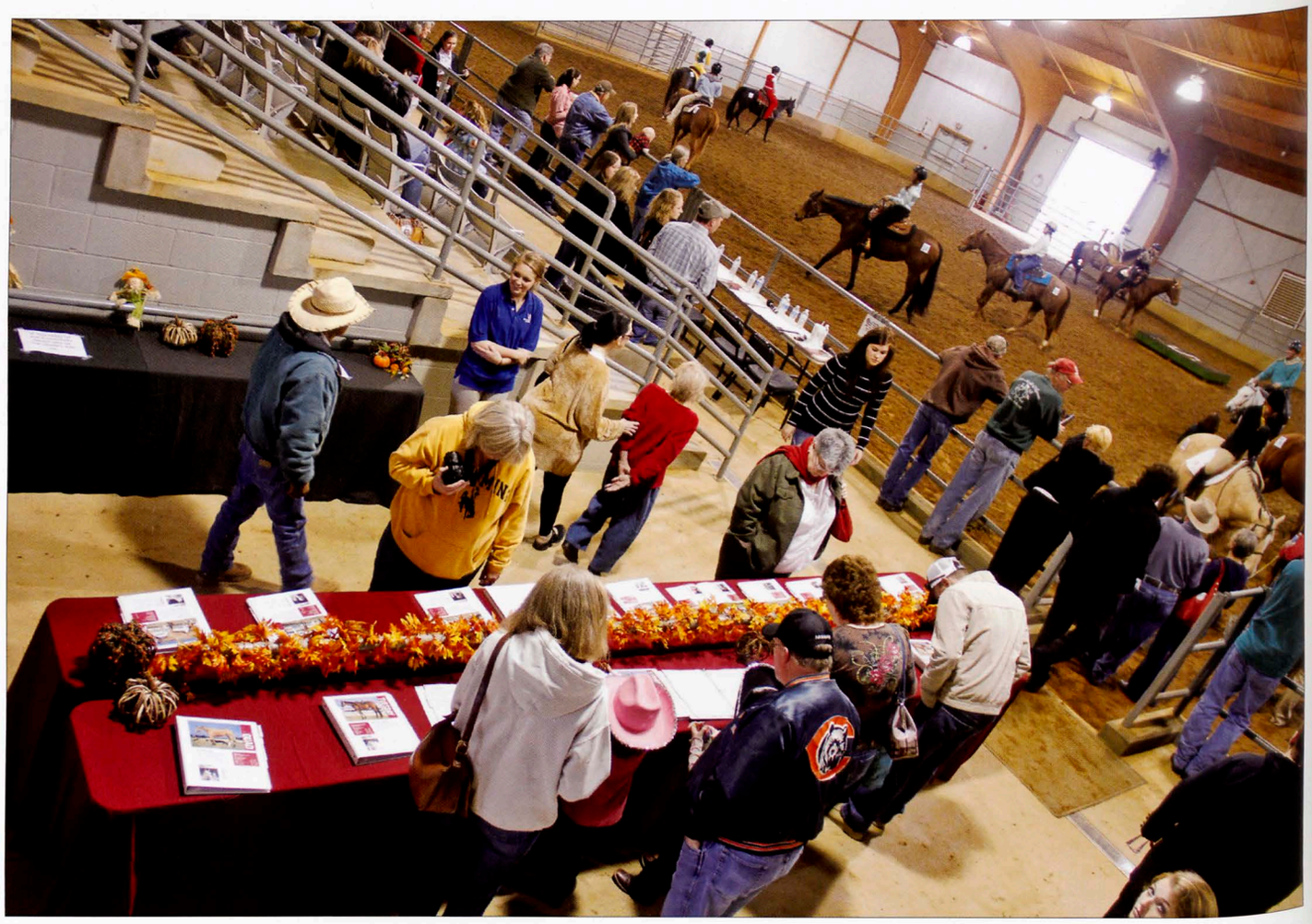
"First, we wanted to get some football players involved," Hastings said. "Jake Bequette and Tyler Wilson were nice enough to be in our flyer to promote the duck tape. This brought our slogan for the campaign, Bequette and Wilson approved, Razorback Strong.'"

Students noted how the production part of the assignment led to a few obstacles.

"The most difficult part for our group was working with the Duck Tape itself," junior Emily Newport said. "It was hard because Duck Tape isn't necessarily an easy product to make things with, but in the end it ended up being worth it despite the hassle."

"This project brought out our creativity, as well as our school spirit," Hastings said. "Who knew duck tape could be so versatile? From fixing something around the house to using it for decorating a tailgate party, this product is a great way to show Razorback pride."

LEFT Razorback fans toss bean bags at a *Baggo* board for a chance to win a free role of Razorback Duct Tape. A tailgate was held at the Homecoming game to help create awareness about the product.



ABOVE Equine student shows off her horse to potential buyers at the Department of Animal Science's student ran auction. Approximately 600 guests attend annually.

RIGHT Participants at the auction look watch possible horses to purchase. All of the proceeds at the auction went to the teaching programs in the Department of Animal Sciences.

LEFT UA student promotes a horse for the Razorback Roundup auction. The auction was student managed by horse and livestock merchandising students, as well as those in the equine behavior and training classes.

RAZORBACK ROUNDUP

STORY Emily Rhodes
PHOTOS Jacki Frost

While many students started their November with plans for Thanksgiving break, the equine program in the College of Agriculture spent time in the field and out of the classroom preparing for the Razorback Roundup, an annual horse auction that funds the program each year.

"At the start of the summer, we started getting our horses in, which are donated from anyone and everyone," Stephanie McKenna, teacher assistant in the equine program and leader in the Razorback Roundup, said. The program received world champion bloodlines stemming from the rock-bottom horse prices, McKenna said.

After students received the horses, they began an intensive summer of training, preparing them for the auction and updating a daily training journal. Afterward, students prepared for the November public auction.

"Our day starts at 5:30 a.m. when the event staff comes together for breakfast. From there, it's off to the races. The first thing we do is pull the horses and begin cleaning them up, and then do the close inspections and answer questions. After the demos, we start on the auction," Richard Reynolds, a UA student who took part in the auction, said.

Arden Leraris, a UA student in the equine program, trained a yearling buckskin named "Just Plain Oscar" for the auction, preparing him to take part in the show's obstacle course. One of the highest sellers in the auction, her "Oscar" sold for $3,500.

"It's definitely a long and emotional day for the student trainers and their horses, but it went smoothly because we had so many students, volunteers and teacher assistants who helped out with the day," Leraris said.

The students managed to sell 19 horses and over $42,000, which raised a significant amount of the funds needed to carry on the program.

"Since the program is self-funded, the roundup is one of the biggest money makers of the year. The sale is a great way to present our program as well as raise funds," Reynolds said. "It does create a lot of stress because so much of our budget comes from the sale, but, if you asked anybody in the program, they would tell you it's worth it."

FROM CANS TO CASTLES

STORY Emily Rhodes
PHOTOS Emily Rhodes

"We have to start all over again," a group of students cried out as their tower of cans came crashing down. "We're going to have to start all over again, guys. Let's hurry up and rebuild." Another tower of meticulously placed canned food hit the cement with a loud thud, followed by screams and laughter from the student builders.

Taking a break from three-hour-long lectures, nearly 20 groups of students swarmed the Union courtyard to embark on a building project that not only helped their grades but also supplied food for families in need.

"Can"struction, a building project that students in the architecture program take part in each year, gives freshmen an opportunity to integrate themselves into their major and meet other design students, all the while giving back to the community, Alex Bayless, senior interior design major and student mentor, said.

"In 2009, the interior design major moved into the architecture program, so now landscape architecture, architecture and interior design all take part in the building project," Bayless said. "I think it's a good opportunity for the mentors to teach students everything they have learned through the program."

Bayless, who led his group in their "Can Castle" project in the fall, helped students gather cans for the project and assisted with the design principles.

"There have been some really cool can projects in the past, like last year where the students had to build a Rubix cube out of cans – it had to be color coded and everything," Bayless said.

In 2011, the winning team "Can-sas City" collected the most cans, while other teams like "Pac-can" and "Can Castle" competed for different awards.

While the programs works mainly to integrate new freshmen into the program, the real treat is giving back to the community after the event is over, Bayless said. The event ended up donating over 4,000 cans in 2011.

"Donating to anyone makes the event worthwhile, but giving to people so close to home is a great way to give back," Bayless said. "In college, everyone's life story is so different. You might have friends who you may not know are starving, but donating to an on-campus source is a great way to help a community you're directly involved in."

TOP Architecture students display their constructed sign "Never Hide Your Hunger." This event was not only a learning opportunity, but also aided in the donation of over 4,000 cans to the community.

BOTTOM A canned structure is built to represent a castle. Some of the building projects that the freshmen architecture class constructed were "canned castle", a Christmas tree, "pac-can", "Can-sas City" and many others.

ABOVE Architecture students form the base of their canned Christmas tree. Due to the precarious structures of the cans, projects often had to be restarted.

ABOVE Students collaborate on math problems in one of the computer labs. Instructors find MyMathLab computer program to be helpful in grading.

MATH LABS DON'T ADD UP

STORY Emily Rhodes
PHOTOS Matt Trauschke

From college algebra to survey of calculus, mathematics was a core requirement for every student attending the University of Arkansas. No matter whether students hated the numbers or loved the equations, the graduation stage was off-limits without first paying a visit to the math lab and completing a few online tests and homework assignments.

Many students complained about the math department's overly complicated online program MyMathLab, as well as the problems that came with computer-based teaching methods. However, for instructors and students, the program offered better grading solutions, immediate feedback and more opportunities, Deborah Korth, vice chair of the math department at the UA, said.

"We use MyMathLab in a lot of the courses, and of course there are students who love it and then those who hate it," Korth said. "I think that MyMathLab gets blamed for a lot of the difficulties that come from learning college level math. There is a shift from how math is taught at the high school level and college level, and college level mathematics is just different."

For junior business major Benjamin Holderby, the multiple math classes required for his accounting degree stopped him from advancing in his coursework over the year.

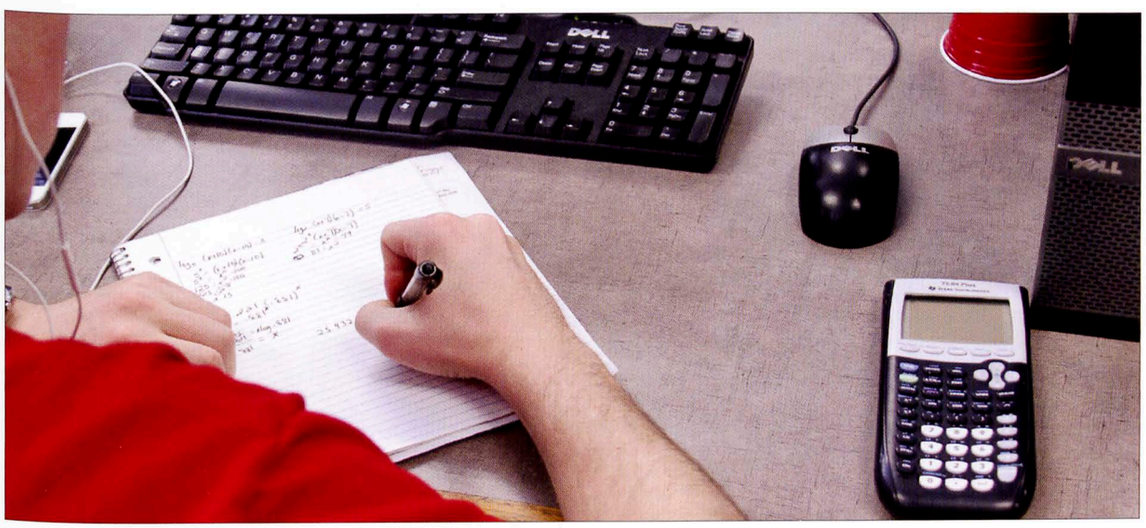
"With the online course, if you get the problem wrong, you get zero points," Holderby said. "You either get all or nothing, and it's hard to prove, unless you simply missed a comma or typed a decimal in wrong, to show the professor that you got the problem right."

Holderby and many other students had issues learning in the math lab, where teacher assistants were available to help with problems but homework was completed on an individual, computerized basis.

"I just don't feel like there is a lot of teaching in the math department. You attend 50-minute lectures, and then the rest is up to you," Holderby said. "It is really hard when you are sitting at a computer basically teaching yourself."

For Korth and other faculty in the math department, the challenge of creating a better way of instruction is something that the entire staff worked towards relentlessly.

"Math is difficult. It's a really difficult subject," Korth said. "But I enjoy helping students to discover the power and beauty of math, and to help them get through the stuff that makes it scary or hard."



LEFT A student uses scratch paper to work out problems he will later type in MyMathLab for grading. MyMathLab, a computer-based program, has been deemed over-complicated by students.

PHOTOS HELP HEAL

STORY Emily Rhodes
PHOTOS Gareth Patterson

The Help Portrait, a non-profit event that started in August 2009 by Nashville photographer Jeremy Cowart, had a simple philosophy – "Find someone in need, take their portrait."

When The Help Portrait became international, volunteers in Northwest Arkansas joined the movement. Hundreds of families have been photographed over the past three years.

Eric Gorder, UA photojournalism and technology center faculty member, became involved in the event after finding out about it through social media.

"I was following Jeremy Cowart, the founder of the project, on Twitter, and after reading about it I decided that it was something that I should be a part of ... It was a way that I could give back to the community," Gorder said.

For families who signed up for the event, an entire day of fun came with the free portrait session. Free breakfast and lunch, as well as childcare, hair and makeup services, gave families a chance to let loose and do nothing more than say "cheese" for the camera.

UA art student Celi Birke, an editor at the event for the 2010 and 2011 years, described the day as a way for volunteers to give people in need something that they would love.

"A lot of people last year had never had their photograph taken, and they were 50 or 60 years old, so in a way it was almost tragic but a really cool experience because of the emotional response that they had to seeing themselves on paper," Burke said. "You don't think about that as a big deal, but it's really moving to be a part of."

In 2011, over 40 volunteers gave up their Saturday morning and afternoon to help at the event. For Gorder, Burke and the other Help Portrait volunteers, the holiday season was not all about receiving gifts, but rather giving back to the community.

"I feel pretty confident in the fact that if I can pull this together and help a few families out over the holidays, I can make an impact and a little change and awareness of people's plights this time of year," Gorder said.

TOP One of the volunteers puts makeup on a child that will be photographed. Free make-up sessions were part of the program.

BOTTOM A couple poses for one of the volunteer photographers during a session. The Help Portrait allowed any family in need to come get photos made free of charge as well as have free meals, childcare provided and hair and make-up services.

ABOVE One of the participants has her hair fixed by a volunteer. Hair styling was complementary for anyone in the program as an added bonus.

FENCED IN FUTURE

STORY Emily Rhodes
PHOTOS Jacki Frost, Logan Webster

During the 2011 year, the UA campus took on more than just a few extra freshmen. Returning students found the maze of campus to be a major frustration, while new students had to figure out the differences.

Some of the new construction projects included a new Pi Beta Phi gate outside of Old Main and two new science and engineering auditoriums, called Hillside. For UA junior T.J. Wuellner, an in-house member of Sigma Phi Eplison, getting past the construction was a daily issue.

How did the construction on campus affect your access to campus?
Before the construction, I would walk through Old Main lawn ... but then I had to walk through the muddy side yard, which added an extra five minutes to my walk each way, which added up over time. The construction definitely made me late for class throughout the year.

What was the worst part?
The worst part had to be the temporary fences that were put up around campus. They just made the campus look really bad, and none of the students know whether the construction will be finished by the time we graduate.

How do you think campus will be better after the construction?
I think that the campus will be better suited for the rapid increase of students. Getting people out of having classes in Barnhill Arena is always a good thing. The projected pictures that they have around campus are really exciting, and if it ends up looking like that, the campus will look much more appealing for incoming students.

Do you think the university took on too many projects?
I do think that the campus took on too much, but I also think that it needed to be done because of the major increase in students. I also think that it will be worth it in the long run because if we don't expand soon, there could be problems.

How do you feel about potentially graduating amid the construction?
Of course it upsets me a little bit, but at least I know that I'll be able to come back as an alumni and see the progress that the UA is making.

LEFT Bricks are laid one by one while construction crew members repair the often traveled sidewalk behind Old Main. These projects caused tardiness and a less-appealing campus.

BELOW Fences block off different walk ways and paths to students' classes near Old Main. One of the construction projects was to remodel Ozark Hall in order to meet the university's growing enrollment.

DEBATE TO DESIGN

STORY Rebecca Soard
PHOTOS Mandi Havens

The camaraderie in the room was based on mutual respect and long hours of hard work. An exchange of jokes and talk about the business at-hand created a mood that showed how the Space Hogs operated. They got down to work, but they had fun doing it.

NASA's third annual Lunabotics Mining Competition was held May 21-26, 2012 at the Kennedy Space Center in Florida. UA students Eric Boumgardner, Ryan May, John Munkus, Nathan Hill, Timothy Jones, Brett Sparkman and Chris Farnell teamed up with Professor Scott Smith to try their hand at the competition and what was, for some, a senior design project.

"We're building a robot to try and collect a lunar simulate," Farnell, an electrical engineering doctoral major, said.

Universities from around the world prepared for the competition in Cape Kennedy at the end of May.

"We'll all compete against each other to see who can dig the most dirt in ten minutes," Smith said. "There are a lot of other categories to get points in as well, like how autonomous the robot is ... and the size and weight of the robot."

Bumgardner, senior and electrical engineering major, described the process of creation.

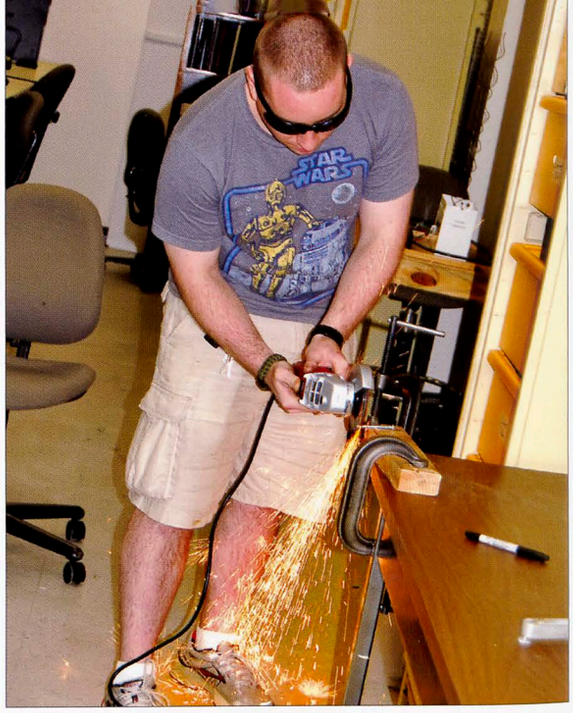
"We've got aluminum connectors, and that's what we're making the drive-shaft and the chassis out of, and we're going to use a direct drive system ... which just means that there's no chain or belt driving the wheels," Bumgardner said. "Our method for excavation is going to be an auger system ... and we're also going for a fully autonomous design."

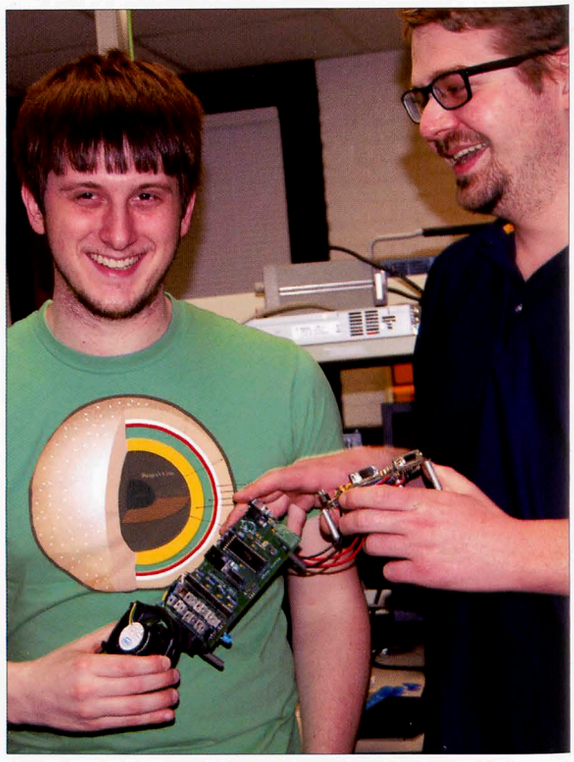
There were many different ways in which these students became involved.

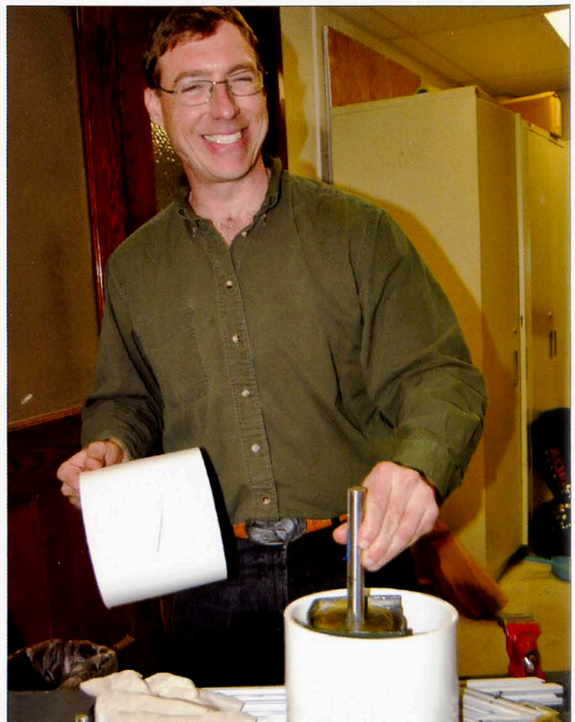
"The seniors are working on it as a part of their senior design project," Smith said. "Nathan Hill, the business major, is a friend of ours who is helping out with fundraising, and then the two PhD students are working on it as an extracurricular project."

A process described by Boumgardner as "two months of debate over what to do, part research, a little more debate and more part research" eventually led to a robot design the team was happy with.

"There are around 70 teams signed up this year," Smith said. "Hopefully, we do well."



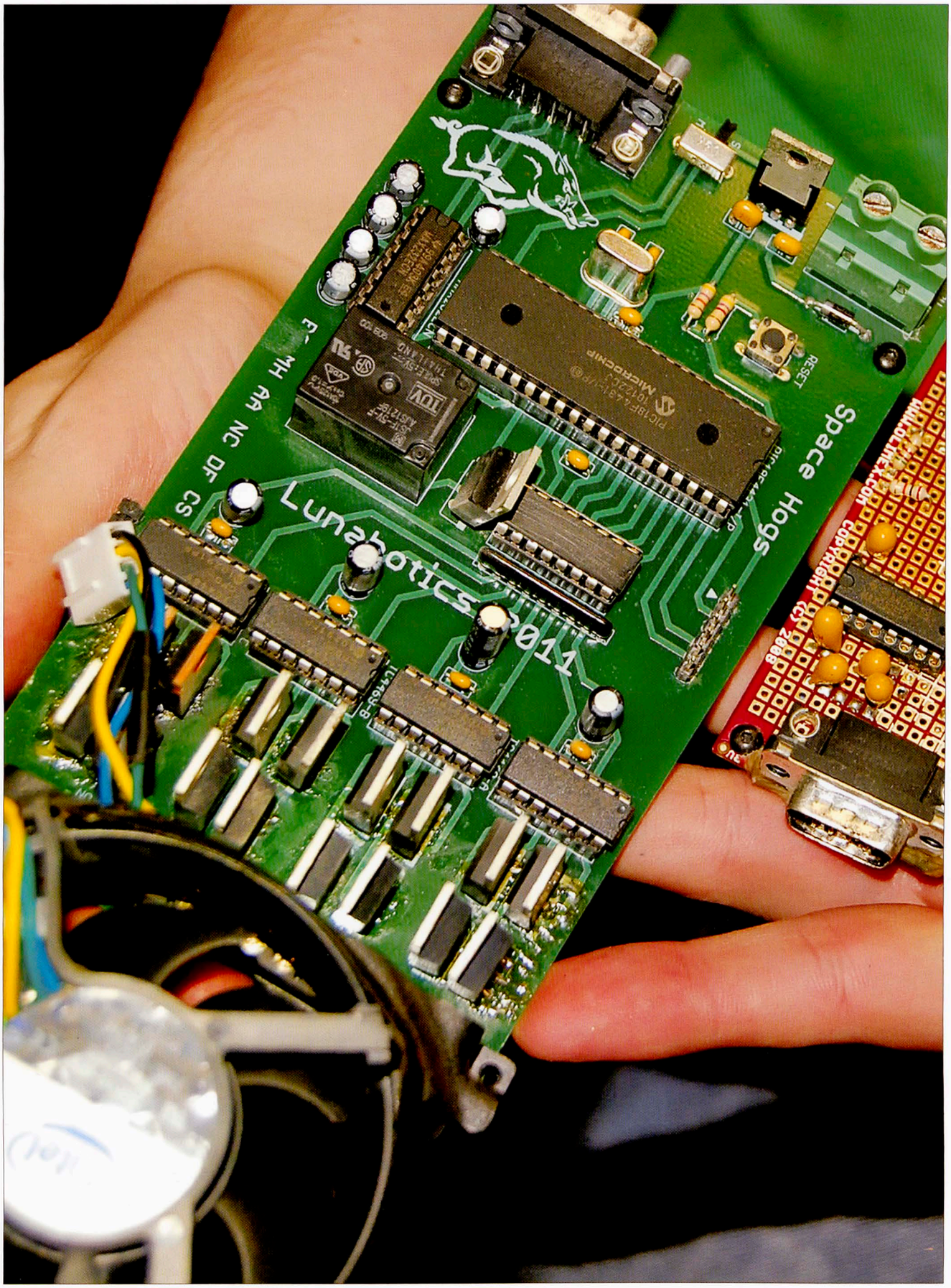




TOP After months of debate and design, seniors Timothy Jones and other PhD students work multiple tasks to create a robot. This was a national competition hosted by NASA.

MIDDLE Doctorate students Chris Farnell and Nathan Hill inspect the circuit board made for the team's robot design. Farnell and Hill are doctorate students involved with the Lunabotics Mining Competition.

BOTTOM Professor Scott Smith advised students that particpated in the robotics project. Some worked on it as part of their senior design project, others worked on it as an extracurricular activity.



ABOVE The team "Space Hogs" personalizes its robot with a Razorback emblem. Through fund raising, debate and design, the team was able to build a robot capable of mining on the moon.

FROM STYLIST TO STUDENT

STORY Emily Rhodes
PHOTOS Chad Arnold

Ashleigh Sojka relaxed in a blue leather seat in Black Sheep Salon, twirling her pristinely styled hair. She of all people knew what style was – it was her job. A stylist at the modern and minimalistic salon on Dickson street, Sojka not only handled working a full time job, but also managed to squeeze in finally fulfilling her dream of going to college.

While most students looked forward to celebrating their 21 birthdays with graduation right around the corner, Sojka enjoyed her big birthday enrolling in freshman-level, early morning classes.

"After my classes ended for the day, I would work on school stuff until the salon opened, walk down the hill and go back to work," Sojka said.

A part time student at the UA, Sojka enrolled in seven hours for the spring semester with hopes of one day completing a degree in small business ownership.

"I always wanted to go to school, and I just felt that the time was right – I could take on the extra hours and jumped to the opportunity of taking the new major," Sojka said.

Having already graduated from the Paul Mitchell cosmetology school in Fayetteville, Sojka felt a need to learn more to advance her career.

"I wanted to learn a little more about the industry – how to bookkeep, manage other people and learn a little about computers. This program was perfect for that," Sojka said.

But while her school schedule fit into her busy workweek, Sojka felt the pang of being an older student in college.

"I'm taking freshman classes like business law, so I definitely feel a lot older than the 18-year-olds in the classroom," she said, followed by a quiet chuckle. "I had problems with Blackboard, because it's a program I had never used before, and I kept annoying my teachers because I didn't have Word or Excel or anything like that."

Though Sojka had to catch up on college-level programs and work with students almost three years younger than her, she looked forward to earning a degree that she could use, with hopes of working in property management as well as opening her own salon in the future.

FAR LEFT Sojika styles a client's hair in Black Sheep Salon on Dickson Street.

LEFT Combs and brushes of all shapes and sizes are found in the salon. Sojika filled her free time with seven hours of classes and studying.

LEFT Sojika washes a client's hair. Though she is trained as a stylist, her goal is to finish college.

DOWN TO DIVE

STORY Emily Rhodes
PHOTOS Chad Arnold

Scuba diving equipment and wet suits hung on a red bar, and there was a bustle as UA students dived into the pool, undoubtedly looking to blow off some steam after a long day of class and work. Yet, for some swimmers, the weekly trip to the HPER was not for a workout, but rather a grade for their PEAC 1831 class, better known as Beginner Scuba Diving.

In the four hour-a-week commitment, students not only learned scuba basics through classroom lecture with instructor Larry Anderson, but also practiced their diving skills in the pool through weekly drills.

Anderson began scuba diving in the 1980s. Since becoming certified, Anderson dove across the world, in places such as Cozumel and Belize. In 2012, rather than traveling the world, he headed to the HPER to share his knowledge with UA students. And though some believed the class to be a blow-off, Anderson was quick to note the intensity and fun of the eight-week course.

"I've had half a dozen students who have taken the class and gone on to make their living diving," said Anderson, smiling. "It influenced their lives so much that they went on from taking a one hour P.E. class to teaching people how to dive, which of course makes me feel good."

Lisa Heffernan, a communication disorders student, became certified and went on to plan a Costa Rica dive trip for her summer birthday.

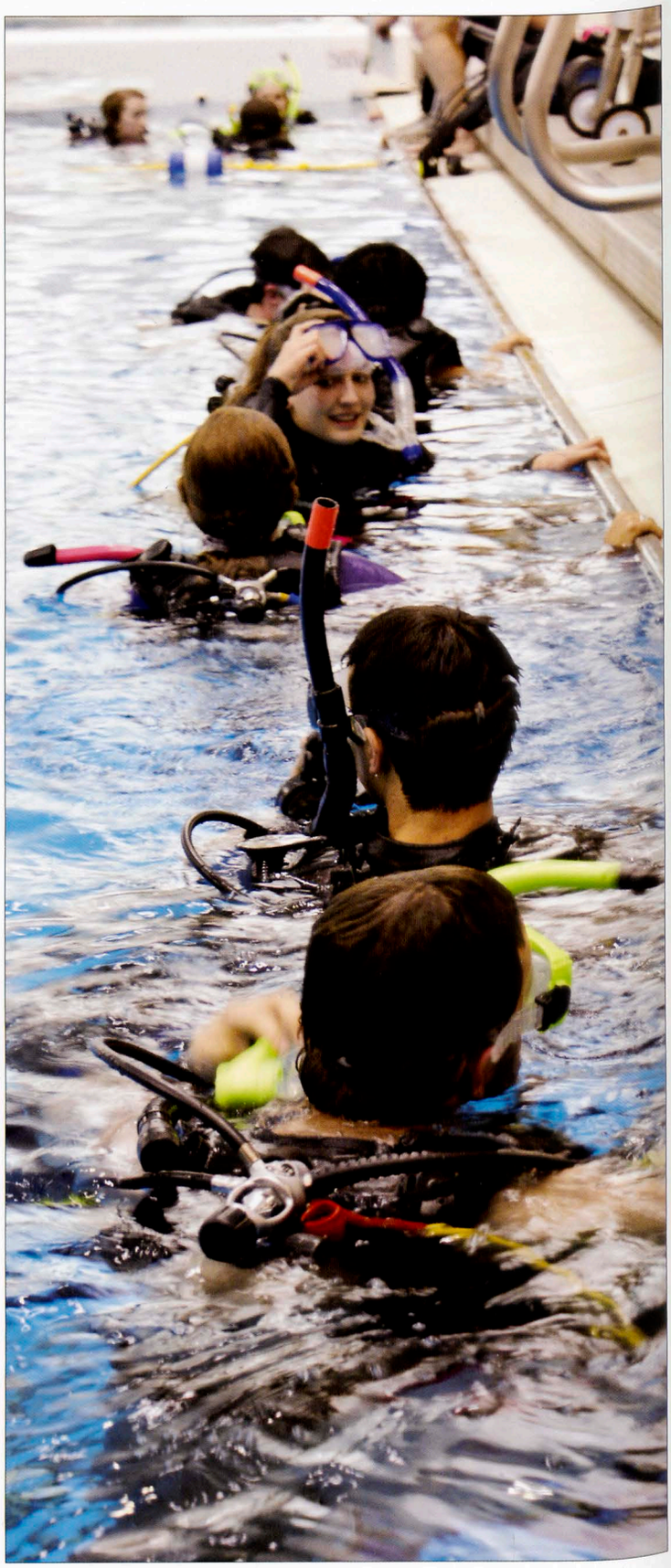
"One of my friends took the class and really enjoyed it, so I enrolled and it was so much fun. Larry was always so funny and a great teacher. Plus, there were only 15 of us in the class, so we all got to know each other really well," Heffernan said.

Taking the class to get scuba diving certified, Heffernan described the class as one of the best she took at the UA.

"It was an actual class I wanted to go to, not like composition or something required. It was something I truly enjoyed going to," Heffernan said.

An underwater lecture that made a splash among students, the scuba class remained a favorite elective.

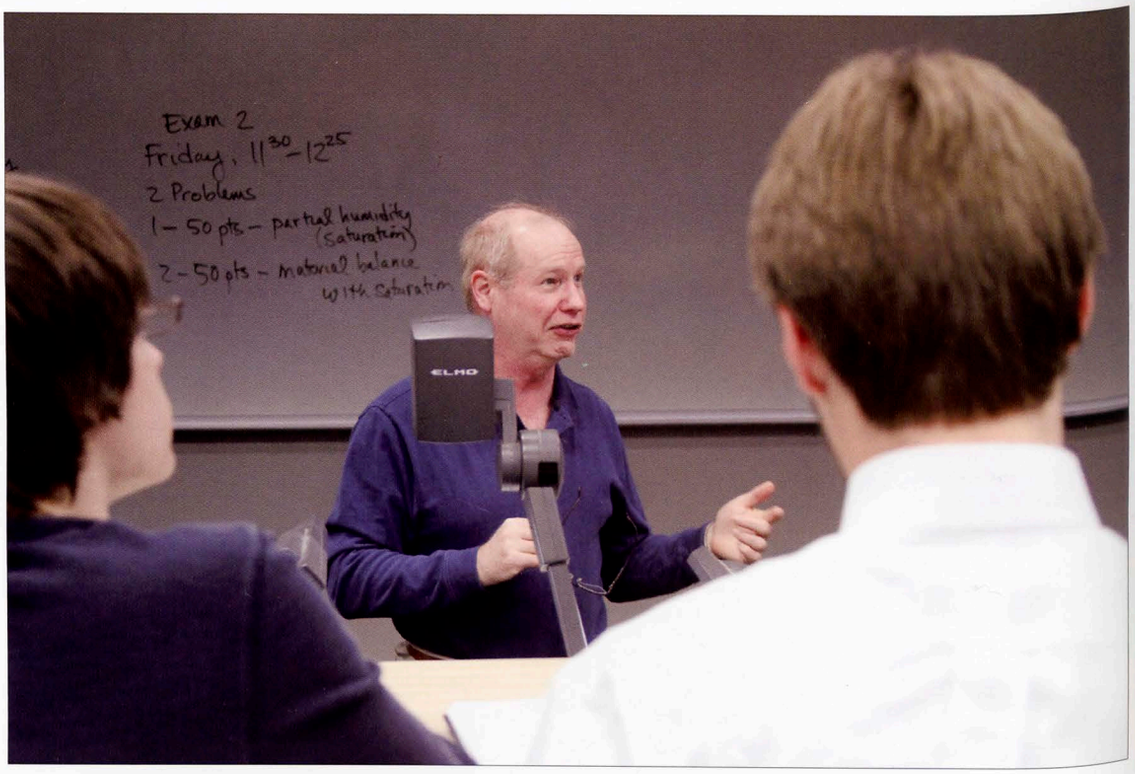
"Watching the students overcome their fears is awesome – God didn't make you to breathe underwater," Anderson said. "You'd be amazed at what students can get from taking one little hour class at the UA."



FAR LEFT Scuba students get ready to practice their dives during their beginner scuba diving class. The class was one hour for eight weeks long.

LEFT Scuba diving equipment and wet suits are required during the four hour-a-week scuba class at the HPER. Some divers became certified in order to make scuba diving their future careers.

LEFT Students make their final adjustments before taking to the water. Those enrolled in the course had to purchase all equipment and water wear needed for underwater scuba diving.



ABOVE Assistant engineering department head, Dr. Ed Clausen, works with middle school instructors to create effective and hands-on teaching methods. The objective was to teach the teachers how to let students come up with their own ways to solve problems.

BRIDGING THE GAP

COLLEGE OF ENGINEERING

STORY Megan Clark
PHOTO Courtesy

Don't be fooled by his easy-going nature and good humor. Dr. Ed Clausen works, and he works hard. For now, he leans back languidly in his chair, overlooking the breezeway in Bell Engineering. Up until 2009, Dr. Clausen, a chemical engineer, researched bioenergy, looking at waste materials, gasifying them and turning them into ethanol. Then, he quit. Dr. Clausen transferred the responsibilities to his colleagues and took on a very different role as an assistant department head, participating in education research.

"We are working with middle school teachers, and we are trying to get them to use hands-on activities in their classrooms. We first did this with science teachers – Northwest Arkansas science teachers – for six years," Dr. Clausen said.

The group's goal was to show teachers how to create hands-on activities. They didn't want the teachers to be given "recipes" to follow, but rather let the students come up their own ideas to solve problems. He heard stories from teachers that students who once sat at the back of class unengaged would soon lead the class with the use of hands-on activities.

Nearly 70 to 80 teachers from the NWA and the Arkansas Delta region were participating in the program. The middle school teachers came to the university to take the workshops. Then, Clausen and the others traveled to each one of the classrooms.

"On our science grant, we visited to see if we can help out. It's fun to get to help out," Clausen said. "That's my research, if you want to call it that. Most people would call that pseudo-research."

Some might think Clausen's research "necessary," as it looks to engage more students in the math and sciences, but Clausen acknowledged an ulterior motive for the program.

"It is selfish as well. We want to get the best students possible to come to the university and when you think about that, when you are thinking about math and science, middle school is when you start making some of these decisions," Clausen said.

He advocated getting student interested in such subjects early so they would want to continue their studies in college. However, Clausen did not just deal with middle school or high school students. In addition to his research, he advised all the students in his department. He was also the Honors College director for the College of Engineering.

"It's sad that students become turned off to math and science. We have seen a 30 percemt increase enrollment here at the College of Engineering," Clausen said. "We want to see that continue."

ABOVE Senior architecture student Paul Mosley works on a figure ground drawing of Tacubaya, a section of Mexico City. He chose to visit Mexico because the program provided invaluable studio training in hand drawing techniques.

DRAWING ABROAD

FAY JONES SCHOOL OF ARCHITECTURE

STORY Megan Clark
PHOTO Matt Trauschke

Paul Mosley rode ten hours on a bus through a glaring desert filled with what locals believe to be magical cacti that flashes brown and green outside the window. His journey included ascending mountain ranges that overlooked the sparse valley the bus had just traveled through. Nearly 17 miles of the trip consisted of bumping over a cobblestone road, which ended at a tunnel that reeked of diesel fumes.

As a University of Arkansas architecture student, Mosley, a senior, was presented with two options: Rome or Mexico. He chose to spend his summer living in Real de Catorce, Mexico, a town that had yet to enter the latest century.

"I saw previous Mexico students' work, and the drawings were incredible. They would draw on the same board sheets of paper, which total 48x72 inches, all semester. They just worked on those four sheets all semester," Mosley said. "It was interesting because you could see history of their work behind other drawings."

Besides wanting to hone his drawing skills, Mosley chose Mexico because the program afforded access to places tourists usually could not go. Rome seemed easily accessible. Mosley valued the unique experience Mexico would give him and did not see Mexico as an 'inferior' location.

"It seems to me like many people assume that architecture in Rome is better than in Mexico. I wouldn't say it is a matter of better or worse – it's just different. I assume you learn different lessons at each one," Mosley said.

The best part of the trip was the trek to Real de Catorce. Mosley described how the group had to endure nearly half a day traveling to reach the site. The town rested between two mountain ranges and sat on the edge of a cliff.

All the buildings in the town were made from stones the locals quarried from the mountains that surround them. The architecture students went to view a ruined hacienda. Despite being off the buses, the students then had to mount horses to reach the house. Once up the mountain, to a height of nearly 11,000 feet above sea level, Mosley and the rest of the students unpacked their belongings and began to sketch upon their pads, choosing to take in Mexico and leave assumptions behind.

"It is one of the most isolated places – the most isolated place I've ever been – but the road is nothing compared to what the city actually was," Mosley said. "That city is like – passing through a tunnel – like going backwards through time – they are not living in 2012. They were still living in the first century."

ABOVE Associate professor of management, Dr. Carol Reeves, was recognized by Fortune magazine as one of 10 women around the world "Doin' It for Themselves" in 2011. Others featured were Chelsea Handler and Arinna Huffington of the Huffington Post.

FORTUNE FINDER

SAM M. WALTON COLLEGE OF BUSINESS

STORY Megan Clark
PHOTO Matt Trauschke

Imagine being in a room with the likes of Arianna Huffington, founder of The Huffington Post, and Chelsea Handler, well-known comedienne and co-founder of Borderline Amazing Productions. Think of how people would gape and stare. Now imagine that you have been listed in Fortune alongside these women and several other powerhouses in business.

This scenario is a reality for Dr. Carol Reeves, an associate professor in management, who was recently named one of the ten women 'Doin' It for Themselves' by the magazine. Labeled as 'The Coach,' Dr. Reeves seeks to mold students in her classes into viable businesses. Her model of dedication has resulted in winning teams that do astoundingly well at national competitions, beating out colleges like MIT, Stanford and Michigan.

"They said that they wanted to include me, and I obviously said please do. They heard I mentor all these teams and my teams do really well. At Rice in particular, which is the most competitive competition. We won in 2010 and had two finalists last year," Reeves said.

Throughout the year, she worked with graduate students across campus to form startup companies. They wrote business plans for their companies, made presentations and competed for significant prizes. These students stood in front of judges from Google and other venture capitals, vying for millions of dollars in prize money.

Over the years, Reeves' teams won over a million dollars in cash and about a million dollars in investment money as prizes. They also received nearly $13 million in real funding. Her competitive teams came not only from Walton college, but all across the university.

"This semester I have a microelectronics-photonics Ph.D student, a chemistry and biology Ph.D candidate and a computer science student. They are very strange languages to each other – business and science. They learn from each other remarkably well, though," Reeves said.

In addition to coaching her teams, Reeves also acted as the associate vice provost for entrepreneurship. She promoted entrepreneurship across the University and across Arkansas. Her mission included trying to generate jobs in the state based on startup activity.

"All six of my former teams are located in Arkansas. If they are successful, they will generate a lot of jobs," Reeves said. "My students are directly or indirectly responsible for 100 created over the last 6 years, which is no small feat."

ABOVE Susan Mayes, instructor in health, human performance and recreation, teaches students ballroom dancing at the HPER. Mayes noted that popular television shows like "So You Think You Can Dance" and "Dancing With the Stars" have encouraged student interest.

KEEPING THE RHYTHM ALIVE

COLLEGE OF EDUCATION AND HEALTH PROFESSIONS

STORY Megan Clark
PHOTO Matt Trauschke

Students waltz around the hardwood floor. Their steps resound off the concert walls with each move. Most keep their eyes glued to their feet, counting each move. No toes have been trampled. Yet. Hip-hop music from an aerobics class down the hall clashes with the classical music being played in their room.

The HPER building was home to the university's most popular elective – ballroom dancing. Susan Mayes, an instructor in health, human performance and recreation, relished the opportunity to teach dance classes at the UA.

"My father was an accounting professor here, and I attended in 1969," Mayes said. "I came back to the university after 10 years of public school experience in coaching and physical education."

Unlike others in her department, Mayes did not play sports in school. Rather, her parents enrolled her in, as she called them, country club sports such as tennis, golf and swimming. But always her first love was dance.

"I am pre-title IX. Fayetteville High didn't have competitive sports for girls. So, I started dance at age five and trained classically in ballet – also jazz and tap. We still had a dance major at UA, and I really considered majoring in dance but I knew I wasn't good enough to be a pro dancer – I was too tall," Mayes said. "Decided to major in PE because it was the closest thing I could do, other than dance."

With television shows such as So You Think You Can Dance? and Dancing with the Stars, Mayes admitted that recent media attracted more attention to her dance class. However, she reminded people that often such shows over-sensationalized dancing.

"I think Dancing with the Stars has been a good thing in general. I don't watch it very much. But I think the good outweighs the bad. It puts the word "dance" in front of people. People are seeking outside kinds of performance they wouldn't normally do," Mayes said.

The question remained, if the dance elective was so popular, why did the university disband its dance major? Earlier, the department suffered a blow when a faculty member left and was not replaced. Additionally, the number of students enrolled in dance was not very high.

"Of course I disagree," Mayes said. "I think there should be a dance major here at this campus because there isn't one in the state of Arkansas. That's raising the level of education for the people of Arkansas and those in the community."

Dylan Craig, Greg Rogers, Owen Cook and Keenan Cole had only 72 hours starting April 20, 2012 to work as a team and develop a video game. The students programmed the game, named Red, in javascript.

ODYSSEY IN GAMING

FULBRIGHT COLLEGE OF ARTS

Megan Clark
Courtesy

Leaping across rooftops, you breeze above alleyways. Clouds move across the moon and you feel invincible. You spot an assailant. Quietly, you remove a dagger and crouch toward him. Unfortunately, at that moment, an unseen advisory comes up behind you. Your screen turns red; the words "Mission Failed" hover over your crumpled form. No matter how hard the level is, you must finish it for homework.

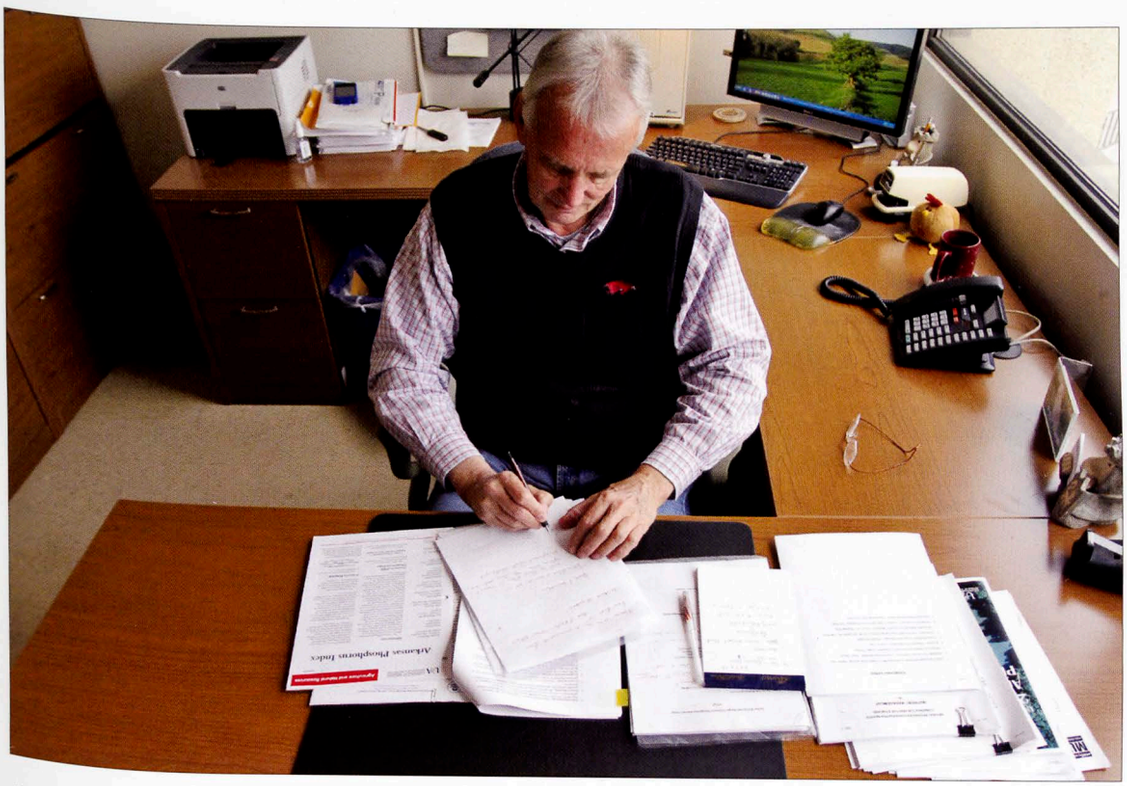
Gaming as an assignment – sound absurd? It's not. Dr. David Fredrick, associate classics professor, taught courses that molded together two divergent words: classical literature and game design. His students interacted and built video games, using technology to bridge the gap between old and new ways of learning.

Originally, Dr. Fredrick taught a digital Pompeii course that used game design technology to visualize Roman housing. Students built houses and placed black and white photos of art within so they could visualize the space. Dr. Fredrick expanded this connection of technology and classics to his latest course, that of myth-making and game design.

"It occurred to me we were only using a little bit of the game engine – we weren't taking advantage of the interactivity of games," Dr. Frederick said. "The premise is to take a classic text like the Odyssey and use [it] as basis for game ideas. So students build games and have to pull material from the literature. They have to think about how the Odyssey itself is like a game."

In the spring 2012 semester, the group received a grant from Unity for the course, which is the game engine the students use. The use of actual gaming software tools used by professional was not something students anticipated doing when they came to the UA.

"They fact we now have a Playstation to play games, they are like, is this really our homework? But games are incredible at teaching people stuff fast and in clever ways," Dr. Fredrick said. "Often among professors, games are viewed as the enemy or a distraction. Games are teaching better than us, quicker, smarter. To dismiss it as a waste of time is a loser strategy. Students have critical skills about games. Let's tie those to a piece of literature."



Documents scattered before him, Dr. Andrew Sharpley works on his environmental waterways project, the Arkansas Discovery Farm Program. The program, which was supported by the Farm Bureau, worked hand-in-hand with farmers to determine runoff volumes.

NO WASTED WATER

Megan Clark
Matt Trauschke

The dead zone in the Gulf of Mexico stretches across a large swath of water. Its size and shape shift, but it is roughly the size of Delaware and Rhode Island combined. High levels of phosphorus and nitrogen flood the gulf from the Mississippi River. In the dead zone, fish and other marine life struggle to survive in the oxygen-depleted water. Because Arkansas is a part of the Mississippi River Valley, the state grappled with how to alleviate its impact on rivers and the ocean.

Dr. Andrew Sharpley was a crop, soil and environmental science professor looking to keep water clean. Sharpley worked with farmers and cities in the Northwest Arkansas region to develop practices that helped not only state waterways, but those nationally.

"I'm looking at how farmers affect water quality, and then also looking at chemistry and what processes occur in soil and how they affect water quality. From that, I looked at doing field work to help farmers manage those lands to minimize the losses but still stay in business," Sharpley said.

This program, called the Arkansas Discovery Farm Program, was supported by the Farm Bureau. They mainly worked with farmers to instrument fields to determine runoff volume. Arkansas remained a water rich state, but much of the water flowed into other states, which led to environmental problems for the water's end users. Sharpley hoped this program would help farmers become proactive and vocal about regulations, actively participating instead of waiting for agencies to step in.

"Farmers listen to other farmers. We have good demonstrations, but if a farmer sees something working for a neighbor then they are more likely to follow that," Sharpley said. "Part of this program is empowering farmers to spread the word. They feel passionately about letting people come on their farm and have demonstrations and be spokespeople for what they are doing."

GRADS

SAM M. WALTON BUSINESS • FAY JONES ARCHITECTURE • J. WILLIAM FULBRIGHT ARTS & SCIENCES • DALE BUMPERS AGRICULTURAL, FOOD & LIFE SCIENCES • ENGINEERING • LAW EDUCATION & HEALTH PROFESSIONS

1871
UNIVERSITY OF
ARKANSAS

AFTER SURVIVING COUNTLESS ALL-NIGHTERS AND TRIPS UP AND DOWN DICKSON STREET, STUDENTS REACHED THE FINISH LINE. WHETHER IT TOOK FOUR YEARS OR A FEW MORE LAPS, STUDENTS COULD FINALLY CALL THEMSELVES GRADUATES OF THE UNIVERSITY OF ARKANSAS.

Photo by Logan Webster

Photo by Arkansas Media Relations

ABOVE Senior Marvell Waithe, Razorback basketball forward, smiles as he receives his diploma.

LEFT A recent graduate hugs her mother outside of Bud Walton Arena after the fall commencement on December 17, 2011.

FAR LEFT Anticipating the beginning of the spring commencement, Fulbright faculty watch the excited crowd of students.

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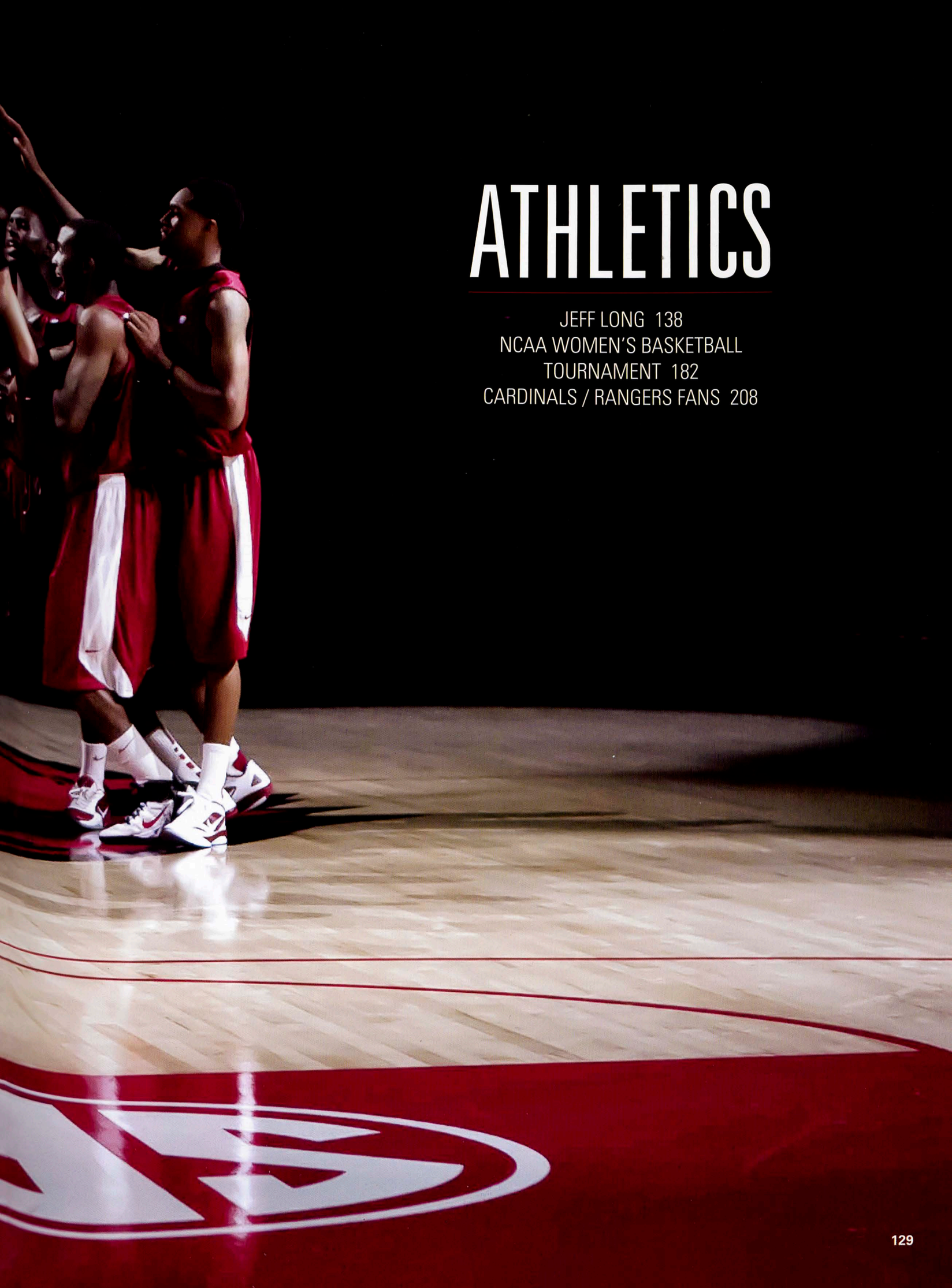
22



ATHLETICS

JEFF LONG 138
NCAA WOMEN'S BASKETBALL
TOURNAMENT 182
CARDINALS / RANGERS FANS 208

ENTERING ELITE TERRITORY

Photo by Matt Trauschke

2012 COTTON BOWL

VS. KANSAS STATE

29	16
#6 ARKANSAS	#8 KANSAS STATE

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	3	16	7	3
KSU	0	9	7	0

TEAM STAT COMPARISON

	ARK	KSU
1st DOWNS	13	19
TOTAL YARDS	345	260
PASSING	216	173
RUSHING	129	87
PENALTIES	6-43	5-38
3rd DOWN CNV.	8-17	4-15
4th DOWN CNV.	0-1	1-2
TURNOVERS	1	2
POSSESSION	26:09	33:51

ABOVE Freshman cornerback Tevin Mitchel #8 celebrates with teammate Lonnie Gosha #48 at Cowboys Stadium in Arlington, Texas on January 6, 2012. The Hogs' defense in the Cotton Bowl was coordinated by newly installed defensive coordinator, Paul Haynes, following the exit of former defensive coordinator Willy Robinson.

LEFT Senior wide-receiver Joe Adams #3 and teammates hoist the 2012 Cotton Bowl game trophy after beating the #8 ranked Kansas State Wildcats at Cowboys Stadium in Arlington, Texas on January 6, 2012. The Razorbacks (11-2) tied the

Photo by Matt Trauschke

Photo by Gareth Patterson

Photo by Whit Pruitt

Photo by Matt Trauschke

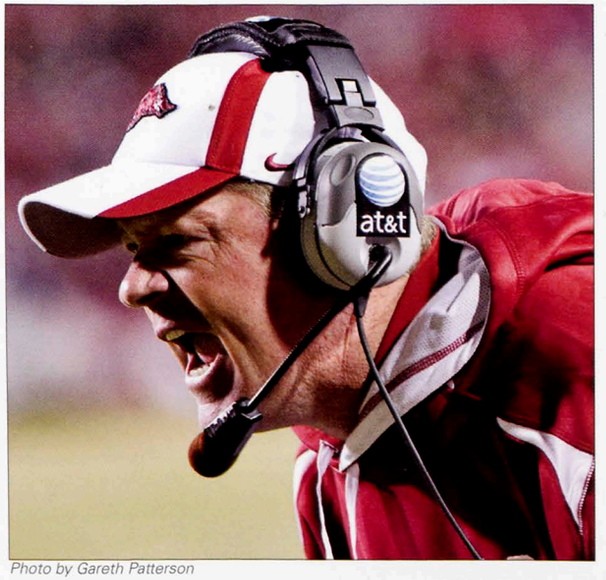


Photo by Gareth Patterson

Photo by Logan Webster

RECORD 11-2
SEC 6-2
FINAL RANKING 5

2011 OVERALL FBS RANKINGS

PASSING OFFENSE: **13th** - 300.7 YARDS

RUSHING OFFENSE: **81st** - 137.4 YARDS

SCORING OFFENSE: **15th** - 36.8 POINTS

SCORING DEFENSE: **33rd** - 22.2 POINTS

2011 TEAM LEADERS

PASSING STATISTICS							
NAME	COMPLETIONS	ATTEMPTS	COMPLETION %	TOUCHDOWNS	INTERCEPTIONS	YARDS	QB RATING
TYLER WILSON	277	438	63.2	24	6	3638	148.4
BRANDON MITCHELL	22	32	68.8	2	1	271	154.3

RUSHING STATISTICS				
NAME	CARRIES	YARDS	AVERAGE	TOUCHDOWNS
DENNIS JOHNSON	106	670	6.3	3
RONNIE WINGO JR.	104	458	4.4	3

RECEIVING STATISTICS				
NAME	RECEPTIONS	YARDS	AVERAGE	TOUCHDOWNS
JARIUS WRIGHT	66	1117	16.9	12
JOE ADAMS	54	652	12.1	3

FINAL 2011 SEC STANDINGS

EAST	CONFERENCE	OVERALL
#19 GEORGIA	7-1	10-4
#9 SOUTH CAROLINA	6-2	11-2
FLORIDA	3-5	7-6
VANDERBILT	2-6	6-7
KENTUCKY	2-6	5-7
TENNESSEE	1-7	5-7
WEST	**CONFERENCE**	**OVERALL**
#2 LSU	8-0	13-1
#1 ALABAMA	7-1	12-1
#5 ARKANSAS	**6-2**	**11-2**
AUBURN	4-4	8-5
MISSISSIPPI STATE	2-6	7-6
OLE MISS	0-8	2-10

SCORE BY QUARTERS

	1st	2nd	3rd	4th	OT	TOTAL
ARKANSAS	117	136	117	108	0	478
OPPONENTS	58	117	66	48	0	289

21/27 FIELD GOALS-ATTEMPS

59 TDs SCORED

86% RED-ZONE SCORING

478 POINTS SCORED IN 2011 SEASON (2ND HIGHEST IN SCHOOL HISTORY)

TIED SCHOOL RECORD WITH **ELEVEN** WINS

WAR MEMORIAL STADIUM (LITTLE ROCK) CAPACITY: **54,120**
2011 AVERAGE HOME ATTENDANCE: **66,990**
DONALD W REYNOLDS RAZORBACK STADIUM CAPACITY: **72,000**
2011 LARGEST HOME ATTENDANCE: **74,191** VS #15 AUBURN

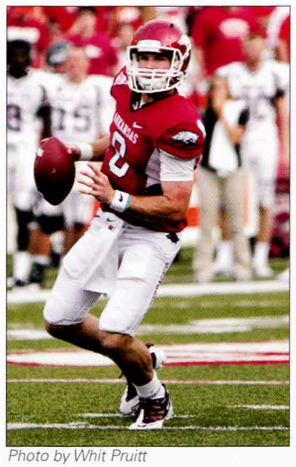


Photo by Whit Pruitt

ABOVE Junior quarterback Tyler Wilson #8 scrambles and prepares to throw the football at Razorback Stadium in Fayetteville, Arkansas on Sept. 3, 2011. The Razorbacks opened their 118th season at Razorback Stadium ranked 15th in the Associated Press preseason poll. The ranking was the highest for the Razorbacks since they were 14th prior to the 1990 season.

VS. MISSOURI STATE

51	7
#15 ARKANSAS	MISSOURI STATE

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	20	10	14	7
MOSU	0	0	7	0

TEAM STAT COMPARISON

	ARK	MOSU
1st DOWNS	24	9
TOTAL YARDS	466	163
PASSING	364	79
RUSHING	102	84
PENALTIES	8-76	4-25
3rd DOWN CNV.	6-12	1-11
4th DOWN CNV.	2-2	1-1
TURNOVERS	1	1
POSSESSION	31:29	28:31

Photo by Gareth Patterson

ABOVE Senior guard Grant Cook #72 carries the American flag as the team runs through the "A" at War Memorial Stadium in Little Rock, Arkansas on Sept. 10, 2011. The game occurred on the 10-year anniversary of the 9/11 attacks on the U.S. To commemorate the anniversary, the crowd dressed in red, white and blue. Players also wore red, white, and blue Razorback stickers on their helmets.

VS. NEW MEXICO

52	3
#14 ARKANSAS	NEW MEXICO

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	14	17	7	14
UNM	3	0	0	0

TEAM STAT COMPARISON

	ARK	UNM
1st DOWNS	34	15
TOTAL YARDS	632	297
PASSING	373	202
RUSHING	259	95
PENALTIES	7-45	3-33
3rd DOWN CNV.	4-9	5-17
4th DOWN CNV.	1-1	0-2
TURNOVERS	2	0
POSSESSION	31:35	28:25

Photo by Gareth Patterson

ABOVE Freshman runningback Kody Walker #40 guards the football as he rushes for 3-yards for a touchdown at Razorback Stadium in Fayetteville, Arkansas on Sept. 17, 2011. With the win, Arkansas extended its streak to 28-0 over members of the Sun Belt conference.

VS. TROY

38	28
#14 ARKANSAS	TROY

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	14	10	7	7
TROY	0	7	14	7

TEAM STAT COMPARISON

	ARK	TROY
1st DOWNS	26	22
TOTAL YARDS	454	457
PASSING	303	373
RUSHING	151	84
PENALTIES	4-27	7-75
3rd DOWN CNV.	8-16	8-20
4th DOWN CNV.	1-1	2-4
TURNOVERS	3	1
POSSESSION	30:14	29:46

Photo by Gareth Patterson

ABOVE Sophomore defensive-end Chris Smith #42 awaits the football to be snapped at Bryant-Denny Stadium in Tuscaloosa, Alabama on Sept. 24, 2011. The game featured Arkansas' offense, which led the SEC in scoring offense, passing offense, and total offense and Alabama's defense, which led the SEC in scoring defense, pass-ing defense and total defense.

@ ALABAMA

14	38
#14 ARKANSAS	#3 ALABAMA

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	7	0	7	0
ALA	7	10	21	0

TEAM STAT COMPARISON

	ARK	ALA
1st DOWNS	14	16
TOTAL YARDS	226	397
PASSING	209	200
RUSHING	17	197
PENALTIES	3-17	5-55
3rd DOWN CNV.	4-15	5-13
4th DOWN CNV.	1-2	1-1
TURNOVERS	2	0
POSSESSION	27:09	32:51

Photo by Gareth Patterson

ABOVE Arkansas head coach Bobby Petrino and team hoist the Southwest Classic game trophy at Cowboys Stadium in Arlington, Texas on Oct. 1, 2011. The loss for Texas A&M was their 7th versus a SEC team dating to 1995. The Aggies would leave the Big 12 conference for the SEC the follow-ing season in 2012.

VS. TEXAS A&M

42	38
#18 ARKANSAS	#14 TEXAS A&M

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	7	10	10	15
TA&M	14	21	0	3

TEAM STAT COMPARISON

	ARK	TA&M
1st DOWNS	28	30
TOTAL YARDS	581	628
PASSING	510	247
RUSHING	71	381
PENALTIES	14-112	7-72
3rd DOWN CNV.	8-17	7-15
4th DOWN CNV.	0-0	0-1
TURNOVERS	0	2
POSSESSION	28:04	31:56

Photo by Matt Trauschke

ABOVE Junior linebacker Ross Rasner #35 tackles Auburn running back Quan Bray #4 at Razorback Stadium in Fayetteville, Arkansas on Oct. 8, 2011. The game featured many Arkansas natives on the Au-burn sideline including Auburn run-ning back Michael Dyer from Little Rock, quarterback Kiehl Frazier and offensive coordinator Gus Malzahn both from Springdale, Arkansas.

VS. AUBURN

38	14
#10 ARKANSAS	#15 AUBURN

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	7	14	7	10
AUB	14	0	0	0

TEAM STAT COMPARISON

	ARK	AUB
1st DOWNS	17	18
TOTAL YARDS	438	395
PASSING	262	104
RUSHING	176	291
PENALTIES	4-26	11-105
3rd DOWN CNV.	5-16	6-17
4th DOWN CNV.	1-1	0-0
TURNOVERS	1	3
POSSESSION	27:17	32:43

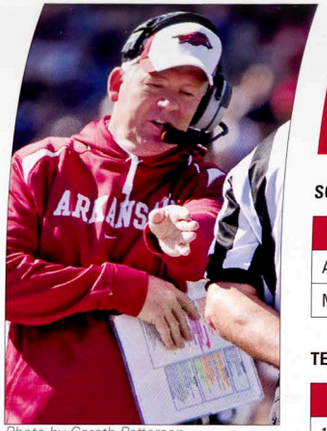


Photo by Gareth Patterson

ABOVE Arkansas head coach Bobby Petrino confers with a game official at Vaught-Hemingway Stadium in Oxford, Mississippi on Oct. 22, 2011. Ole Miss head coach Houston Nutt fell to 2-2 against the Arkansas program he coached for 10 seasons before leaving for the University of Mississippi.

@ OLE MISS

29	24
#9 ARKANSAS	OLE MISS

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	0	7	19	3
MISS	3	14	0	7

TEAM STAT COMPARISON

	ARK	MISS
1st DOWNS	20	24
TOTAL YARDS	438	370
PASSING	232	219
RUSHING	206	151
PENALTIES	2-4	12-85
3rd DOWN CNV.	4-13	4-13
4th DOWN CNV.	2-3	2-2
TURNOVERS	1	1
POSSESSION	22:42	37:18

Photo by Logan Webster

ABOVE Sophomore quarterback Brandon Mitchell #17 extends the football past Vanderbilt defenders for a total 4-yard rushing touchdown at Vanderbilt Stadium in Nashville, Tennessee on Oct. 29, 2011. The game was Arkansas' third time in the 2011 season having trailed by double digits before coming back to win. Vanderbilt led 21-7 with 1:39 left in the first half.

@ VANDERBILT

31	28
#10 ARKANSAS	VANDERBILT

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	7	7	6	11
VAN	7	14	7	0

TEAM STAT COMPARISON

	ARK	VAN
1st DOWNS	22	19
TOTAL YARDS	388	462
PASSING	316	240
RUSHING	72	222
PENALTIES	7-59	3-35
3rd DOWN CNV.	5-15	6-15
4th DOWN CNV.	2-2	2-2
TURNOVERS	2	3
POSSESSION	28:26	31:34

Photo by Gareth Patterson

ABOVE Arkansas players celebrate with junior defensive-tackle DeQuinta Jones #92 at Razorback Stadium in Fayetteville, Arkansas on Nov. 5, 2011. On this date in 1977, Arkansas head coach Lou Holtz and the 8th ranked Arkansas Razorbacks defeated Baylor 35-9 en route to an 11-1 season and an Orange Bowl victory.

VS. SOUTH CAROLINA

44	28
#7 ARKANSAS	#9 SOUTH CAROLINA

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	10	14	6	14
SCAR	7	7	7	7

TEAM STAT COMPARISON

	ARK	SCAR
1st DOWNS	20	17
TOTAL YARDS	435	207
PASSING	299	128
RUSHING	136	79
PENALTIES	9-60	9-45
3rd DOWN CNV.	5-15	8-12
4th DOWN CNV.	1-3	0-0
TURNOVERS	1	4
POSSESSION	30:55	29:05

Photo by Gareth Patterson

ABOVE Junior running-back Dennis Johnson #33 runs past Tennessee defender at Razorback Stadium in Fayetteville, Arkansas on Nov. 12, 2011. The game featured many highlights, including senior wide-receiver Joe Adams' 60-yard punt return for a touchdown, shaking off six attempted tackles by Tennessee players.

VS. TENNESSEE

49	7
#8 ARKANSAS	TENNESSEE

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	14	7	14	14
TENN	0	7	0	0

TEAM STAT COMPARISON

	ARK	TENN
1st DOWNS	21	16
TOTAL YARDS	499	376
PASSING	245	238
RUSHING	254	138
PENALTIES	7-58	5-36
3rd DOWN CNV.	5-9	4-18
4th DOWN CNV.	0-0	1-4
TURNOVERS	2	1
POSSESSION	22:54	37:06

Photo by Gareth Patterson

ABOVE Junior tight-end Chris Gragg #80 fends off Mississippi State defensive-back Johnthan Banks #13 at War Memorial Stadium in Little Rock, Arkansas on Nov. 19, 2011. With the win, Arkansas completed its first undefeated season at home since 1999.

VS. MISSISSIPPI STATE

44	17
#6 ARKANSAS	MISSISSIPPI STATE

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	14	10	10	10
MSST	3	7	0	7

TEAM STAT COMPARISON

	ARK	MSST
1st DOWNS	29	13
TOTAL YARDS	539	211
PASSING	373	127
RUSHING	166	84
PENALTIES	4-30	3-28
3rd DOWN CNV.	10-17	5-16
4th DOWN CNV.	0-0	1-3
TURNOVERS	1	1
POSSESSION	35:21	24:39

Photo by Gareth Patterson

ABOVE Senior linebacker Alonzo Highsmith #45 and junior defensive-end Tenarius Wright #43 sack LSU quarterback Jordan Jefferson #9 for a loss of 10 yards at Tiger Stadium in Baton Rouge, Louisisana on Nov. 25, 2011. The last time two teams ranked in the top three played each other in Tiger Stadium was 1959.

@ LSU

17	41
#3 ARKANSAS	#1 LSU

SCORING SUMMARY

	1st	2nd	3rd	4th
ARK	0	14	3	0
LSU	0	21	3	17

TEAM STAT COMPARISON

	ARK	LSU
1st DOWNS	11	26
TOTAL YARDS	254	494
PASSING	207	208
RUSHING	47	286
PENALTIES	5-36	6-34
3rd DOWN CNV.	6-13	9-14
4th DOWN CNV.	0-0	0-0
TURNOVERS	3	2
POSSESSION	22:51	37:09

RIGHT Sophomore tight end Austin Tate, a fellow teammate of Uekman, speaks with teammates Zach Hocker, Luke Charpentier and Brian Buehner at Uekman's vigil held at Bud Walton Arena on Monday, November 21, 2011

FOREVER A RAZORBACK

STORY Sydney Hoffmans
PHOTOS Whit Pruitt, Logan Webster

One by one, thousands of friends, family, classmates and students solemnly filled the seats of Bud Walton Arena, stickers wrapped in black ribbons with a white "88" covering each chest as they held candles to light the darkened arena. Soon after, Razorback football players entered, wiping away tears as they took their seats, all in remembrance of 19-year-old redshirt freshman TE Garrett Uekman, who died Nov. 20, 2011.

Uekman was found unconscious and unresponsive in his dorm room less than 24 hours following the Razorback 44-17 victory against Miss. St. in his hometown of Little Rock. Having suffered from an enlarged heart, Uekman was pronounced dead shortly after.

"Garrett Uekman was a special member of our family, and we are all saddened by his passing," Arkansas coach Bobby Petrino said in a statement. "His loss is a terrible shock, and it makes you realize how precious life is."

Uekman's death was a shocking upset to all. Thousands in the UA community took to social media with "#W88PigS88ie" Twitter hash tags and posts in the "Remember Garrett Uekman" Facebook page to express gratitude and sadness for the beloved player and friend.

Junior running back Knile Davis, among others, tweeted shortly after Uekman's death.

"Garrett Uekman rest in peace my brother Watch over us as we continue to chase the dream u started with us. I love u and will forever miss u," Davis said.

Having started in nine of the season's games, Uekman lived his passion for being a Razorback athlete.

"He wanted to be a Razorback forever," a statement released by the Uekman family said. "He got to live that dream."

Though lost so young, those closest to Uekman said his impact on the university was far greater than the short time he spent there.

"I speak for the whole team when I say Garrett Uekman will always be a part of us," sophomore Austin Tate said. "He loved being a part of this team and cherished every moment that he was here. I just wish I had a lifetime of knowing Garrett Uekman."

ABOVE Students hold candles during a vigil for Garrett Uekman Monday, November 21, 2011 at Bud Walton Arena. Friends, relatives and classmates attended the candlelight vigil with approximately 2,500 candles providing light in the darkened arena.

LEFT Sophomore Garrett Uekman runs through pre-game passing drills at Razorback Stadium on Saturday, November 5, 2011. Uekman started in nine season games before his death.

ABOVE Athletic director Jeff Long announces his decision to fire Bobby Petrino at an evening news conference April 10, 2012. Four years after hiring Petrino away from the Atlanta Falcons, an emotional Jeff Long cited Petrino's "conscious decision" to mislead the public as one of the main reasons for Petrino's dismissal.

INTEGRITY GOES A LONG WAY

STORY Nick Carter
PHOTOS Gareth Patterson, Logan Webster

It's not easy making the tough decision. It might even be harder to carry it out.

Arkansas Athletic Director Jeff Long was forced to do both when he made the announcement to fire head football coach Bobby Petrino.

Petrino was promptly placed on administrative leave pending the review of a motorcycle accident involving 25-year-old university employee Jessica Dorrell. It was later revealed that there had been an inappropriate relationship between Petrino and Dorrell.

Petrino "adversely affected" the reputation of the Razorbacks, said Long. He said the relationship wasn't against University policy, but found that Petrino "abused his authority" and "jeopardized the integrity of the football program."

"We have high standards," Long said. "And a national reputation. Our expectations from our employees can be no less than what we expect of our students. No individual can be bigger than the team, the Razorback football program or the University of Arkansas."

Long made the decision to hire Arkansas assistant coach John L. Smith as head coach for the 2012 season.

"When coach Smith first approached me about returning to Arkansas to serve in this position, he talked about his desire to be a part of the continued success of these student-athletes, this coaching staff and the Razorback program," Long said.

Smith coached with Petrino at Arkansas, Michigan State, Louisville and Utah State and was the special teams coach at Arkansas for three seasons before leaving to take over at Weber State.

Petrino later released a statement endorsing Long's decision to hire Smith.

"I think Jeff Long made a great hire," Petrino said. "While there were several outstanding internal candidates, John L. brings a lot of head coaching experience to the table that will help Arkansas' transition. He will unify the staff, the team and the Razorback fan base. I wish coach Smith, his staff and the Arkansas football team the very best."

Despite a year of turmoil on the hill, Long kept the Razorback nation together by maintaining the integrity of both the athletic program and the University of Arkansas.

LEFT John L. Smith speaks with the press about his new position as the head football coach Tuesday, April 24, 2012. Smith, formly an assistant coach on Petrino's staff, was hired by Jeff Long to serve a 10-month $850,000 contract.

LEFT Bobby Petrino, who was later fired, speaks during a news conference regarding his motorcycle accident on Tuesday, April 3, 2012. Petrino, who was fired via a letter from Long, issued a lengthy apology and said he was focused on trying to heal his family.

RETURNING TO HELL

A capacity crowd of 19,050 attended the game against the Michigan Wolverines at Bud Walton Arena in Fayetteville, Arkansas on Saturday, January 21, 2012. Arkansas won 66-64.

Photo by Logan Webster

Photo by Garett Patterson

Photo by Logan Webster

Photo by Logan Webster

Photo by Garett Patterson

1 Senior forward Michael Sanchez #31 shoots against a Houston defender at Verizon Arena in Little Rock, Ark. on Friday, November 18, 2011.

2 Freshman guard BJ Young #11 ignores Michigan defender going up for a slam dunk at Bud Walton Arena on Saturday, January 21, 2012.

3 Junior guard Julysses Nobles #23 penetrates through the defense looking for an open teammate at Bud Walton Arena on Saturday, February 11, 2012. With the win, Arkansas improved to 17-0 at home. It was the most wins in one season in Bud Walton Arena for the Razorbacks since the arena opened in 1993.

4 Senior forward Marvell Waithe #22 looks to make a shot against a Houston defender at Verizon Arena in Little Rock, Ark. on Friday Nov. 18, 2011. The Razorbacks went on to lose the game 87-78.

18 WINS 14 LOSSES OVERALL | 6-10 SEC
17-4 AT HOME | 1-9 AWAY | 0-1 NEUTRAL
2,299 TOTAL POINTS | 71 POINTS PER GAME
265 TOTAL STEALS | 8.3 STEALS PER GAME

November		December		January		February		March	
USC-Upstate	63-83 W	#10 Connecticut	62-75 L	Savannah State	66-83 W	LSU	65-71 L	Mississippi State	79-59 L
Oakland	68-91 W	Oklahoma	63-78 L	#16 Mississippi State	88-98 W	Georgia	59-81 L	LSU	70-54 L
Houston	87-78 L	SE Louisiana	55-62 W	Ole Miss	63-71 L	South Carolina	65-76 W		
Utah Valley	59-67 W	Eastern Kentucky	57-71 W	LSU	60-69 W	Tennessee	58-77 L	Red denotes conference opponent	
Grambling State	44-86 W	Louisiana Tech	63-77 W	#2 Kentucky	63-86 L	#12 Florida	98-68 L		
Mississippi Valley St.	64-97 W	Charlotte	67-80 W	#19 Michigan	64-66 W	Alabama	79-68 L		
		Texas Southern	49-77 W	Auburn	53-56 W	Auburn	77-71 W		
				Alabama	66-72 L	Ole Miss	77-75 L		
				Vanderbilt	74-82 W				

LEFT Sophomore guard Rickey Scott #3 draws contact from Auburn player while driving through the lane for a shot at Bud Walton Arena on Wendesday, January 25, 2012. With the 56-53 win over Auburn the Razorbacks remained undefeated at home.

Photo by Beau Thomas

STORY Sydney Hoffmans
PHOTOS Gareth Patterson, Logan Webster

The crowded gym of 5,000 rang in thunderous applause as signs with "Welcome Home" waved frantically for the man of the hour. A smile covered his face as he greeted the delighted crowd and began calling the Hogs. It was a special welcome for Mike Anderson, who was returning to the school where he spent his first 17 years as assistant coach.

Anderson was anything but new to the University of Arkansas and its basketball program. He was assistant coach to legendary Razorbacks coach Nolan Richardson when Arkansas established itself as one of the top basketball programs in the country. From 1985 to 2002, Richardson and Anderson won 370 games, attended 15 NCAA tournaments, three Southwest Conference championships, two Southeastern Conference titles, made three Final Fours, won a national championship in 1994 and a second-place finish in 1995. When Richardson was fired in 2001, Anderson took over the rest of the season as head coach.

After leaving Arkansas in 2002, Anderson found success at UAB and Missouri. It came as no surprise, when, after seasons of unimpressive results, Arkansas knocked on Anderson's door, offering him a 2.2 million dollar a year 7-year contract with Arkansas.

"It is a tremendous honor to be named the head men's basketball coach at the University of Arkansas," Anderson said. "With the continued passionate support of all Razorback fans, I am confident that we will have the opportunity to succeed on and off the court and continue to build on the University of Arkansas' championship tradition."

Anderson's long-time mentor, Hall of Fame coach Richardson, offered his blessing to the newly hired Razorback coach.

"I'm happy for him," Richardson said. "I support Mike and I will support him wherever he goes. He's like a son to me."

Though the Razorbacks were unsuccessful in making the 2012 NCAA tournament, Anderson was confident for the future, hoping to stay as long as possible to grow his young team and return to the famous "40 Minutes of Hell" that once left Bud Walton Arena packed with supporters.

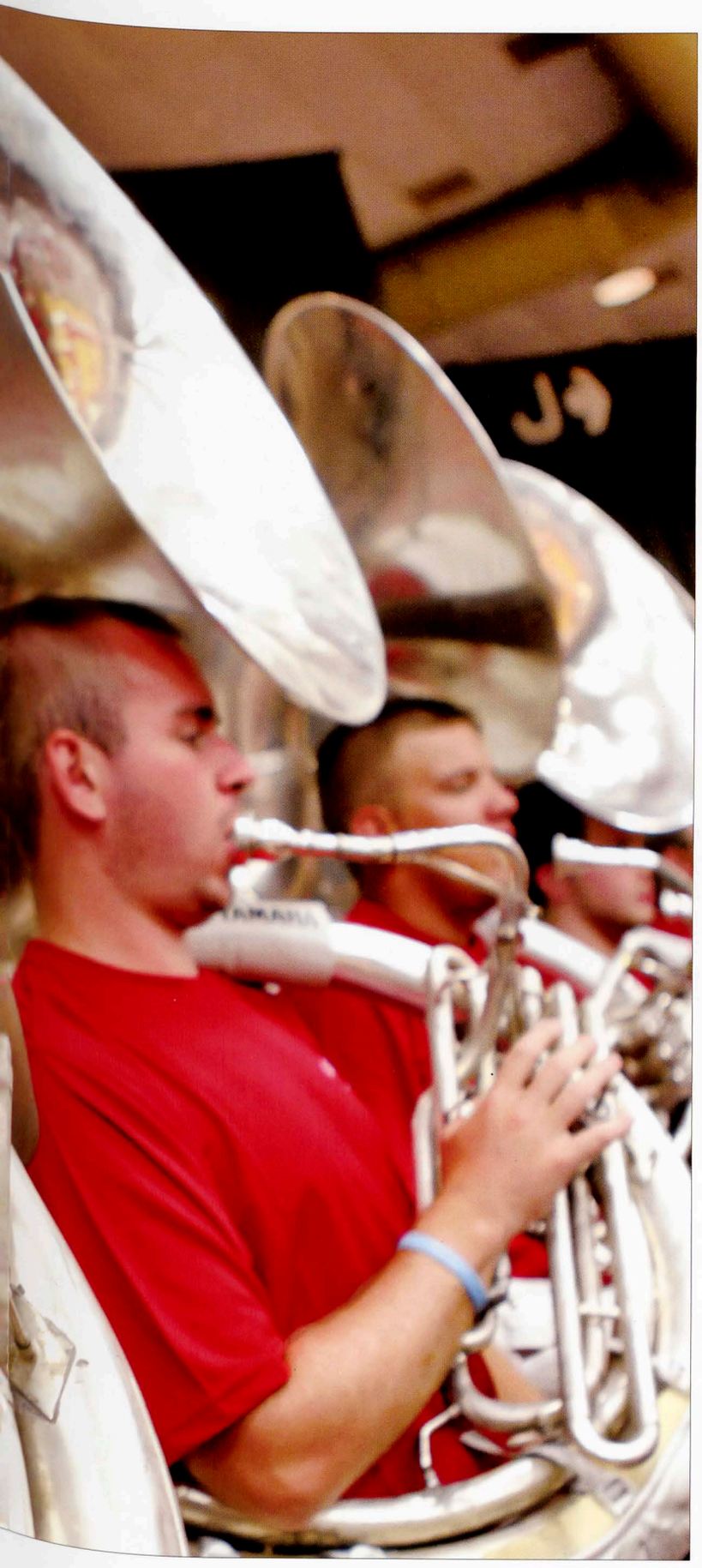
"I'm at home, I'm at home," Anderson said. "As long as they want me here, I'm at home."

RIGHT Arkansas head coach Mike Anderson takes a break during the game against LSU at Bud Walton Arena on Saturday, January 14, 2012. Anderson's style, up-tempo, with intense pressure defense, known as "40 Minutes of Hell" brought about renewed excitement to the Razorback fan base.

ABOVE Arkansas head coach Mike Anderson calls a play during the game against Vanderbilt at Bud Walton Arena on Tuesday, January 31, 2012. Anderson led the Razorbacks to 17 consecutive victories at home but fell short of making it to the NCAA Basketball Tournament in his first season at Arkansas.

A FAMILIAR FACE RETURNS

ABOVE Looking toward the volleyball court, senior J.J. Baggies cheers along with the fans during a home game. Hogwild Band's main mission was to help create an interactive atmosphere for players and fans alike.



BAND GOES HOGWILD

STORY Rebecca Soard
PHOTOS Mandi Havens, Gareth Patterson, Logan Webster

Home to the sounds of basketballs dribbling down the court, volleyballs being served over the net and roaring crowds, UA sporting events have a resonance of their own. Fans can feel the strength and adrenaline of the team, the nervous anticipation of a win within reach.

With each shift in the course of a game, the UA's Hogwild Band is there to help the fans, and the team, stay motivated.

"The graduate assistants and I work really hard to make sure that we have a wide variety in our library. During the course of a game, we try to respond to

STORY CONTINUED PG. 148

ABOVE Instruments at attention, a swarm of red fills the stands during a home basketball game. The Hogwild band offered timeout and halftime pep for the fans.

STORY CONTINUED FROM PG. 147

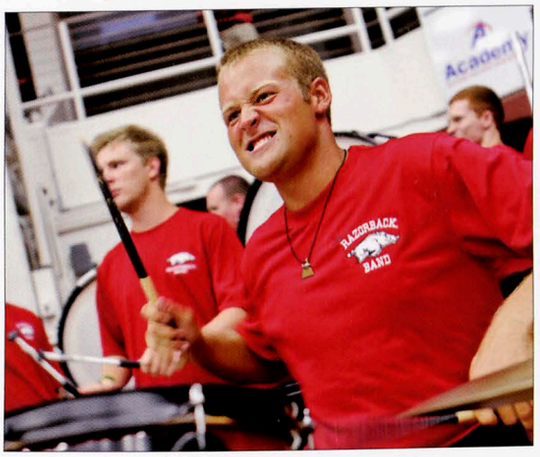
what's happening on the court and what's happening with the fans. If the energy in the arena dies down, we try and play a tune to pick them back up," Hogwild Band Director Benjamin Chamberlain said. "We're kind of like the ignition switch on a car; when the crowd needs to get into the game, we turn the key."

As the new Hogwild Band director, Chamberlain had a chance to work with an already successful program.

"[Hogwild Band] used to be the premier band in the country, and they got a lot of recognition on national TV," Chamberlain said. "It kind of went hand in hand with the late 80s and early 90s when basketball was everything ... Hogwild was a big part of that, and as the basketball team got big, the Hogwild Band also blew up."

The UA's band program started in 1874 as a Cadet Corps Band and has since transformed into the program that exists today, consisting of a marching band, a pep band and four concert bands.

"The students in the band program here are really positive, and they have tremendous enthusiasm for everything that they do," Chamberlain said. "The Hogwild band has a very special place here and a very special history, so I feel a great sense of responsibility to keep up the strong tradition and its relationship with the University."



TOP LEFT Bandmates perform for fans before kick-off during a home game. The marching band played the alma mater and fight song before and during the game.

TOP RIGHT Senior Nik Nennet jams with the Hogwild band during a home volleyball game. The band can be seen at football, basketball, volleyball and gymnastic sporting events.

MIDDLE The Razorback marching band performs the "Star-Spangled Banner" at Razorback stadium in Fayetteville, Arkansas. The band performed in front of a crowd of 70, 607 who attended the opening game versus Missouri State on September 3, 2011.

BOTTOM The Razorback marching band, along with accompanying majorettes, entertains fans during pre-game tailgating for the Homecoming game against South Carolina.

ABOVE Arm-locked, Arkansas cheerleaders sing "Hard To Be Humble" in front of the crowd following Arkansas' win over Texas A&M at Cowboys Stadium in Arlington, Texas on October 1, 2011. Singing the song had become a tradition for cheerleaders and fans alike following an Arkansas win.

THE ROOKIE AND THE REBEL

STORY Kathleen Pait
PHOTOS Gareth Patterson, Whit Pruitt, Logan Webster

Ethan Clare sat slouched on his couch in the living room he shared with fellow cheerleader Dalton Fralin. He was a nineteen-year-old business major with an active background in athletics. He had never cheered in his life and had never intended to do so. After coming to college, Clare stopped playing sports but continued a routine work-out regiment. And that's where it happened.

"They [a few cheerleaders] actually found me in the HPER. They kept asking me about it [cheering], so eventually I went to one of the practices just to see what it's all about," Clare said.

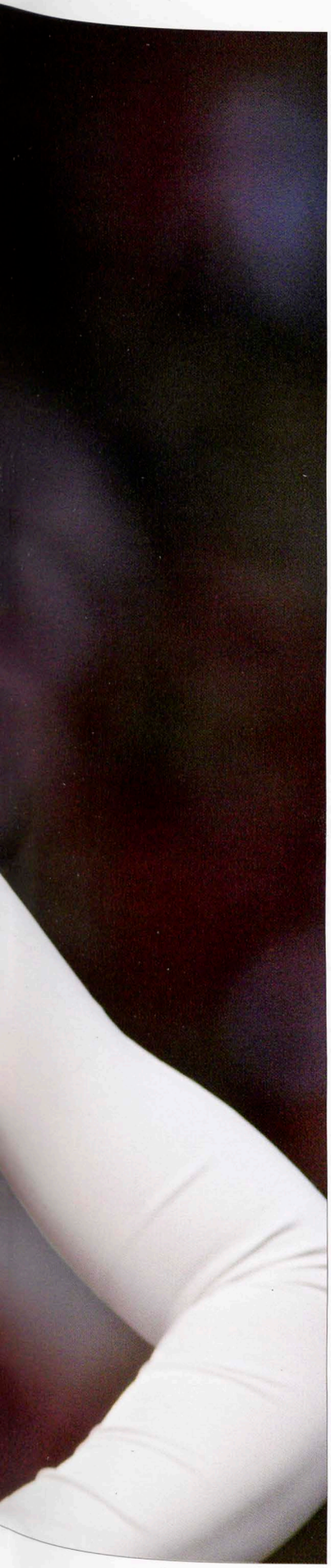
He quickly caught on to basic stunts and made it through tryouts. Clare then skyrocketed from total rookie status to a member of the red squad, a group that traveled with teams to out-of-state sporting events.

He received more positive responses about becoming a cheerleader than not.

"It was a concern at first, 'cause I didn't know what to expect," Clare said. "But everyone's been really supportive about it. All my friends think it's a really cool experience to have." And the best part about being on the squad? "You get to meet girls. That's part of it."

STORY CONTINUED PG. 153

RAZORBACKS



STORY CONTINUED FROM PG. 151

Unfortunately, sophomore kinesiology major Dalton Fralin had a less than desirable experience as a freshman cheerleader in high school. At six feet, seven inches, he faced problems of ridicule and stereotyping.

"All four years, I was teased and made fun of for it [cheerleading]. I was called names and mocked ... because in the mindset of most people, it is a female sport only, which is far from the truth," Fralin said.

But he chose to turn his back to the negative attention and continue the sport into college. Unlike Clare, the cheer coach Kraig Jiminez recruited Fralin for some time. Afterward, Fralin made more friends and connections than he could count and hoped to someday open a gym for the sport.

Without hesitation, he added that his favorite memory was definitely after the first touchdown in the game against Alabama during the 2011 fall.

"It's the loudest I've ever heard that stadium go," Fralin said. "I got goosebumps and everything right then and there. It was just insane."

FAR LEFT Melissa Millwood leads the crowd in a cheer at the Homecoming football game against South Carolina at Razorback Stadium in Fayetteville, Arkansas on Nov. 5, 2011.

TOP Jerrod Roberts performs during the pregame performance at the Arkansas versus Texas A&M football game in Cowboys Stadium in Arlington Texas on Oct. 1, 2011.

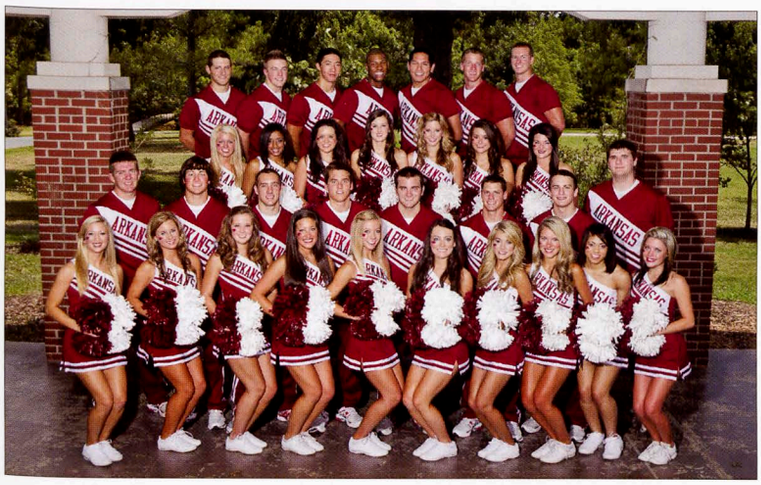
MIDDLE Taylor Sparkman takes part in a chant during a time out at the women's basketball game against Alabama Feb. 2, 2011.

BOTTOM Cheerleaders Whitney Elkins and Shawn Burns lead the crowd at the Arkansas versus Texas A&M football game in Cowboys Stadium in Arlington, Texas on Oct. 1, 2011.

HOME OF THE RAZORBACKS
BOSS HOG
1
GO HOGS
BIG RED
1
PORK CHOP
1/2

ARKANSAS
ZORBACKS

SPIRIT GROUPS



CHEERLEADERS

LISTED: Zane Adams, Patience Beard, Shawn Burns, Ethan Clare, Kevin Ellstrand, Dalton Fralin, Madelynn Gates, Carly Glover, Miranda Horton, Sam Hughey, Olivia Lensing, Conner McCay, Lauren McFalls, Macy Manning, Melissa Millwood, Abby Moody, Audrey Nettles, Bridget Orfield, Conner Pitts, Roland Pollard, Nick Ramey, Alex Ray, Jerrod Roberts, Kyle Stadler, Imani Smith, Kathryn Snyder, Taylor Sparkman, Hunter Waddell

MASCOTS

ROW 1: Pork Chop, Sue E., Boss Hog, Big Red, Ribby

POM SQUAD

LISTED: Rachel Carney, Morgan Beal, Allie Droste, Joanna Bentley, Audrey Gregory, Lindsay Bobbitt, Megan Ferguson, Olivia Hargreaves, Megan Meador, Abby Hile, Savannah Nall, Elisa Mills, Sydney Scholten, Madeleine Sherrington, Miranda Tims, Courtney VanDorple, Meridith Weaver, Maurie Vaughn, Melia Whitaker, Melanie Yerger

TOP Razorback mascots pause for a moment as the Razorback marching band performs the "Star-Spangled Banner" at one of the home football games at Razorback Stadium. Mascots were present at every home game to provide entertainment for fans and support for the team.

BOTTOM Cheerleaders wave at fans while riding on top of "TUSK." Before every home game, cheerlearders and the Razorback marching band would travel around Razorback stadium and campus providing cheer for fans.

ABOVE The University of Arkansas debuted the new Boss Hog mascot outfit during the 2011 Homecoming game. Boss Hog was named after the character from "The Dukes of Hazzard."

ABOVE Boss Hog leads Razorback fans in a first-down cheer at a home football game. Since 1999, Boss Hog has served as the 9-foot-tall inflatable mascot.

THE BOSS GETS A NEW SUIT

STORY Cassye Hall
PHOTOS Gareth Patterson, Mandi Havens

Some students camp out days before a Razorback football game, and other students tailgate until the very last minute before kickoff. But when it comes to having the best view in every sporting event, Boss Hog takes the lead. A fan favorite, Boss Hog can be seen anywhere from the football field to the gymnastics floor. His name will remain anonymous in order to keep the spirit alive.

There is only one Boss Hog, therefore he remains busy throughout the school year.

"Our coaches always say education is first, athletes are second. They are also really good about working with me," Boss Hog said.

Like many other people, Boss Hog used to believe that being a mascot wouldn't require a lot of work.

"I realize now it's hard to be a mascot. You're constantly moving, and it's definitely a physical activity," Boss Hog said.

Popular belief is that mascots put on their suits and just run around; however, the job requires more preparation than many think.

"We practice for the student pep rallies, road hog pep rallies, performing skits and especially for homecoming week," Boss Hog said.

When asked if he ever wished he could take off the suit and be a normal student in the stands, Boss Hog said, "I love being down in the action, and I can still go in the stands. I'm just nine feet tall when I do."

He focused on the positive aspects of his work.

"I love it. I work with the pom squad, cheerleaders and other mascots. It's like our own little family," Boss Hog said.

Boss Hog truly loved his job.

"Sometimes I catch myself waving at little kids like I'm still in my suit but I'm really not," Boss Hog said.

So you may be asking yourself, "Who is the man who calls himself Boss Hog? Is he in one of my classes? Have I talked to him outside of his suit?" These questions may always remain unanswered, but one thing is for certain, you can count on seeing Boss Hog at every game dressed and ready to cheer the Razorbacks to victory.

ABOVE Sophomore midfielder Jessie Givens #7 plays strong defense against Oklahoma State's offense on Sunday, August 28, 2012. Givens was named to the Southeastern Conference's Community Service Team for volunteering at community service functions.

YOUNG BUT DETERMINED

STORY Sydney Hoffmans
PHOTOS Gareth Patterson, Logan Webster

The whistle sounds, cutting through the air as the soccer team races onto the fresh-cut grass of the soccer field for the first practice of the season. Though there are returning faces, an overwhelming 18 nervous freshmen hurry to join the huddle of 33.

Though youth dominated Arkansas' soccer lineup and roster in 2011, the experience the young Razorbacks gained should serve as an advantage to the program's future.

"We were very young this year," junior Allie Chandler said. "Inexperience was a big factor, which created hurdles we had to deal with just as any team would have to."

Though the group was young, Chandler proved a major beneficiary for the girls. Leading the team with 29 shots on goal and 4.61 shots per

STORY CONTINUED PG. 160

STORY CONTINUED FROM PG. 159

for the girls. Leading the team with 29 shots on goal and 4.61 shots per game, Chandler earned second-team All-SEC honors and team captain status for the upcoming season.

"It's important to play the best I can every game" Chandler said. "This season, though, I focused on playing well for myself and for my young teammates. These girls have all the potential in the world."

ABOVE Senior forward Kailey Anders #22 reacts to a play during the game against Missouri State on Tuesday, September 6, 2011. Anders was named, along with Allie Chandler, to the Capitol One Academic All-America All-District 6 team.

TOP RIGHT As she dribbles the ball down the field, freshman midfielder Beth Stratton #1 concentrates on the win. The Razorbacks fell to Oklahoma State 2-3.

BOTTOM RIGHT Freshman midfielder Tyler Allen #5 takes control of the ball from the Missouri State offense. The Razorbacks lost 0-2.

Being a positive impact for the team meant as much off the field as it did on. Team building exercises and group events provided an opportunity for mentoring and unity.

"The older girls on the team helped set expectations for us as a squad," freshman Corinne Parkins said. "I think their presence alone helped many of us become more confident players throughout the season, whether it was just being a team family or pushing each other in practice and games."

Although the season ended with an overall record 4-15 and the resignation of head coach Erin Aubry, the youthful team's determination for growth remained constant, especially with the hire of new head coach Colby Hale.

"Now, more than ever, we're ready to prove we are a strong program," Parkins said.

RECORD 4-15

Red denotes conference opponent

Oklahoma	2-3 L	Georgia	0-1 L
SMU	2-1 W	Tennessee	0-4 L
Kansas	1-4 L	Kentucky	1-2 L
Oklahoma State	0-4 L	Vanderbilt	0-2 L
Nebraska	0-6 L	Alabama	0-3 L
Missouri State	0-2 L	Auburn	0-3 L
Air Force	2-1 W	Florida	1-2 L
Colorado College	0-5 L	South Carolina	1-3 L
Ole Miss	2-1 W	LSU	0-3 L
Mississippi State	1-0 W		

18
1

ARKANSAS
5
Missouri State
18
ARKANSAS
1

RUNNING THE COURSE

STORY Ayana Gray
PHOTOS Gareth Patterson, Courtesy

They ran, synchronized in their steps, as if one entity. The autumn air rushed into their lungs in gusts, and the cadence of their strides was steady beneath pounding feet. For the men of Arkansas' Cross Country team, each competition was not merely a race; it was a challenge against them all. For many runners, such as national champion and leading competitor Eric Fernandez, it was one to be maintained years after a collegiate career ended.

"[It has] been a very personal journey for me," Fernandez said. "Running started for me probably earlier than most people … at the end of sixth grade." He explained that he had competed in Amateur Athletic Union track meets initially and, after the small taste of competition, had "never looked back." Fernandez succeeded as the 2012 top Arkansas finisher, placing within the top ten competitors in every 2011 fall meet.

STORY CONTINUED PG. 164

ABOVE Members of the men's cross country team run against Missouri Southern. The men's team placed no lower than fifth in all of their team races.

STORY CONTINUED FROM PG. 162

Fernandez was not alone in bringing success to what was already a powerhouse of runners. As a team, Arkansas finished first of 11 teams in the SEC Championship meet and second of 32 teams in the Chile Pepper Festival meet. Notably, freshman Patrick Rono received the national recognition of "Freshman of the Week" throughout his debut season; he later earned membership in the SEC's All-Freshmen team as well. Head Coach Chris Bucknam was also named "Men's Coach of the Year" by the SEC for the second consecutive year while Fernandez was named "Runner of the Year."

In spite of his achievements, Fernandez remained humble. He credited much of his success to his teammates.

"Training side by side ... brings satisfaction, pride ... and a humbling feeling of the greater things that are open to us for accomplishment," Fernandez said. "It's spiritual ... beautiful. Racing for Arkansas is the greatest, hardest and most fulfilling thing I've ever done in my life."

TOP Coach Bucknam motivates his team at a meet. Bucknam was named coach of the year.

MIDDLE Eric Fernandez finishes first at the 2011 SEC Championship. The team won first overall twice this season.

BOTTOM The men call the hogs in front after winning the SEC Championship. The coaching led the team to a high record of wins, including coming in second of 32 teams at the Chili Pepper Festival.

RECORD

Red denotes home invitationals

Razorback Invitational	1st
MSSU Stampede	Cancelled
Cowboy Jamboree	5th
Chile Pepper Festival	2nd
SEC Championship	1st
NCAA Regional Championship	3rd
NCAA Championship	Individual

ABOVE Running side by side, the men focus on the finish line. Fernandez was one of the runners to receive a title.

RACING RAZORBACKS

STORY Elena Sanz
PHOTOS Gareth Patterson, Courtesy

The women's cross country team at the UA made significant improvements within the 2011-2012 school year. The team was able to advance to the NCAA Championship in Terra Haute, Ind. because of its group efforts and dedication to its training program, which led it to being ranked No.14 in the nation.

Kristen Gillespie, senior dietetics major and SEC runner of the year, perfectly summed up what Arkansas Cross Country is about.

"It's about to what degree you are going to be successful and improve," Gillespie said. Furthermore, Gillespie said the best thing she liked about being a part of the Razorback Women's Cross Country program the different individual and team aspects to the sport.

Jessica Jackson, freshman psychology major and four-time SEC freshman runner of the week, signed with the UA because of Coach Carter.

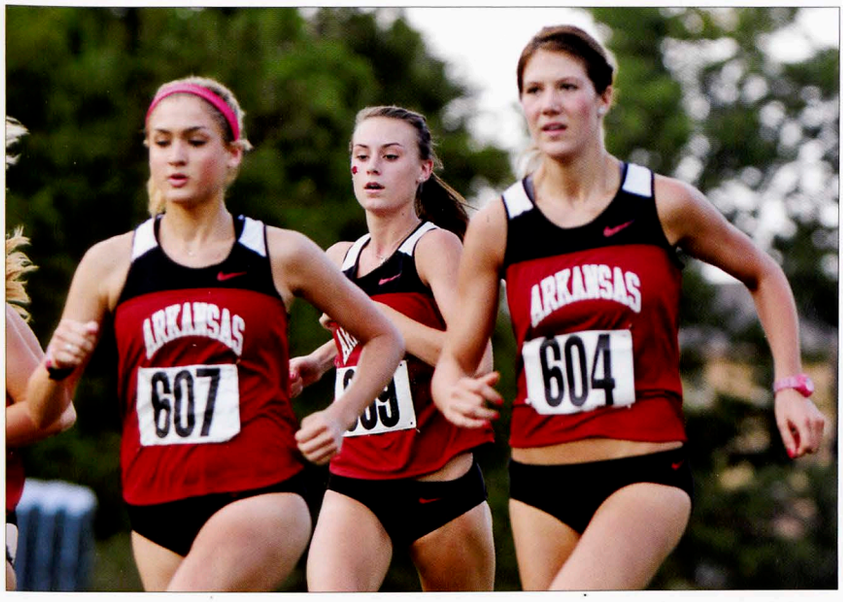
"He shared my desire to get better and was willing to help me get to where I wanted to go. Also, the team atmosphere is great and the team is really fun," Jackson said.

It took a lot of training and group effort for the team to reach their goal of advancing to the NCAA Championships. Each athlete totals around 50 to 60 miles a week, respectively.

STORY CONTINUED PG. 169

ABOVE Rounding the corner, a pack of Razorback runners race to pass opponents from Kentucky, Tennessee, Florida and other SEC teams during the SEC championship Oct. 31 in Maryville, Tenn.

ABOVE Senior Arkansas cross country runner Kristen Gillespie leads the pack during the SEC Championship. The Razorbacks finished 2nd out of 12 teams.



STORY CONTINUED FROM PG. 166

"Running is first, then school and then friends and church," Jackson said, summing up her priorities. With all the women's hard work, the cross country team reached their goal of making it to the NCAA Championships.

"The atmosphere at nationals was great. There were a lot of talented runners and you just don't get to run in races like that very often," Gillespie said.

Newly motivated, the women's cross country team set higher standards for the next season, but there were also individual goals. Gillespie expected to race in the Olympic Trails and dreamed of being contracted to run professionally, and Jackson focused on future successes.

"In high school, I just ran not expecting to win. In college, I felt pressured to run well so it brought a whole other person out of me," Jackson said. Now my goal for next season is to be in the Top 5 runners in the SEC."

TOP The team gathers for a pre-race pep talk before the home sponsored 23rd annual Chili Pepper Invitational Oct. 15. The lady Razorbacks finished 2nd of 34 teams.

MIDDLE Focused forward, Arkansas runners speed to complete the Razorback Invitational Sept. 2. The team earned a perfect score in the season's opening meet at Agri Park in Fayetteville.

BOTTOM Freshman Shannon Klenke follows behind a fellow cross country teammate during the Razorback Invitational. Klenke placed 7th overall in the 3,000-meter race.

RECORD

Red denotes home invitationals

Razorback Inv.	1st
Inter-Regional Bubble Buster	1st
Notre Dame Inv.	2nd
Chile Pepper Festival	2nd
SEC Championship	2nd
NCAA Regionals	1st
NCAA Championship	14th

ABOVE Lady Razorbacks embraced each other as they celebrated a defeat over Auburn. The team finished the 2011-2012 season with a 18-13 overall record.

FOCUSED ON THE FUTURE

STORY Megan Clark
PHOTOS Logan Webster, Gareth Patterson

Jasmine Norton waited, coiled and ready, at outside hitter. Her eyes followed the volleyball as an LSU player smacked it back over the net. Only a few seconds passed before Norton became vertical, slamming the poorly hit ball onto the opponent's side of the court. Another score for the Razorback volleyball team.

Norton, a junior majoring in sports management, was named first team SEC and sat in sixth place on the Arkansas' career kills list. Despite her personal achievements, Norton felt the 2011 season would have been sweeter with a spot in the NCAA tournament.

"We wanted to win the SEC West. We were right there and we just couldn't push through to get that win. The team is doing better than last year, but our ultimate goal is to get into the tournament and that hasn't

STORY CONTINUED PG. 172

STORY CONTINUED FROM PG. 171

happened yet," Norton said.

The team ended the season with 18 overall wins and 10 conference wins, which were program highs under head coach Robert Pulliza. They finished the season tied for second in the SEC Western Division; it was the program's highest conference finish since 2005.

"We had a good year playing in one of the toughest conferences in the country with a tough schedule. We felt that we had a schedule that was a NCAA tournament schedule. Unfortunately, we couldn't play ourselves in," Pulliza said.

Heading into the offseason, the volleyball team did not look back, but instead focused on the seasons to come. With an impressive class of new recruits and large group of senior players, Razorback volleyball remained hungry for next season.

"I think we have all the pieces; it's just walking the walk and doing it," Norton said. "Getting those wins that we need to get and should have got. And that's why we didn't reach our goals. Next year we have to. Next year is the year."

TOP Junior middle blocker Marci King stretches to tap the ball over the net during the first home match against Colorado State August 26, 2011. Though the Razorbacks lost 0-3, their season home record against opponents was 8-6.

MIDDLE Sophomore setter Raymariely Santos and junior outside hitter Kasey Heckelman block a spike from opposing Colorado State players. The Lady Razorbacks were defeated 0-3 by the Rams.

BOTTOM Freshman Christina Alvarez holds her position as she returns the ball to the opposing team. The team finished the season with 18 overall wins, 10 of which were conference wins.

LEFT Sophomore setter Raymariely Santos prepares a set for junior middle blocker Janeliss Torre-Lopez, who readys herself to spike the ball. The Lady Razorbacks tied for second in the SEC Western Division.

RECORD 18-13

Red denotes conference opponent

Colorado State	0-3 L	Dartmouth	3-1 W	Florida	0-3 L	Georgia	2-3 L
McNeese State	3-0 W	Army	3-0 L	South Carolina	3-0 W	Auburn	3-0 W
Middle Tennessee	3-0 W	NJIT	3-0 W	Auburn	3-1 W	South Carolina	3-0 W
Oral Roberts	2-3 L	Alabama	3-1 W	Georgia	2-3 L	Florida	2-3 L
Charleston Southern	3-0 W	Ole Miss	2-3 L	Ole Miss	3-0 W	Tennessee	0-3 L
Wake Forest	3-0 W	Mississippi State	3-0 W	Alabama	3-0 W	Kentucky	2-3 L
Georgetown	3-2 W	Kentucky	1-3 L	LSU	3-0 W	LSU	0-3 L
Oklahoma	1-3 L	Tennessee	0-3 L	Mississippi State	3-0 W		

FULL-TIME JOB

STORY Cali Elliott
PHOTOS Logan Webster

Early rays of sun touched Old Main's highest towers on a chilly Saturday morning. Most UA students would not wake up for hours. Yet for Arkansas diver Courtney O'Grady and swimmer Alex House, each Saturday started at 8 a.m. at the HPER pool.

"My parents were speechless the first time they saw my schedule," House said, talking about her freshman schedule. "[It] was my most difficult … not only did I transition [academically] … but I'd never realized the small details that went into training, especially the dieting and sleeping."

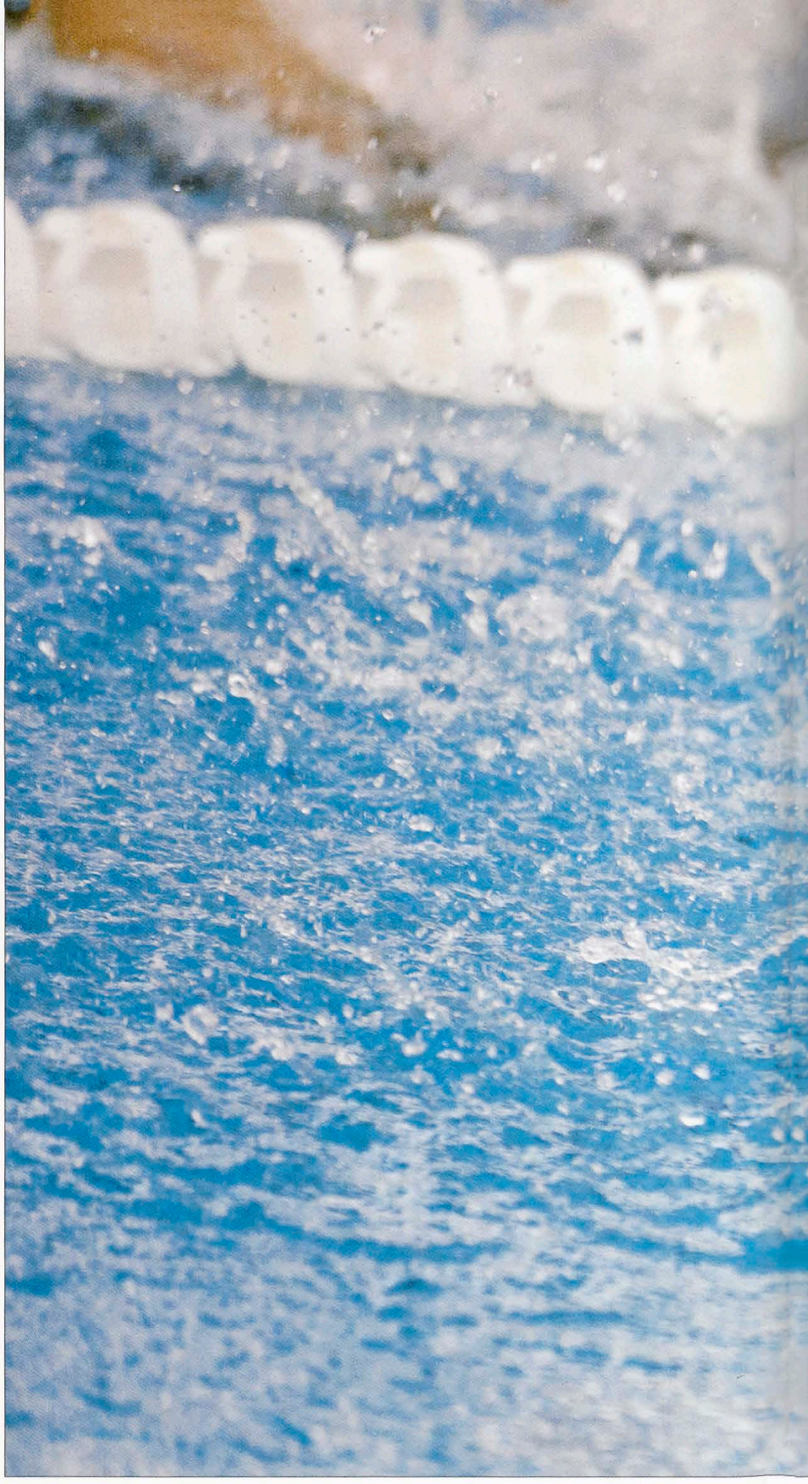
O'Grady agreed wholeheartedly.

STORY CONTINUED PG. 176

ABOVE Timers wait anxiously for the swimmers to finish their races and hit the wall. Sensor pads were used to record swimming times, but time keepers were also used in the event of a malfunction.

BELOW Head to the right, Razorback swimmer takes an opportunity to breathe during her freestyle lap. Swimmers could participate in over nine different freestyle races and relays.

FAR BELOW Hands clasped in line with her heat, Razorback swimmer prepares to mount the diving board and begin her race. Swimmers wore caps and special goggles to help with agility and concentration.



STORY CONTINUED FROM PG. 174

"It's a full time job. Most people don't even know we have a team … those that do think we swim for fun all day, but … I've swum for 20 hours in a given week before," O'Grady said.

Between practice and meets, Arkansas swimmers had to balance academic priorities.

"Being a student athlete is a wonderful opportunity … however, sometimes I wish I could go out of town, stay up late, or go home for the entire summer like most college students," House said.

The traveling commitment was another aspect of swimming for Arkansas; depending on the team's success, athletes could miss almost three full weeks of school.

"Spring semester is our toughest time … doing work on the road is not easy," House said. "People see how much we travel; they don't understand how we do it. By spring break, I don't want to go anywhere except my couch."

Despite the intensity of swimming for Arkansas, House was quick to speak what she loved most: the team itself.

"We meet with our coach beforehand and say: "H-O-G-S, Go Hogs, go! Woo Pig Sooie! Razorbacks!" House said.

Life as an Arkansas athlete may not have been easy, but for the women, it was worth it.

"I absolutely love swimming for the Razorbacks," O'Grady fondly said. "I've made so many friendships along the way … it's like a family. At times, it's dysfunctional, but just as events happen that throw everyone for a loop, some things are good. At the end of the day, we love each other and are sisters through our team."

ABOVE Arkansas swimmer competes in the freestyle competition at home against Vanderbilt on Feb. 4.

RECORD 10-3

Red denotes conference opponent

Auburn	100.5-142.5 L
Florida	125-173 L
Rice Invitational- Day One	1st of 5
Rice Invitational- Day Two	1st of 5
Tennessee Invitational- Day One	4th of 7
Tennessee Invitational- Day Two	4th of 7
Tennessee Invitational- Day Three	4th of 7
NTC Invitational	Individual
Navy	232.5-67.5 W
Penn State	132.5-167.5 L
Kansas	199-96 W
Vanderbilt	220-57 W
SEC Championships- Day One	7th
SEC Championships- Day Two	7th
SEC Championships- Day Three	8th
SEC Championships- Day Four	6th
NCAA Last Chance Invitational	Individual
NCAA Zone Diving- Day One	Individual
NCAA Zone Diving- Day Two	Individual
NCAA Zone Diving- Day Three	Individual
NCAA Champions- Day One	Individual
NCAA Champions- Day Two	Individual
NCAA Champions- Day Three	41st

Photo by Logan Webster

ABOVE The Arkansas women's basketball team and head coach Tom Collen celebrate following their win over the South Carolina Gamecocks at Bud Walton Arena on February 9, 2012. The Razorbacks achieved a 14-2 record at home with an average home crowd of 2,127.

A CHANGE OF PACE

"THIS HAS BEEN ONE OF THE MOST ENJOYABLE SENIOR CLASSES I HAVE EVER COACHED. THEY TOOK A CHANCE ON ME FOUR YEARS AGO AND IT HAS BEEN GREAT COACHING THEM."

– ARKANSAS HEAD COACH TOM COLLEN

RIGHT Senior guard C'eira Ricketts #22 goes up for a shot at Bud Walton Arena on February 9, 2012. With the win against South Carolina, the Razorbacks moved past the Gamecocks into fourth place in the SEC. Arkansas had not finished the regular season in the top four of the SEC since the 1994-95 season.

Photo by Logan Webster

Photo by Logan Webster

Photo by Logan Webster

Photo by Logan Webster

1 Senior guard Lyndsay Harris #33 attempts a three-pointer from beyond the arc. In support of breast cancer awareness, players wore pink uniforms while pink t-shirts were available for purchase to fans.

2 Junior forward Sarah Watkins looks for an open teammate at Bud Walton Arena on January 8, 2012. Arkansas entered the game 1-22 all-time versus Tennessee.

3 Arkansas head coach Tom Collen watches his team play from the coaching box. In his fifth season as head coach at Arkansas, Collen led the Razorbacks to a 24-9 season and third postseason appearance in five years.

24 WINS 9 LOSSES OVERALL | 10-6 SEC
14-2 AT HOME | 6-5 AWAY | 4-2 NEUTRAL
2,049 TOTAL POINTS | 62 POINTS PER GAME
1,277 TOTAL REBOUNDS | 38.7 STEALS PER GAME

November		December		January		February		March	
Minnesota	68-60 L	Middle Tennessee	59-53 W	#18 Georgia	57-67 L	Alabama	70-52 W	Ole Miss	67-47 W
South Florida	65-61 W	Stephen F. Austin	46-61 W	#11 Kentucky	72-84 L	South Carolina	68-47 W	LSU	41-40 L
#13 Florida State	55-52 W	Oral Roberts	37-65 W	#7 Tennessee	69-38 L	Auburn	51-48 W	SIU Edwardsville	75-37 W
Texas-Arlington	34-57 W	Morgan State	50-81 W	Ole Miss	60-54 L	LSU	50-42 L		
Utah	56-57 W	Texas Southern	41-86 W	Auburn	69-39 W	Mississippi State	67-53 W	**NCAA Tournament**	
Grambling State	49-69 W	Mississippi Valley St.	40-59 W	Vanderbilt	69-47 W	#7 Tennessee	72-71 W	Dayton	55-72 W
				LSU	72-52 W	South Carolina	53-47 L	Texas A&M	59-61 L
				Mississippi State	51-35 W				
				Florida	73-72 W				

Red denotes conference opponent

ROAD TO GLORY

STORY Sydney Hoffmans
PHOTO Arkansas Media Relations

After a season of program-bests, the lady Razorbacks 23-8 record propelled them as an at-large bid to the NCAA Tournament for the first time since 2003.

"We have always had the NCAA Tournament as our goal," Razorback head coach Tom Collen said. "We would have liked to have been here sooner, but we had to let our senior class grow up. We play great competition night in and night out to prepare for this competition."

Though they beat first-round competitor Dayton, the Razorbacks were unable to defeat defending national champion Texas A&M on their home floor in the second round. The game proved to be an exciting match-up as current Arkansas head coach Collen squared off against former Razorback head coach and current A&M head coach Gary Blair.

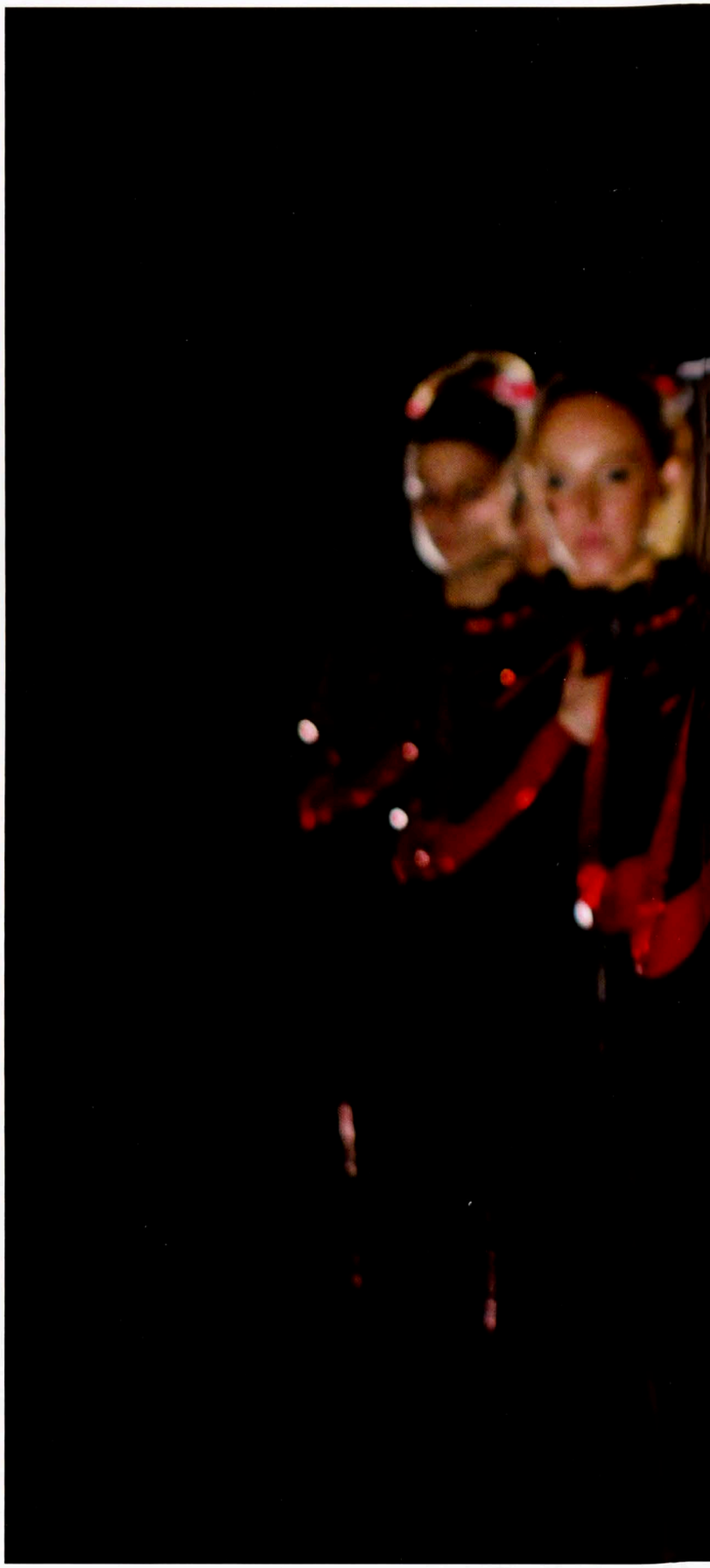
Even with the tournament cut short, the team made many firsts throughout the season. They finished with 10 SEC wins, tied for fourth place overall in the league, won an SEC Tournament game for the first time in 6 seasons and had senior C'eira Rickett drafted to the WNBA, the second Razorback to be selected. Ricketts finished her career ranked seventh in points (1,537), tenth in rebounding (664), third in assists (516), sixth in field goals made (606) and first in career steals (320).

"This is an exciting opportunity for C'eira to be drafted," Collen said. "I'm excited for her. She certainly is one of the best guards of the country and worthy of this opportunity. I think this says a lot about the program we are building here that we can turn out a WNBA player."

Another reason to boast came with the news that Collen was named Southeastern Conference Coach of the Year in his fifth season at Arkansas, and he became a contender for national coach of the year.

"It's been a great year and I'm really proud of this team and our accomplishments," Collen said. "This award is a reflection of all of their hard work, and I'm honored to have been selected."

ABOVE The Arkansas women's basketball team and Razorback cheerleaders sing the Arkansas fight song during the NCAA tournament game against Dayton at Reed Arena in College Station, Texas on March 17, 2012. The sixth-seeded Arkansas Razorbacks beat Dayton and afterwards played the defending national champions Texas A&M led by former Arkansas head coach Gary Blair.



RAZORBACKS OVERCOME INJURIES

STORY Kathleen Pait
PHOTOS Logan Webster

It was the middle of the season. Stakes were high. The pressure was rising. Toward the beginning of the spring semester, the all-female gymnastics team was number eight in the nation and was home to the number one gymnast in the country, senior Jaime Pisani. Holding on to this prestigious position and moving up in the ranks depended on one thing—staying healthy.

"Right now we're a little dinged up," Mark Cook said. He and his wife, Rene Cook, were co-head coaches for the team. "The most important aspect of maintaining a positive mentality is remaining consistent and clean, getting healthier and staying a little stronger," Cook said.

STORY CONTINUED PG. 187

ABOVE The Razorback gymnastics team pauses for a moment during the "Star-Spangled Banner" before a gymnastics meet. With its sixth-place finish in the nation in 2012, Arkansas recorded its fourth top 10 finish in the last five years.

2011

STORY CONTINUED FROM PG. 184

And the girls did this by leaning on each other for support and motivation.

"It's a very close-knit team. They're like family. They look out for each other. It's a very healthy environment," Cook added.

With only three regular season meets left, the girls were gearing up for the SEC Championship, the NCAA South Regional Championship, which would take place in Fayetteville in early April, and the NCAA Championship. They competed and won against Kentucky, LSU and Auburn, but lost against Florida, Oklahoma, Georgia, Alabama and Nebraska. Even with those losses, the girls didn't lose sight of their original goals. And despite the several injuries sustained earlier in the season, the team morale was as high as ever, especially since the girls set the bar high during the 2012 season.

"My best memory was beating the school record and scoring 197.225 against Kentucky," junior Kelci Lewis said.

But the overall goals for the team were discussed and decided on in the beginning of the fall.

"Our goal is Super Six. Super Six is making it to the second day at Nationals," Genny Salvatore, senior visual design major, said. "The team has so much fight and heart, and I am excited to see us reach our goals."

RECORD 14-12

Red denotes conference opponent

Kentucky	W	Minnesota	W
LSU	W	West Virginia	L
Florida	L	Missouri	L
Auburn	W	SEC Championship	6th
Oklahoma	L	NCAA South Central Regional	2nd
Georgia	L	NCAA Championship	3rd
Alabama	L	NCAA Super Six	6th
Nebraska	L		

TOP LEFT Coach Mark Cook gathers around the team to celebrate their win against Minnesota at their last home meet. Mark and his wife, Rene Cook, are co-head coaches for the Arkansas Gymnastics team.

BOTTOM LEFT Senior All-American Jaime Pisani ends her routine flawlessly during the meet against Auburn. Pisani was ranked No. 1 nationally on the floor for five weeks straight.

AIMING BELOW PAR

STORY Elena Sanz
PHOTOS Arkansas Media Relations

The University of Arkansas men's golf team set a new record on April 10, 2012, in The Woodlands, Texas after winning its seventh tournament of the season. With only two tournaments left for the 2011-2012 season, the team hoped to continue their winning streak.

Sebastian Cappelen, sophomore economics major, explained the team's improvements and goals.

"Our fourth and fifth guys are definitely better this season," Cappelen said. "Our goals for the last two tournaments are to win, of course. We play to win every time, and I think we can do it."

The team had a solid chance at winning with support from its fans.

"It's great to be a Razorback," Cappelen said "We have a lot of support from the team, school and parents."

Ethan Tracy, a senior majoring in kinesiology/exercise science, was also proud to be a Razorback.

"I like the tradition that comes with being a Razorback," Tracy said, "and there is such a huge support group at every tournament."

STORY CONTINUED PG. 190

ABOVE Senior Ethan Tracy watches his golf ball disappear into the cup. Tracy was one of 28 collegiate student-athletes that was named to the Ben Hogan Award Watch List in February, an award that is presented annually to the top men's NCAA Division I, II or III, NAIA or NJCAA college golfer.

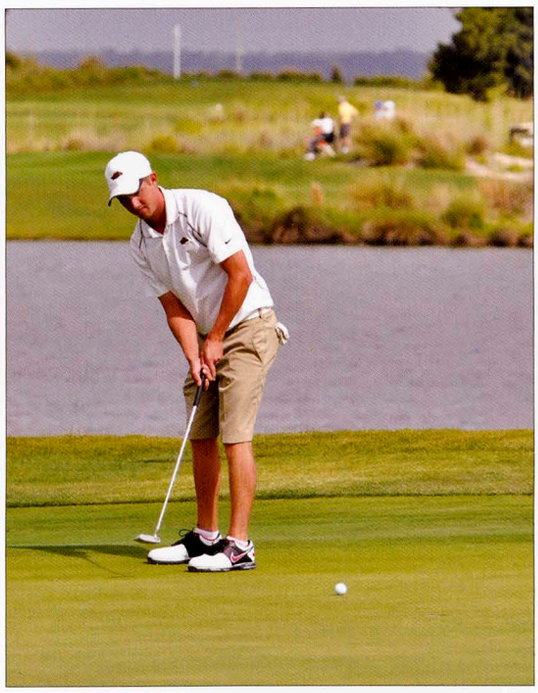
STORY CONTINUED FROM PG. 188

As Tracy's senior year was coming to an end, he hoped the team would finish out the 2011-2012 season strong.

"We try to do the best we can every time," Tracy said. "We want to keep our winning streak going and try to catch up with our NCAA winning record, which is currently set at nine."

The team already set a new record with seven wins. If the men performed well individually and as a team, they could potentially catch up with their NCAA winning record.

In order to do so, the Razorbacks had to win NCAA regionals and NCAA Championships, which would difficult after placing fifth at the SEC Championship in St. Simons Island, Ga. on April 22, 2012. The improvements from the 2010-2011 season to the 2011-2012 season, though, showed how the men's golf team was capable of excelling.



TOP Senior Ethan Tracy fired a five-under par, 67, the third best score by a Razorback at a NCAA Regional ever, on the second day of competition at NCAA Bowling Green Regional held at The Club at Olde Stone on Friday, May 18.

MIDDLE Arkansas Head Coach Brad McMakin instructs Sebastian Cappelen on his shot. "Our freshmen played great today," McMakin said. "They really stepped up to some challenging conditions and showed that they can play at this level."

BOTTOM The University of Arkansas men's golf team achieved two wins in two tournaments on Tuesday, Sept. 27. The team came from behind to defeat a loaded field at the Golfweek Conference Challenge at Spirit Hollow Golf Club in Burlington, Iowa.

FAR Sophomore Sebastian Cappelen watched has he drove the ball down the course. Cappelen was named to the European team for the 2012 Palmer Cup by the Golf Coaches Association of America.

RECORD

Gopher Invitational	1st
Golfweek Conference Challenge	1st
The Jack Nicklaus	6th
Windon Memorial Classic	1st
Cabo Collegiate	2nd
Gator Invitational	1st
John Hayt Invitational	1st
General Hackler Championship	3rd
Woodlands All-American	1st
SEC Championship	5th
NCAA Bowling Green Regional	6th

SWINGING TO THE TOP

STORY Kathleen Pait
PHOTOS Logan Webster

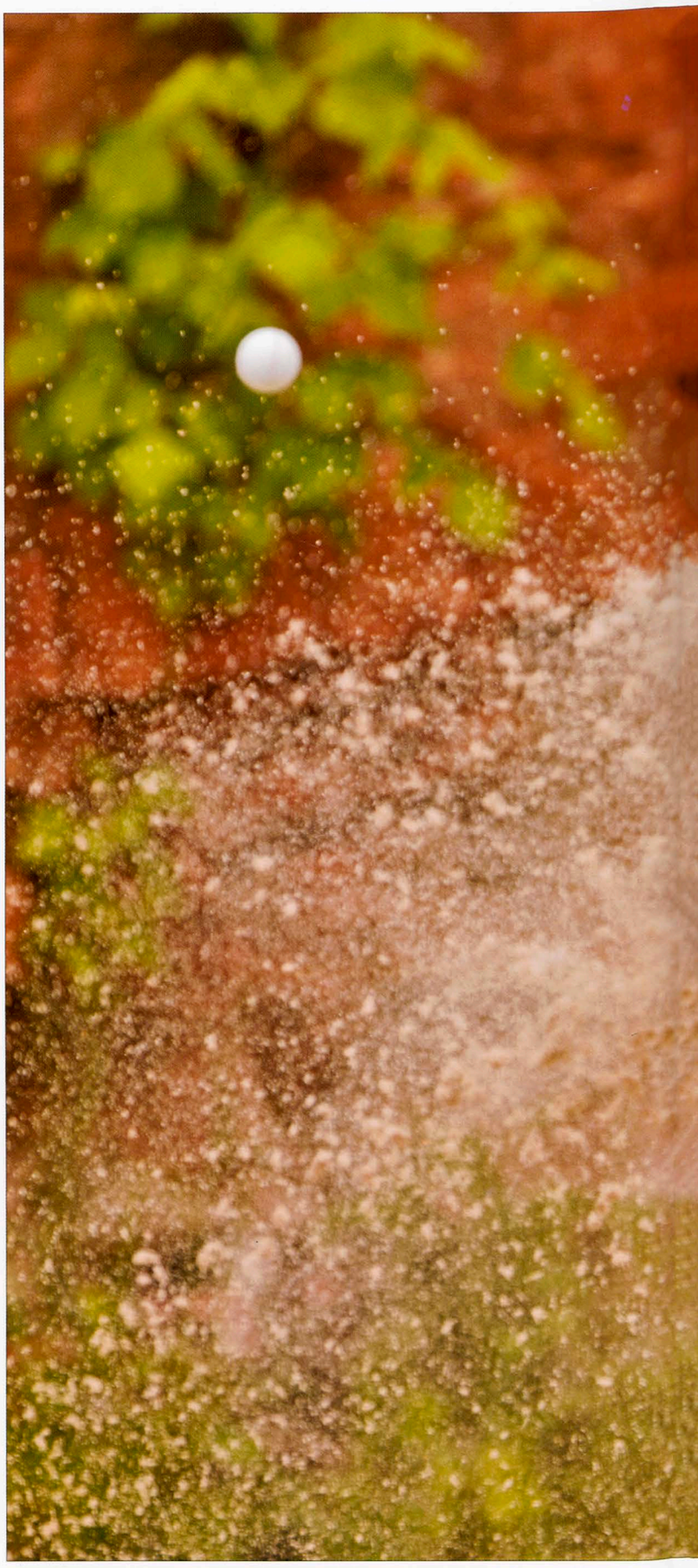
The women's golf team during the 2011-2012 year had only seven players, none of which were seniors. Leadership for the team fell on juniors Meagan Roberts and Victoria Vela. Among their most notable performances, the girls came in fourth out of 15 teams at the Puerto Rico Golf Classic tournament in mid February. After a rocky beginning during the Liz Murphy Collegiate Classic tournament in late March, they came in ninth out of 18 teams in the third round.

"We were in a tough spot after round one, unfortunately," coach Shauna Estes-Taylor said. "I just told the girls that, look, we're talented, we're prepared, and our mind has to match their talent level."

This was the coach's fifth year with the team, and she "has been part of the most successful recruiting class in Arkansas history," according to arkansasrazorbacks.com.

Freshman Hally Leadbetter had a fantastic personal finish at the Liz Murphy tournament as well. In a press conference with Coach Estes-Taylor, she stated that the most important lessen learned after the quick transition from high school golf to collegiate golf was to keep a sturdy, positive mental attitude.

STORY CONTINUED PG. 195



ABOVE Sophomore Emily Tubert scoops up the ball out of the sand trap to land it on the green. She ranked fourth in the nation and second in the SEC for the 2011-2012 season.

ABOVE Sophomore Emily Podzielinski crouches down to judge the slope of the green to determine her putt. Podzielinski transferred at the beginning of the year from Michigan State and started out the season as a redshirted sophomore.

STORY CONTINUED FROM PG. 192

"I feel that it's the people who have the most belief in their games and are just going to get it in the hole no matter what, those are the people who are winning week in and week out," Leadbetter said.

The team used the entire season to prepare for the biggest golf tournament yet, the SEC Championship hosted here in Fayetteville in late April. One advantage the team had, other than playing on home turf, was that they had the opportunity to set up the actual course.

"That's part of hosting," coach Estes-Taylor said. "It's getting the course set up to your strengths."

Leadbetter added that besides having a home-field advantage with family and friends cheering support, the experience was even more special since she was a freshman.

"I can't believe how fast it's [the year] gone. We have such great team chemistry. The last tournament, we had an egg toss," Leadbetter said. "We're out there, we want to kick butt and win these tournaments but we're having fun doing it."

TOP Bag slung behind her back, Razorback golf player heads toward the green to finish the hole.

MIDDLE Head coach Shauna Estes-Taylor and assistant coach Mike Adams survey the next hole with sophomore Emma Lavy.

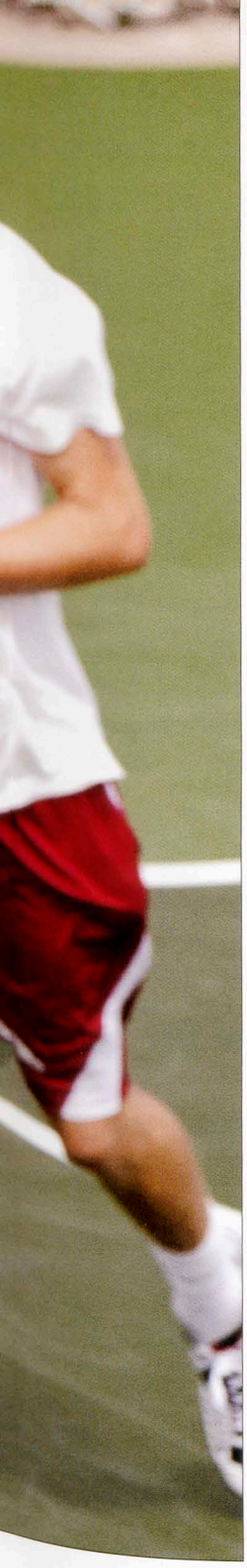
BOTTOM Freshman Hally Leadbetter keeps an eye on the ball, hoping that it lands close to the green. The Florida native competed in four events and qualified to play in the SEC Championship for Arkansas in 2011-12

RECORD

Red denotes home invitationals

NCAA Fall Preview	14th
Lady Tar Heel Invitational	15th
SEC-Pac 12 Challenge	19th
Longhorn Classic	9th
Puerto Rico Golf Classic	4th
Darius Rucker Intercollegiate	11th
Gator SunTrust Invitational	6th
Liz Murphey Collegiate Classic	9th
SEC Championships	2nd
NCAA Regionals	8th
NCAA Championship	23rd

ABOVE Arm extended, sophomore Mike Nott volleys the tennis ball back over the net during a doubles match against Wichita State March 16. The Razorbacks won 5-2.



GAME SET MATCH

STORY Sydney Hoffmans
PHOTOS Logan Webster

Junior Mike Ward stands alone on the empty tennis-court, staring at the green grass as visions of lost hopes and dreams play out before him. Reality sets as the painful stench of sweat, tears and a finished season invade his senses. The Razorback's SEC tournament stretch has ended to 13-ranked Ole Miss in the first round of the 2012 Southeastern Conference Men's Tennis Tournament.

Though the season's start was strong, with hopes to capitalize on talent and rank among the nation's leading teams, the Razorbacks finished with a No. 43 ranking and 14-13 overall record.

"This isn't what we wanted," Ward said. "I wish we could have played to our fullest potential. We have a good team, but we missed a lot of opportunities that could have propelled us forward."

STORY CONTINUED PG. 198

STORY CONTINUED FROM PG. 197

Not to say the 2012 season did not prove to be successful. The 14 season wins included beating five ranked opponents, and the Razorbacks even ranked as high as No. 34 by the Intercollegiate Tennis Association, its highest ranking since the 2008 season.

Much of the success was heavily attributed to the play of Arkansas' three seniors, Nikolas Zogai, Matt Walters and Taj Harrison, who combined for 33 percent of the Razorbacks' singles wins. In addition to them, the team's eclectic blend of players helped shape their success, with all but two teammates from out-of-state and out-of-the-country, including places like Belgium, Malaysia, South Africa, Canada, France and England.

Being a foreigner himself, Ward said he was continually impressed by how diverse the team was.

"The distance, culture and talent we bring from so many different locations is incredible. I came from Knutsford, England, but I was able to fit right in with my teammates. I think that is really due to the universal language that is sports, and tennis especially. No matter where we all came from, tennis was something that bound us automatically."

After finishing SEC tournament play, The Razorbacks awaited their fate as a potential at-large team to participate in the NCAA Men's Tennis Tournament. Whatever the outcome, Ward said he was still proud of his team.

"We continue to grow, and that's all anyone can hope for a program," Ward said. "I can definitely say I'm proud of my junior year, and am excited to continue trying to achieve national standing and NCAA tournament play next year as a senior."

RECORD 14-12

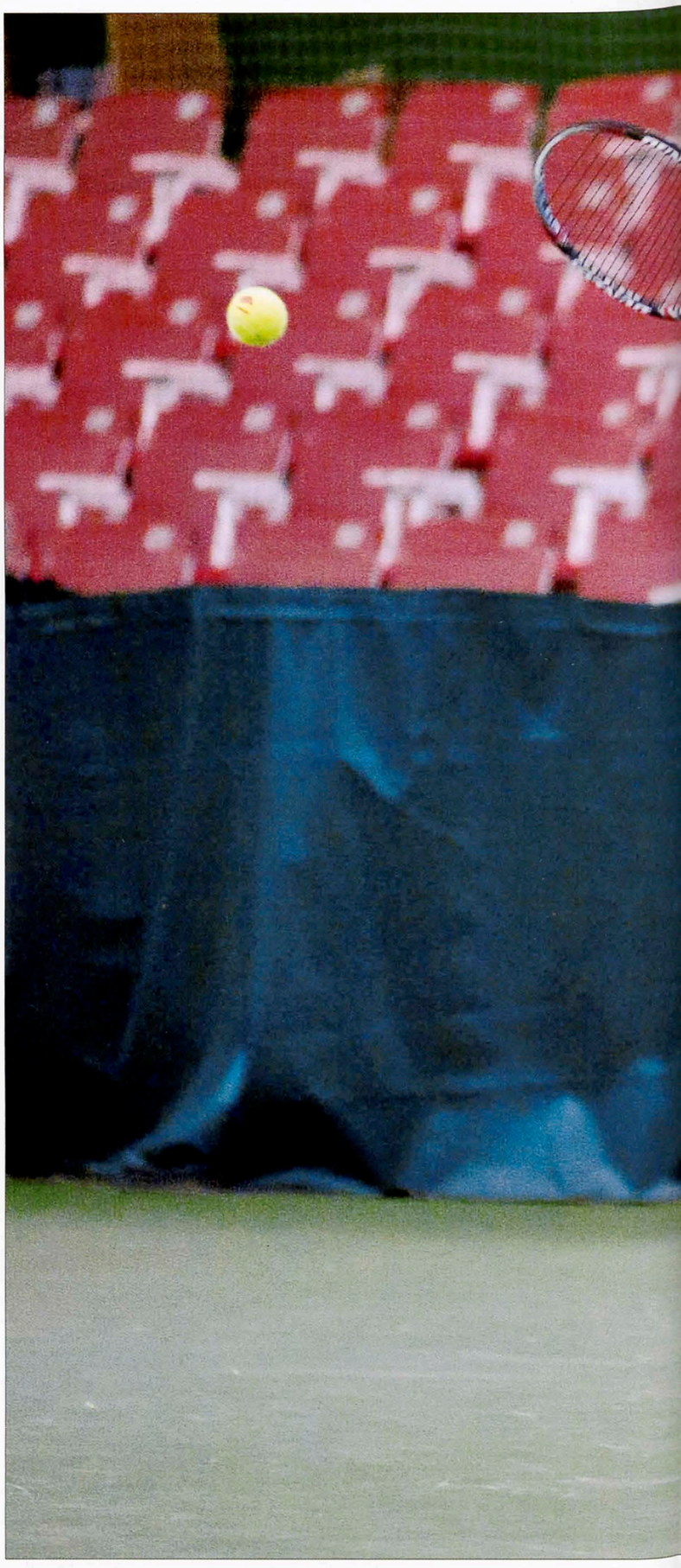
Red denotes conference opponent

UT-Arlington	7-0 W	Vanderbilt	4-3 W	Tennessee	2-5 W
Oral Roberts	6-0 L	Kentucky	1-6 L	Ole Miss	1-6 L
Oral Roberts	5-0 W	Cowley County CC	5-2 W	Mississippi St.	1-4 W
Iowa	6-1 W	Auburn	2-5 W	Florida	0-7 L
DePaul	5-2 W	Alabama	1-6 L	South Carolina	1-4 W
Purdue	2-5 L	Wichita St.	5-2 W	LSU	0-4 L
Stetson	6-1 W	Southern Miss	4-0 L		
Tulsa	1-6 L	Lamar	7-0 W	SEC Tournament	
Santa Clara	4-3 W	UMKC	4-1 L	Ole Miss	0-4 L
Pacific	7-0 W	Georgia	0-7 W		

TOP Sophomore Manfred Jeske prepares to return a hit from his opponent during the home match against Tennessee. The Razorbacks hosted 19 home matches.

BOTTOM Anticipating a returning serve, senior Matt Walters and his doubles partner prepare to slam the ball back onto the opponent's court. Walters was one of only three senior players.

ARKANSAS
TENNIS



DETERMINED TO SUCCEED

STORY Kathleen Pait
PHOTOS Logan Webster

The women's tennis team was a close, intimate group. Composed of only six members, two of the team's strengths laid in, "Team unity and friendship," senior Emily Carbone said.

Carbone had been playing the sport for fifteen years, since she was seven years old. She had an outstanding number of single victories her freshman year and came in first place for dual match wins her junior year. The 2012 spring season was no less intense.

STORY CONTINUED PG. 203

ABOVE Junior Claudine Paulson hits the ball in a match against Oklahoma State on February 4. Paulson won her singles match 6-2, 6-3, which was her tenth match to win in the season.

STORY CONTINUED FROM PG. 200

The team had 13 losses and 12 wins. Despite these numbers, the team still enjoyed fulfilling and challenging matches.

"My favorite two moments of the season were beating Ohio State, because their crowd was so loud and there was a lot of excitement ... My other favorite moment was making NCAA Tournament with only six other girls," Carbone said.

The team was lead by Michael Hegarty. Robby Edwards, from Athletic Media Relations, said that since Hegarty became head coach seven years ago, the team had, "won two Southeastern Conference Western Division championships and has made four trips to the NCAA Tournament."

Hegarty graduated from Auburn University, then worked as an assistant coach for the college. He also coached the Kentucky Wildcats, Fresno State and worked as an assistant coach for the men's tennis team at the University of Florida.

The team had only one freshman, Catherine Parenteau from Montreal, Canada. Senior Stephanie Roy was also from Montreal. Other members hailed from all parts of the world. Sophomore Laurie Gingras was from Quebec City, Canada; sophomore Abby Hayley was from Texas; senior Kate Lukomskaya was from Minsk, Belarus; and junior Claudine Paulson came to the university all the way from Guayaquil, Ecuador.

According to Paulson, "... it was a long season, but it's all worth it because you represent the U of A. Doesn't get better than that and makes you want to fight even more." And despite their different backgrounds, all the girls had the same "perseverance and determination to succeed," Carbone said.

RECORD 12-13

Red denotes conference opponent

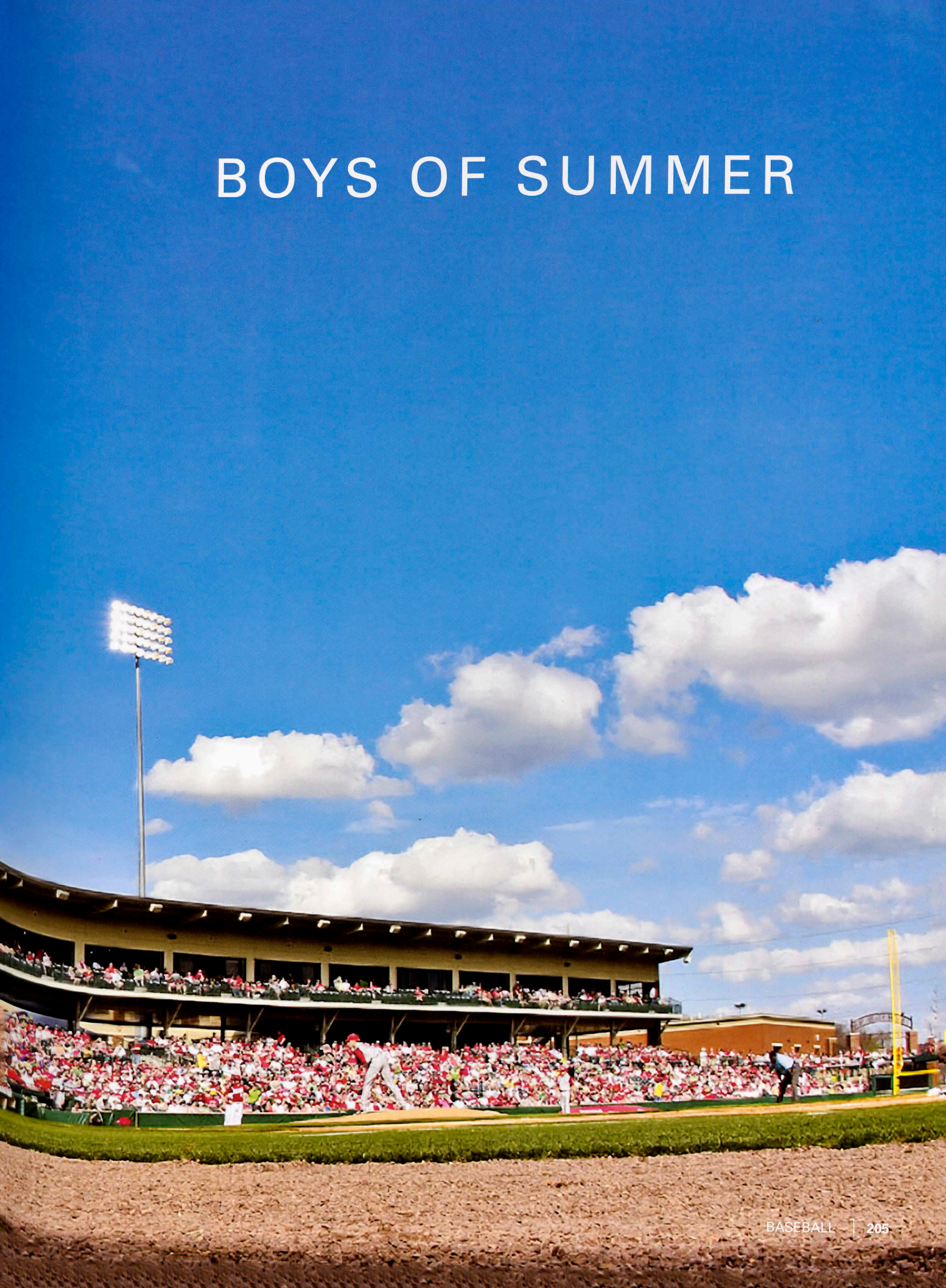
Louisville	6-1 W
Nebraska	2-5 L
Dartmouth	6-1 W
North Texas	4-3 W
Oklahoma State	4-3 W
Kansas State	5-2 W
Oklahoma	5-2 W
Yale	2-5 L
DePaul	3-4 L
Ohio State	4-3 W
Vanderbilt	0-7 L
Kentucky	4-3 W
Auburn	2-5 L
Alabama	1-4 L
Oral Roberts	5-1 W
Georgia	0-7 L
Tennessee	4-3 W
Ole Miss	1-6 L
Mississippi State	3-4 L
Florida	0-7 L
South Carolina	0-7 L
Tulsa	0-7 L
LSU	5-2 W
SEC Tournament	
LSU	4-1 W
Alabama	0-4 L

TOP Freshman Catherine Parenteau focuses to return a ball. Parenteau won the February 10 match against Oklahoma 7-6(5), 6-3.

BOTTOM Senior Kate Lukomskaya returns a ball during a February 10 match against Oklahoma. Lukomskaya defeated her opponent 7-5, 6-1.

Photo by Logan Webster

BOYS OF SUMMER



2012 RECORD
45-20 (16-14 SEC)

HOME: 28-8 **AWAY:** 11-9 **NEUTRAL:** 6-3

FEBRUARY
Villanova 11-5 W
Villanova 13-1 W
Villanova 17-1 W
Northwestern State 8-7 W
Northwestern State 6-2 W
Valparaiso 7-3 W
Valparaiso 4-3 W
Valparaiso 10-9 L
BYU 5-0 W
BYU 8-1 W

MARCH
Texas Tech 3-1 W
Houson 4-1 L
#21 Texas 7-3 W
Binghamton 4-0 W
Binghamton 5-3 W
Binghamton 6-0 W
Gonzaga 1-0 W
Gonzaga 5-3 W
Alabama 4-3 W
Alabama 8-4 W
Alabama 7-4 W
Nevada 10-2 W
Mississippi State 11-2 L
Mississippi State 8-0 W
Mississippi State 8-5 W
#15 LSU 10-6 L
#15 LSU 2-1 L
#15 LSU 3-2 L

APRIL
Georgia 4-2 L
Georgia 8-3 W
Georgia 8-0 W
Oklahoma 4-0 L
#3 Kentucky 8-7 W
#3 Kentucky 5-4 L
#3 Kentucky 2-1 L
Stephen F. Austin 8-3 W
Stephen F. Austin 4-3 W
#22 Ole Miss 8-2 L
#22 Ole Miss 1-0 L
#22 Ole Miss 11-3 W
Oral Roberts 6-1 W
#5 Florida 3-2 L
#5 Florida 5-1 W
#5 Florida 3-1 W

MAY
Missouri 6-3 W
Missouri 2-0 W
#5 South Carolina 8-6 L
#5 South Carolina 7-6 W
#5 South Carolina 10-7 L
Auburn 3-2 L
Auburn 5-4 W
Auburn 12-5 L
Louisiana Tech 6-5 W
Tennessee 8-0 W
Tennessee 10-3 W
Tennessee 8-2 W

SEC Baseball Tournament
#24 Mississippi State 9-1 L
Ole Miss 2-0 L

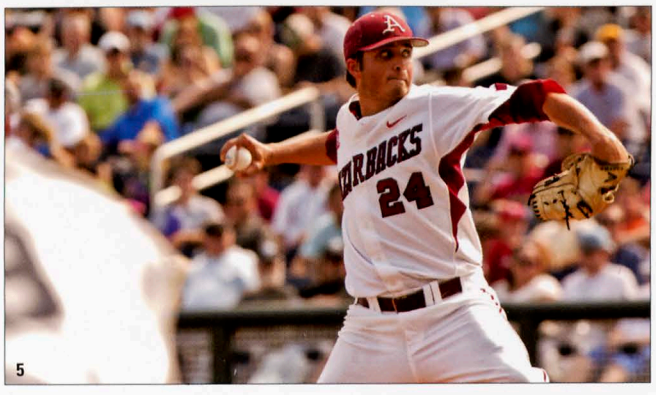
JUNE
NCAA Houston Regional
Sam Houston State 5-4 W
#8 Rice 1-0 W
Sam Houston State 5-1 W

NCAA Waco Super Regional
Baylor 8-1 L
Baylor 5-4 W
Baylor 1-0 W

College World Series
Kent State 8-1 W
South Carolina 2-3 L
Eliminated by South Carolina

1

2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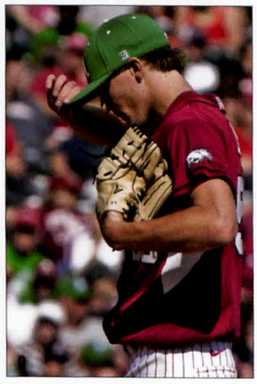


1 Redshirt senior infielder Tim Carver #18 leaps over the opposing runner while going for the double-play.

2 Sophomore catcher Jake Wise #19 slides into home plate hoping to avoid being tagged Out by the opposing catcher.

3 Freshman right-handed pitcher Greg Milhorn #33 pitches from the mound.

4 Arkansas head coach Dave Van Horn encourages sophomore catcher Jake Wise #19 after being called Out at home plate.

5 Junior right-handed pitcher DJ Baxendale throws a pitch against Kent State at the College World Series at TD Ameritrade Park in Omaha, Nebraska on Friday, June 15, 2012.

6 Redshirt senior Tim Carver #18 slides into 1st base after failing an attempt to steal 2nd base.

7 Junior infielder Matt Reynolds #5 attempts to run into 3rd base after a single-hitter.

8 Sophomore infielder Dominic Ficociello celebrates with teammate Sam Bates #16 after scoring a run.

9 On the mound, sophomore right-handed pitcher Ryne Stanek #55 straightens his cap between pitches.

THE CARDINALS FAN

Sam Fanara knew from birth which baseball team to root for. Being a St. Louis native, he sported the red and white of Cardinal Nation. Now that Fanara, a sophomore architecture major, lives in Fayetteville, he still supports the red birds.

How much Cards stuff do you have? What is your most interesting piece?
I've got a lot. Probably has to be the rally squirrel T-shirt. I was on board with the rally squirrel. Expect when one – when a squirrel – chewed up the wiring in my car.

Did you watch all of the World Series?
I did, I did. But I'm very superstitious. My roommate, every time he watches the game they end up losing. I made him sit in his room with the TV off. So whenever something good happened, I would yell, and he would flip the TV on and have to flip it off.

Do you wear any special clothing for games?
At one point I did. I did have to wear a red Cardinals dry-fit long sleeve shirt. Then it got jinxed because of my roommate. He put on his Cardinals stuff and it cancelled it out. He's a good fan; he just doesn't understand superstition.

Since coming to the University of Arkansas, have you encountered more Rangers' fans?
The people that live below us [at the Hills Apartments] are Rangers fan. We are pretty good friends. We had a feud going on during the World Series. We would jump up and down, and they would hit the ceiling with a broomstick. They did leave notes on our door. After game seven, we left notes on their door.

THE RANGERS FAN

STORY Megan Clark
PHOTOS Whit Pruitt

Travis Russell's life revolves around baseball. Originally an Atlanta Braves fan because of his parents, Russell, a freshman turf grass science major, soon took pride in his home state of Texas. Ever since he was twelve, he has worn the blue and red for the Rangers.

What is your favorite piece of Rangers merchandise?
My favorite has to be my claw and antler shirt. If you have one, it identifies you as a true Texas Ranger fan because you have to know the meaning of the symbols.

Can you explain the deer/antler hand gestures?
Ah, the Claw and Antlers. To break it down, the Claw is a sign of power. You know, when someone gets a hard hit, they would turn to the dugout and do the claw. The antlers were all about speed. You threw up the antlers if you stole a base or beat out a throw.

Do you have any superstitions while you watch games?
All my buddies back in Texas have this game we like to play called the 'Call Game.' When we feel like one of our guys is going to hit a homer, we have to say, "I'm putting in the call." If the player then hits a homer, whoever made the call usually goes absolutely nuts.

So, what was your viewing routine for the World Series? Any rivalries with friends?
My friend, Dillon Rhea, and I had a Twitter war going on throughout the series. We'd post fake quotes that the other said, making it sound like we wanted our team to lose. He even went as far as to screenshot our text messages that made it look like I a was Cardinals fan.

ABOVE Eyes focused on her target, freshman Devon Wallace winds back to slam the ball toward the outfield. Over the course of the season, the team scored a record 51 home runs.

SLAMMING HOME RECORDS

STORY Cali Elliott
PHOTOS Logan Webster

The Arkansas softball team improved its stats during the 2011-2012 year by beating its home run record from 2010-2011. Up until April 27, 2012, the team scored 51 home runs, but by the end of the 2010-2011 season, the team scored 18 home runs.

"It's great. It's a lot easier to go out there and pitch when you know your team is going to score runs for you," Chelsea Cohen, junior pitcher and hospitality management major, said.

The team made significant improvements as a whole and individually.

"It feels really good," Cohen said, who improved her pitching stats during the 2011-2012 season. "I've worked really hard to get where I am and it feels good to be paying off."

STORY CONTINUED PG. 213

TOP Sophomore Jennifer Rambo and junior Amanda Summerford look on as freshman Alyssa Bass yells a reaction to a play during the home game against Mississippi State April 7.

BOTTOM Glove ready, sophomore catcher Jayme Gee waits for junior Chelsea Cohen's pitch during their home game against Tulsa Mar. 28.

ABOVE Dirt flying, a Razorback softball player slides to beat Tennessee-Martin opponent to third base. The softball team won the game 6-4.

STORY CONTINUED FROM PG. 211

Clarissa Navarro, a sophomore short-stop majoring in criminal justice, explained her point of view on how the team improved as a whole.

"We are a lot better," Navarro said. "From what I see, we improved in offense, defense and pitching."

Cohen and Navarro were happy to be a part of an improved, close-knit team.

"I am proud to be here because we all love each other," Navarro said. "Being an Arkansas Razorback, everyone is family and everyone loves each other."

The Arkansas softball team was ranked ninth in the SEC, which meant they would not be able to advance to the SEC tournament in Tuscaloosa, Ala. unless they made it to the eighth position. Whether they made it to the tournament or not, they had many more years to improve as a team. The team had two seniors graduating, leaving nine freshmen, seven sophomores and six juniors. This gave the Arkansas softball team the potential to perform phenomenally over the next two years.

Moreover, Cohen was most proud of how the team was so close.

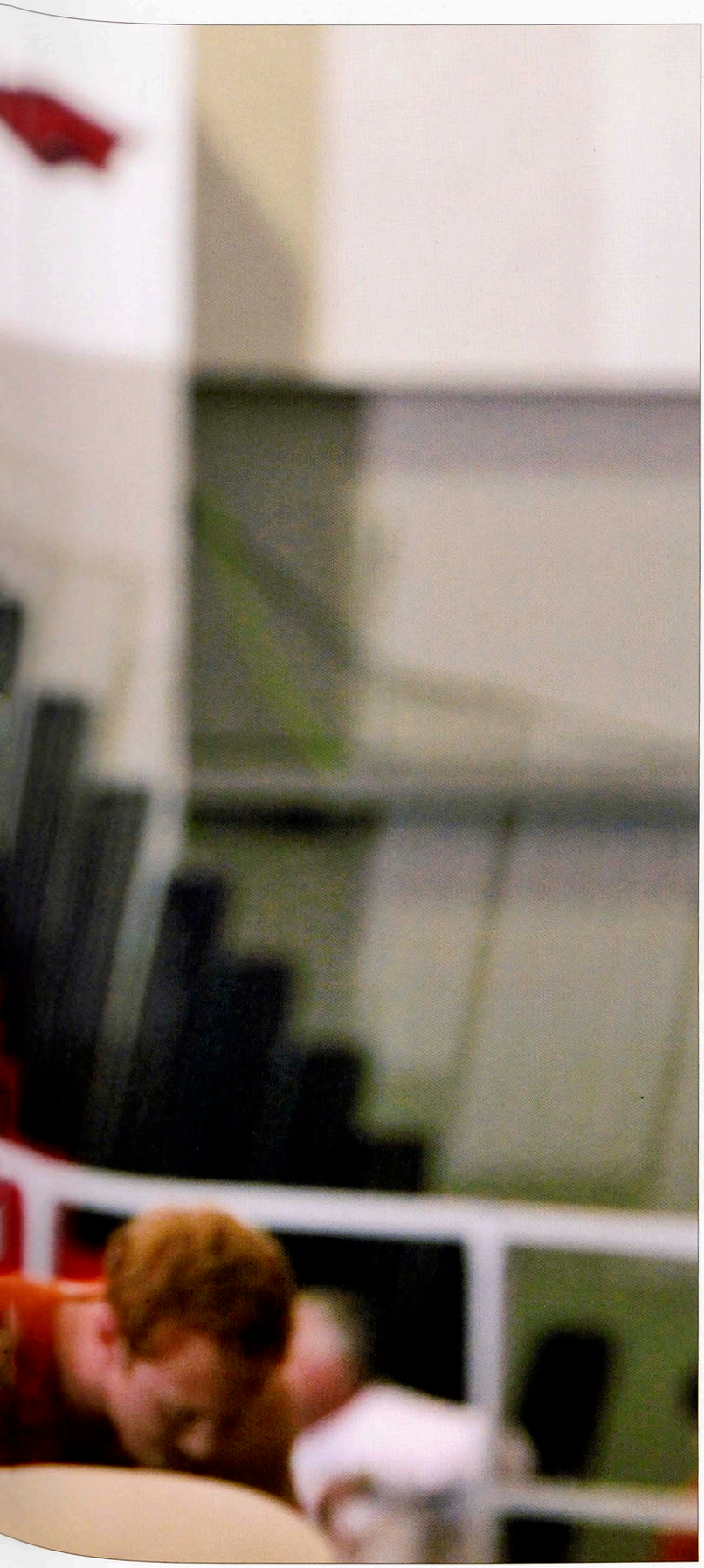
"I think it's just all of us working together and it's one of our biggest accomplishments," Cohen said. "They are friends we will always have. We are family, we love each other and they are people you can rely on for life."

RECORD 11-23

Red denotes conference opponent

Ole Miss	0-13 L	Florida	2-3 L	Kentucky	7-3 W	Alabama	1-5 L
Ole Miss	6-7 L	Florida	0-5 L	Tennessee-Martin	6-4 W	Missouri State	4-0 W
South Carolina	5-4 W	Tulsa	0-6 L	Tennessee-Martin	4-2 W	Georgia	2-3 L
South Carolina	2-7 L	LSU	0-1 L	UMKC	2-0 W	Georgia	2-1 W
South Carolina	7-8 L	LSU	1-9 L	Auburn	2-3 L	Georgia	1-7 L
Missouri	0-4 L	LSU	3-2 L	Auburn	1-5 L		
Tennessee	0-8 L	Mississippi State	1-2 L	Auburn	5-1 W	NCAA Tournament	
Tennessee	4-1 W	Mississippi State	2-7 L	Tulsa	9-12 L	California	0-7 L
Tennessee	0-2 L	Mississippi State	13-2 W	Alabama	6-13 L		
Florida	0-6 L	Kentucky	7-9 L	Alabama	8-1 W		

ABOVE Sophomore Kevin Lazas competes in the pole vault event in the Arkansas-Texas Dual indoor track meet held in the Randal Tyson Track Center January 13. The track team hosted seven meets in the 2012 season.



TOGETHER AS A TEAM

STORY Elena SanzPHOTOSLogan Webster, Matt Trauschke

The Arkansas men's track team finished second at the NCAA Indoor Championships on March 9 and 10 in Nampa, Idaho with 47 points, only five points away from the champions: the Florida Gators.

Despite the team's NCAA loss, they were proud of winning SEC Indoor Championships.

"The team really pulled it together to win SEC Indoor Championships," junior history major Eric Fernandez said.

Junior Anthony Lieghio agreed.

"We came together as a team and also became closer. SEC Indoor Championships was my favorite meet because of this," Lieghio said.

STORY CONTINUED PG. 216

ABOVE Senior Luke Laird competes in the javelin throw in the March 31 outdoor Arkansas Spring Invitational. Laird placed third in the javelin throw with a distance of 62.36 meters.

STORY CONTINUED FROM PG. 215

Lieghio, a middle distance runner, typically did three workouts a week, including morning runs and a long run on the weekend. Fernandez totaled up to 110 miles a week with workouts varying from fartleks, mile repeats, aqua jogging, progression runs, morning runs and core strengthening.

"My number one priority has always been track. It is supposed to be student first then athlete second, but in my mind it's the other way around," Fernandez said. "I am only going to be competing in this high level of a program for a couple more years, so that's why it's my priority, but I also like to study and do well in class."

Fernandez explained how he changed since his freshman year at the UA.

"I was struggling to stay in the middle of the pack, and now I am leading the pack. I am beating people I never thought I would beat," Fernandez said. "I want to win both SEC individual titles in the 5k and 10k, get All-American in the 10k and qualify for the Olympic Trials in the 10k."

As for Lieghio, he wanted to make the Olympic standard in the 800-meter and wanted to place in the top eight in the 800-meter at NCAA Championships and the European Championships.

"As I said before, as a team we want to win outdoor SEC Championships and NCAA Championships," Leighio said.

Both athletes came to the University of Arkansas because of its well respected program and tradition.

"When you are wearing the Arkansas singlet, you feel like everyone is watching you and expecting you to perform well," Fernandez said. "I picked the school completely 100 percent for the track team."

Lieghio, a transfer from Iowa Central, also felt the red and white draw.

"I like the tradition of being a Razorback," said Lieghio. "I want to be the best athlete I can be and I want to continue the tradition of being an Arkansas Razorback."

TEAM RANKINGS

INDOOR

SEC Championships - Top 5/12
1 Arkansas
2 Florida
3 Georgia
4 LSU
5 Auburn

NCAA Championships - Top 5
1 Florida
2 Arkansas
3 Arizona
4 Arizona State
5 LSU

OUTDOOR

SEC Championships - Top 5/12
1 Arkansas
2 LSU
3 Georgia
4 Florida
5 Mississippi State

NCAA Championships
1 Florida
2 LSU
3 Texas A&M
4 Florida State
5 Virginia Tech
8 Arkansas

TOP Nathanael Franks, sophomore, sprints to finish the 110-meter hurdle event. Franks competed in several different events throughout the season. He often competed in the heptathlon and decathlon.

BOTTOM Senior Terry Prentice competes in the 110-meter hurdles. He finished eleventh with a time of 14.82 seconds.

ABOVE Sophomore Kevin Lazas competes in the pole vault event in the Arkansas-Texas Dual indoor track meet held in the Randal Tyson Track Center January 13. The track team hosted seven meets in the 2012 season.

COMPETING TO A STANDARD

STORY Elena Sanz
PHOTOS Logan Webster, Matt Trauschke

The Women's Track and Field team placed fifth at the NCAA Championships on March 9-10 in Nampa, Idaho. The team went into the NCAAs ranked number two but came out lower than they expected. Despite this, the team looked forward to improving and winning SEC and NCAA Championships for the outdoor season.

Martine Borge, junior business management major and middle distance runner from Norway, anticipated the upcoming events.

"I want to PR [personal record] and qualify

STORY CONTINUED PG. 221

TOP Pole vaulter extends past the bar in a pole vaulting competition at the Arkansas Spring Invitational at John McDonnell Field in Fayetteville, Arkansas on March 31, 2012.

BOTTOM Competing in a long jump competition, freshman Amalie Skage lands in the sand pit at the Arkansas Spring Invitational at John McDonnell Field in Fayetteville, Arkansas on March 31, 2012.

ABOVE Sophomore Danielle Nowell competes in pole vaulting at the John McDonnell Invitational at John McDonnell Field in Fayetteville, Arkansas on Saturday, April, 21, 2012. Nowell placed fifth at the weekend event.

STORY CONTINUED FROM PG. 219

for nationals in the 800-meter," Borge said. "I have come a long way in my training program. I had to adapt to the workouts at the UA because they were so different from what I was used to in Norway, but now that I have been moving forward my time has dropped from 2:13 to 2:05 within the past two years."

Regina George, junior criminal justice major and 10-time All-American 400-meter runner, had similar goals.

"I want to be the NCAA Champion in the 400-meter. I was the national runner-up during indoor season and I was happy about it, but I am not fully satisfied because I wasn't number one, so I am going to fight for the first spot in outdoor season," George said. "Strength-wise, I am much stronger and keep getting better each year and have not had a setback yet."

Borge and George enjoyed being part of the women's track and field team mainly because of their teammates.

"You always have people that are better than you that can push and motivate you during workouts," Borge said. "Also, everyone wants each other to do well."

Beyond balancing academics, training and other activities, George referred to the team as her second family.

"The team communicates with each other well, and the coaches are always there for you," George said. "The main reason I came to the UA was because of the coach. Coach Greene is like a father figure to me away from home. He always looks out for the best for me."

Even though George wasn't completely satisfied with her second place finish at nationals, it let her recognize where she was in her training and helped prepare her for the outdoor season.

"We don't give up as a team even if things don't go the way they are supposed to go," George said. "We keep striving for the best and I am proud that our team doesn't give up."

TEAM RANKINGS

INDOOR

SEC Championships - Top 5/12
1 Florida
2 LSU
3 Arkansas
4 Tennessee
5 Georgia

NCAA Championships - Top 5
1 Oregon
2 Kansas
3 LSU
4 Texas
5 Arkansas

OUTDOOR

SEC Championships - Top 5/12
1 LSU
2 Florida
3 Arkansas
4 Georgia
5 Tennessee

NCAA Championships
1 LSU
2 Oregon
3 Texas A&M
4 Kansas
4 Clemson
24 Arkansas

ORGANIZATIONS

QUIDDITCH TEAM 224
STUDENT MEDIA 248
GREEK 254

Photo by Ryan Miller

ABOVE During a practice exercise, sophomore Jim Curry and senior Jen Newcome wrestle for possession of the bludger. Teammates split into separate groups depending on positions. As beaters, both Curry and Newcome focused mainly on chunking dodge balls at one another to build strength and agility.

A GAME OF FICTION

STORY Sydney Hoffmans
PHOTOS Matt Trauschke

Friendly taunts and shouts, "Bite her on the ear and establish your dominance!" ring through the Gardens as Razorback Quidditch members run, leap and hurl balls at opponents as each practice team attempts to score on the other, all while keeping a plastic broom between their legs. Senior Ethan McCormick's whistle and fake British accent command most of practice, and after, he takes a seat with senior Jen Newcome, sophomore Jim Curry and sophomore Lauren Grantham to explain in more detail what makes the club so unusually fascinating.

Explain what University quidditch is.
MCCORMICK: Quidditch is a club sport that was recently instituted in colleges in dedication of Harry Potter Quidditch. It's especially important now that the series is finally over.
GRANTHAM: We're playing the non-magical version of the sport. Since we obviously can't fly around on brooms, we run around with one between our legs instead.

What is the team's name?
MCCORMICK: Officially, we go by Razorback Quidditch, but our nickname is "The Whomping Willows."
GRANTHAM: Yeah, it's our little inside joke for all the brooms we break.
NEWCOME: No one expects a bunch of Harry Potter nerds to actually hit each other and be as physical as we are.
GRANTHAM: But that's the cool thing about our team. It's not all fun and it is not all action and physicality. It's the healthiest mixture of both.
CURRY: Everywhere you go that mixture varies. Some teams are solely jocks and some are just goofballs running around like crazy with capes on. We have fun, but we know how to compete.

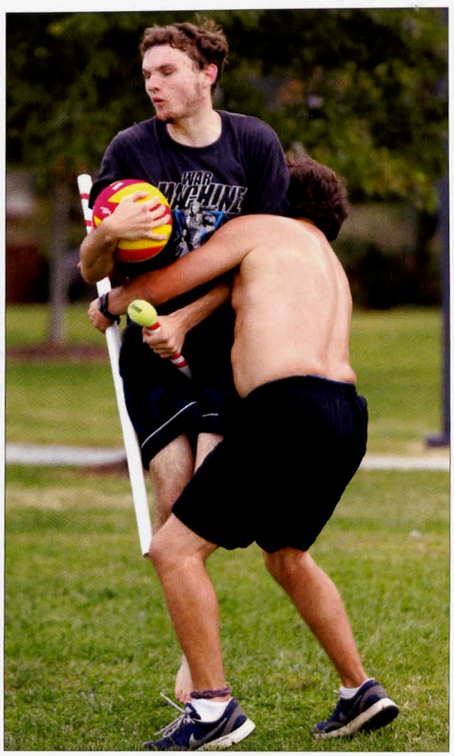
How long has quidditch been around at a university level?
GRANTHAM: The first team was started in 2006. There are over 100 now, actually.
NEWCOME: We've been around since spring of 2010. We've played in three tournaments since then.
MCCORMICK: We actually hosted our first tournament in the spring of 2011, called Hogshead. Seven teams came from surrounding states.

And how was that?
GRANTHAM: Magical. It was one day, early morning until the sun went down.
CURRY: We had two games going at the same time so it got pretty crazy.
MCCORMICK: All in all it was quite exciting. We want to host a tournament every year.

How do you get funds for tournaments?
MCCORMICK: ASG funds us right now. We get funding for brooms and other little things.
GRANTHAM: Most of it is self-funded, though. Whenever someone has spare money, we'll just buy whatever we need.
NEWCOME: We pay for everything when we travel. We just cram into as few cars as possible and go. We have to pay our

LEFT Freshman Kat Stewart defends against an opposing teammate during a practice scrimmage. Points were earned by scoring in one of three ringed hoops.

BELOW While keeping a firm hand on his practice "broom," freshman Ray Williams struggles to pass his defender during a pre-scrimmage exercise.



own gas and hotel fees.

MCCORMICK: I've been saying that we need our own plane. No luck so far, though.

What is the difference in a practice setting versus game?

MCCORMICK: We try to tone it down with our own players. But, against another team ...

GRANTHAM: It gets violent.

CURRY: Concussions, tripping, broom whacking.

NEWCOME: We've never had a full out fight with a competitor, but we've seen it happen.

MCCORMICK: It's difficult for their not to be conflict, because in essence you have three different games combined into one. Beaters are defending, chasers are dodging balls thrown from the beaters and trying to score, and then you've got the seekers chasing the snitch around.

What do the players wear?

GRANTHAM: I'm designing a jersey this year so we can appear more legit to our competitors. Before we just wore red as our color.

CURRY: The person who dresses up as the snitch dresses up in gold. I've seen a few bedazzled snitches.

MCCORMICK: Our snitches always wear fairy wings. It's not mandatory, but they like them. Theoretically, they are just the vehicles to carry the snitch, so they can do whatever they want and wear whatever they please.

NEWCOME: Generally, the other players just dress in their colors and nothing more. There was a girl once, though, that had just had brain surgery and was wearing a bike helmet. She was like, "Don't hit me in the head or I'll bleed out." So that was different.

Why is quidditch unlike anything else on campus?

GRANTHAM: Apart from the obvious, as far as sport teams and clubs go, this club is 100% acceptance. No matter who you are, how athletic, what religion ... We all love Harry Potter and we just want to run around and pretend that we're magical. We are all friends and we never turn anyone away. We're one big happy family.

CURRY: Just like the Weasleys.

RIGHT Junior Justin Bryant and senior Camilla Harris honor the great dancer and choregrapher Katherine Dunham by performing a Alvin Ailey routine.

BELOW In synchronization, swing dancer impersonators senior Brett Gilbertson and Vanessa Gilbertson showcase popular 1920s dance moves.

HISTORY IN THE MAKING

STORY Ashyle Horton
PHOTOS Whit Pruitt

Raven Cook, junior history and African American studies major and president of Black Students Association (BSA), headed to the Verizon Ballroom with the BSA executive board. The BSA Essence of History Fashion Show was only a few days away, and dress rehearsals were steadily going.

The BSA was a student run organization that promoted the success of black students at the University of Arkansas. The fashion show was the club's way of doing something different to commemorate Black History Month for the 2012 year.

"I just wanted more students to take interest in Black History Month, and not just celebrate it during February but every day. Through history, you can encourage yourself to continue even when you're having a low moment in your life," Raven Cook, junior history and African American studies major, said.

Instead of modeling clothes, the fashion show, which took place on Feb. 9, modeled 18 important African Americans throughout the decades of black history. In each decade, two individuals were recognized with a detailed biography. The individuals shown included Zora Neale Hurston, Phillip Randolph, Katherine Dunham, Malcolm X, Shirley Chisholm, Carol Ann Marie Geist and Barack and Michelle Obama.

Besides modeling, there were also acts performed. The 1940s included a dance that was choreographed by Brandon Bibby, a third year architecture major. Bibby's dance, titled "Eve," put a twist on the concepts of sin, temptation and the rise and fall of man.

"I was asked by Raven Cook to participate in the Essence of History Fashion Show," Bibby said. "She wanted a dance performance that would be a tribute to the legacy of Alvin Ailey and Katherine Dunham."

For the 1920s, Brett Gilbertson, senior music education major and his wife Vanessa Gilbertson performed swing dancing.

"We were notified that they wanted swing dancers so they contacted me because I'm the swing dance teacher here, and I thought it would be a lot of fun to do," Gilbertson said. The routine used inspirations such as Frankie Manning, flips and line dances.

"We just kinda threw it all in, and made a big swing dance casserole."

LEFT Umbrella in hand while gesturing to the crowd, sophomore Kaprisha Fields models as dancer, entertainer and civil rights activist Josephine Baker for the 1920s decade.

HOGS GLEEKOUT

STORY Emily Rhodes
PHOTOS Emily Rhodes

"I love when it's all too much, 5 a.m. turn the radio up. Where's the rock and roll?" The sound of ten eclectic voices redoing the popular Pink song "Raise Your Glass" were muffled only by the classroom door of room 113 in the music department. The occasional burst of laughter erupted from the small room where the Arkansas Glee Club, commonly known as the RazorGleeks, practiced, followed by another run-through of the music they were working on.

During the busy school week, members joined together after classes to let loose and perform some of their favorite songs with friends. After discussing announcements and fundraising ideas, this exciting group of students immediately jumped to their feet in anticipation of a new melody. Gentle applause and excited chitchat began to sound after Glee Club president Jessica Nichols and another member began to sing, and the excitement churned as more students joined in.

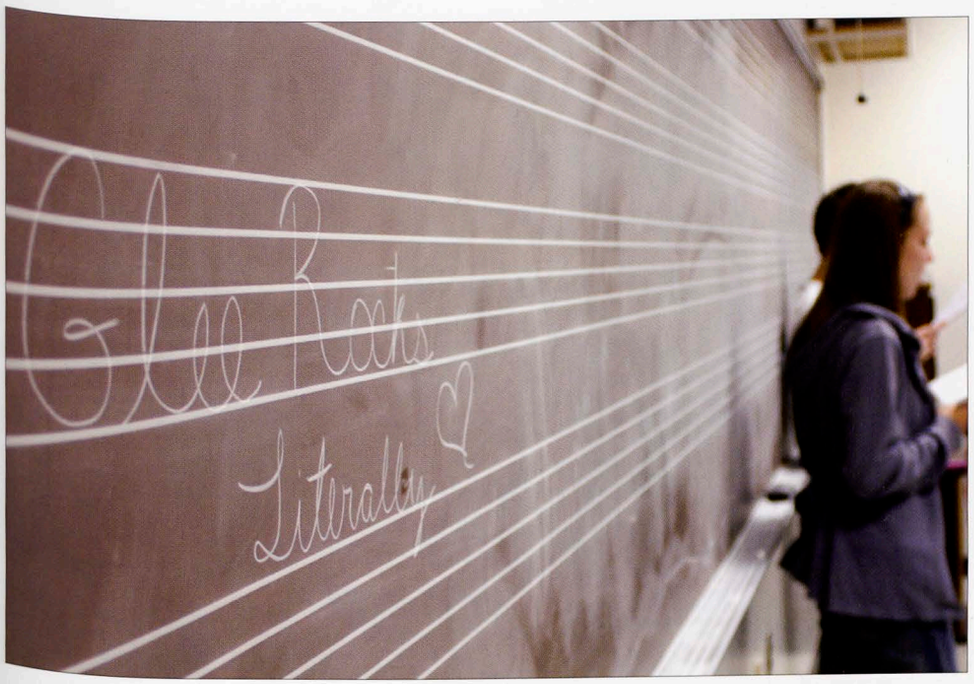
Although the RazorGleeks only became an official RSO in the fall, this was not the first time that UA students have burst into song.

"Now we're bringing it back more like a show choir – we get together, we jam and choose a song we want to do and then figure out how we want to work it," Nichols said.

Apart from practicing current pop music, other sessions included Disney classics and unique mash-ups like the Justin Timberlake-Michael Jackson mix. They planned to use this particular song for a Halloween flash-mob.

"It's crazy what we come up with," said Nichols. "At the first meeting we handed out lyrics to a song that we had never worked on, and I heard at least 10 different harmonies," she said. "It just happened without any background music, just voices, which was totally amazing."

Getting prepared for an exciting future, RazorGleek member Joe Buercklin summed it up in the best sense: "Expect awesome performances. We're in of our own self, and we're a totally individual sounding performance, so get ready for greatness in the upcoming years."



FAR LEFT Club members gather behind the club's piano to rehearse potential performance material. Songs ranged in theme and genre.

LEFT Arkansas Glee Club started on September 6 with their first meeting. The energy in the room was high as the students met their future clubmates.

LEFT After discussing announcements and fundraising ideas, group members hand out song lyrics and begin warm-ups and practice.

ALTERNATIVE SPORTING

STORY Ashyle Horton
PHOTOS Logan Webster

Deep in the heart of the HPER Building, many students rushed to get their intramural sports teams signed up before the deadlines. Intramural sports were a great way for students to participate in athletic and non-athletic recreational activities as well as socialize with fellow classmates.

Flag football was an alternative for those who loved the game of football. However, instead of tackling, the defensive team had to remove a flag from the players' flag belts. The league champions were team YMCMB, but freshman biology major Luke Fair was confident that their team would be number one.

"You can't have doubt. You got to believe in your heart," Fair said.

Jake Monteverde, freshman business major, shared similar enthusiasm.

"We like to win. We don't lose. We're all just confident in our abilities, and when we bring them all together it's unstoppable," Monteverde said.

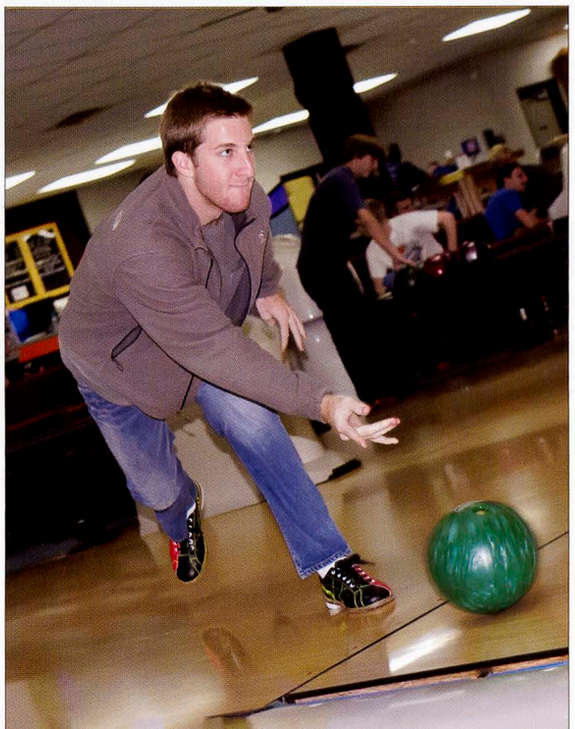
Intramural volleyball was just as competitive as the other sports. The University had both sand volleyball and indoor volleyball. The differences between the two included surface, team size, scoring and blocking as a team touch. Most students stuck with the traditional indoor version. Although the majority of volleyball players were in it to win it, sophomore Lewis Hall from Nut Presence team just loved the fun of the game.

"We just play for fun. They [the other teams] all take it pretty seriously," Hall said.

Junior Sarah Wood and others met each week at Ozark Lanes for intramural bowling, dressed with matching uniforms and their own bowling balls.

"Student ambassadors is a division in admissions, and we help give tours. So as people who are a part of the university, we try to get involved in different parts just to know more things about the campus," Wood said.

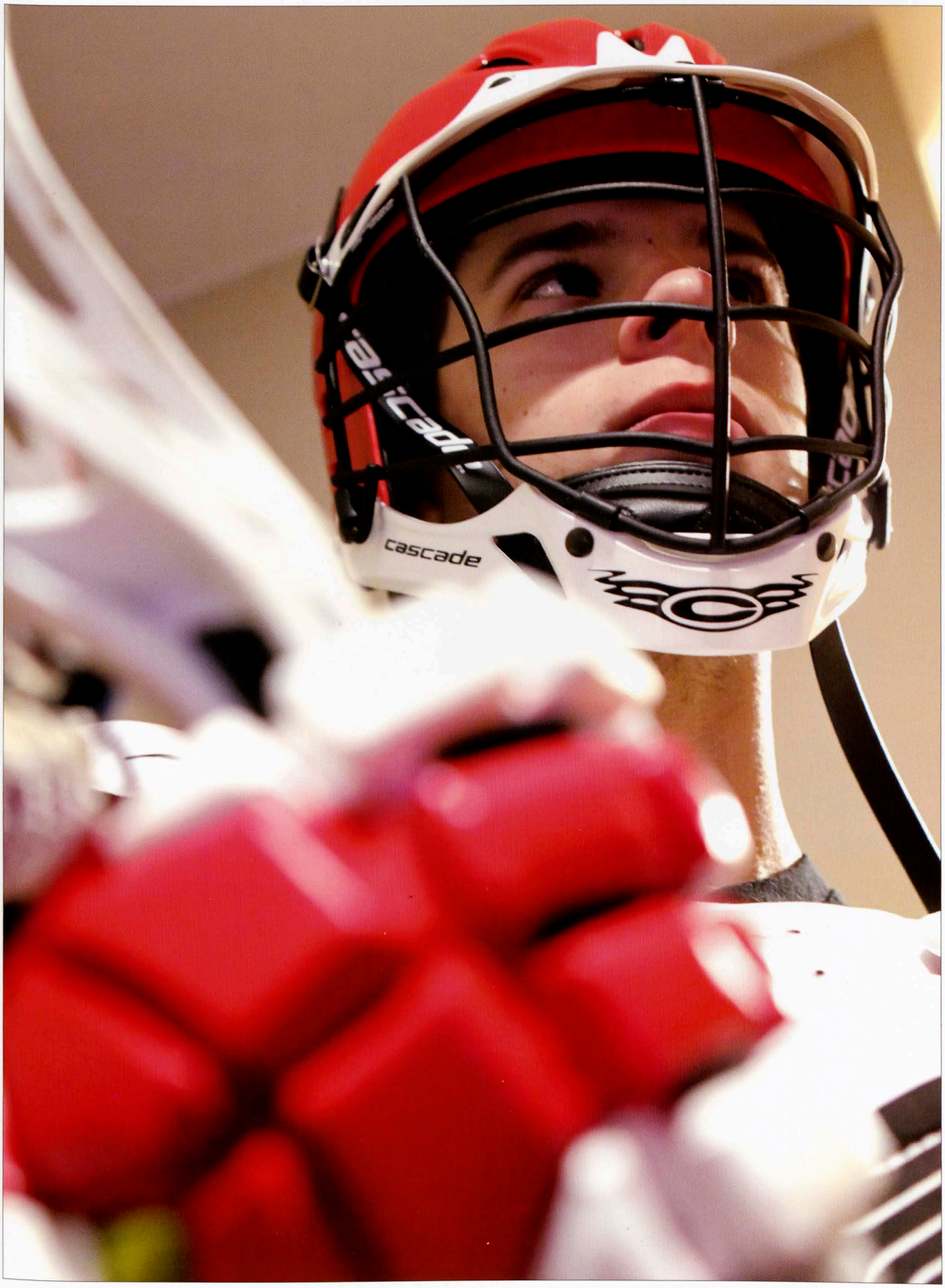
The Student Ambassadors team included Wood, junior Justin Massingill, sophomore Kathleen Pait, senior Amy Crawley and junior Tiffany Chiu.



TOP Dressed in leisure wear, freshmen Morgan Michel and Kimanh Tran race to catch the frisbee during a game of Ultimate. Matches were held at different locations across campus, from the Gardens to the Union yard.

MIDDLE Ball gripped tight to his side, sophomore Tommy Vecchio dodges his competitor during a flag football match played at the intramural practice field.

BOTTOM In full stride, sophomore Jake Hughes stares down the bowling pins in hopes for a strike. Hughes and friends met weekly at Ozark Lanes to compete against one another.



ABOVE Fully equipped, freshman Bailey Hamilton gears up for his next lacrosse match. The recreational team was open to experienced and nonexperienced players, who competed against Oklahoma, Hendrix, Ole Miss and Nebraska.

RUGBY BROTHERS

STORY Emily Rhodes
PHOTOS Mandi Havens

It's all about the intensity, aggression and team playing. At least that's what Ryan Boggs, childhood education major and captain of the Arkansas Rugby club, claimed. After being ranked fifth in the nation during the 2010 season, his team took strides to improve even more last year.

"Rugby is one of those sports that is recognized worldwide, which is what makes it so cool," Boggs said. "You can travel anywhere and be surrounded by people who know the game, and it's fun because the rugby culture is different to that of any American sport."

"The game of rugby, when compared to sports that everybody knows, is like soccer for all of the running and continuous play, the football tackle contact level but without the pads, and a few other sports that, along with the rugby rules, create the game," Charles Ajarrista said, an international business student and fly-half for the team, as well as a recent Heart of America conference all-star along with Boggs and five other Arkansas players.

The Arkansas Rugby club, established in 1971, was the largest recreational sports club on campus, as well as having outstanding team players.

"Currently we have 75 members signed up with our club," Boggs said. "You have to have people who are knowledgeable about the game, a great mixture of aggressiveness and strength, but you also have to have a team that works together to win, which is what we have."

Not only can students benefit from the sport and athletic aspect of playing the game, but Boggs and Ajarrista said that rugby brings a great sense of team awareness.

"It's a very large brotherhood type community, we are really close as a team," said Boggs. "A lot of our guys consider being in the club as their fraternity. We get a lot of guys who drop their fraternity to be on the field with us. We always say the rest of our team members are our brothers. It's a huge family that we have."

LEFT Arkansas rugby players stand in a scrum, a formation used as a way of restarting a game after an infringement or the ball has gone out of play. A scrum is formed by binding together three rows of designated forwards.

BELOW Senior, captain Ryan Boggs, center, was ranked fifth in the nation after the 2010 season. The five players shown below are recent Heart of America conference all-stars.

ICE IMPACT

STORY Rebecca Soard
PHOTOS Erin Blasdel

The shrill shriek of the whistle filled the air as the hard sound of a slap-shot died off. "Bring it in," Coach Brain Gallini yelled, and the members of the UA club sport hockey team, the Ice Hogs, crowded around to hear his directions at the Jones Center in Springdale.

They skated off, bodies bent to increase speed, and shavings of ice flew in a wintery trail behind them. They lined up, breathed heavily with exhaustion and prepared for another drill.

"It's a good way to stay in shape," Trent Ritchie, undeclared major, said. "We practice two times a week, on Tuesdays and Thursdays from 8:15 p.m. until 10 p.m., and we also have team workouts on Mondays and Wednesdays."

"The team was established in 2007," business major Brendan Desjardins said, "but the majority of us have been playing since 2009."

The team grew to its roster of 19 players as the team members invited friends to try out and practice.

"Our whole premise of the year is just to get back to nationals and make an impact. That's actually why I came back to play as a graduate student," Desjardins said.

"There is a great support system among families of teammates and a small group of students who regularly attend games," the team's public address announcer Chase Brantley, senior business management and marketing major, said. "I think what makes them good is that Arkansas Hockey is relatively new, and they always have a good time when playing."

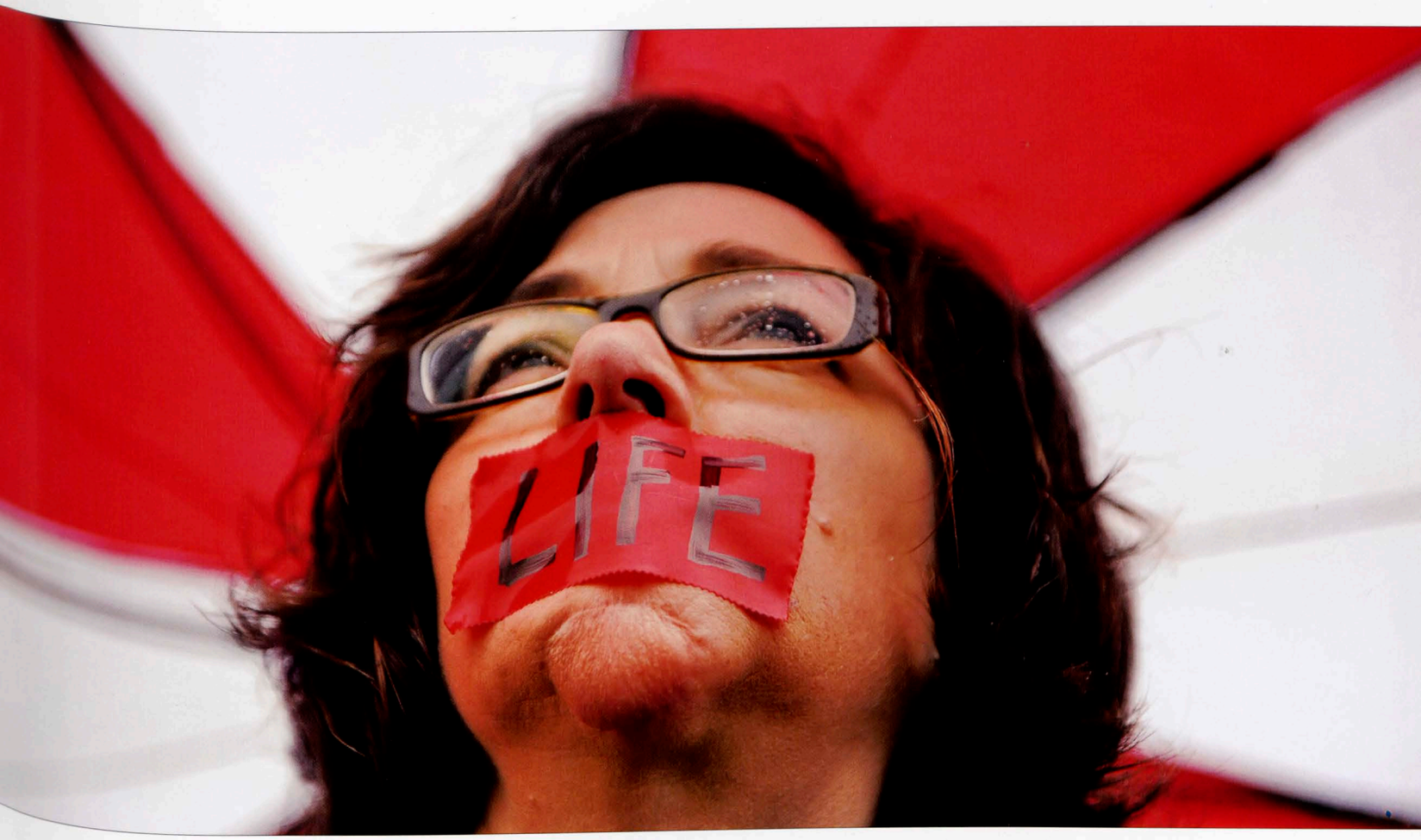
The team is "consistently one of the top teams in the South Eastern Collegiate Hockey Conference," Brantley said. "The games are a great atmosphere, and I believe the players strive to make the program stronger and have more awareness among students and the University of Arkansas community."

"My favorite moment thus far has definitely been a recent game against the Grand Valley State Lakers, where the game was tied, went into overtime, then onto a shootout, where our goalie, senior Brenden Desjardins, was perfect on saves, and Arkansas won by scoring on the opposing goalie in the shootout," Brantley said.

LEFT Scratch marks scar the hockey rink's plexiglass while team members practice. The Ice Hogs continued to grow to a total of 19 players with the strive to make it to nationals.

BELOW Helmets on and hockey sticks in hand, the Ice Hogs scrimmage during a regular, weekly practice. The team practiced and had team workouts twice a week.

ABOVE Anti-abortion activists rally outside of the Supreme Court on the 39th anniversary of the landmark Roe v. Wade case, Monday, January 23, 2012 in Washington, DC.



ABOVE Tape reading "Life" covers a pro-life activist as she marches silently during an anti-abortion rally.

STUDENTS FOR LIFE

STORY Ashyle Horton
PHOTOS Courtesy by MCT

Junior psychology major Julia Pritchett stood in front of a crowd of over 800 people. She was one of several presenters at the Pro-Life Conference whose goal was to motivate students to go back to their campuses and get involved in the pro-life movement. Pritchett knew that by the end of the workshop, more students would learn and be inspired to get involved.

Students at the UA had many opportunities to get involved with organizations that represented their interests. One group that many students chose to join was the RSO chapter Students for Life. Started by Julia Pritchett in 2009, the group dedicated the 2012 year to do more to promote life and educate others on life issues.

"We actually have two missions: one is to educate people about abortion, and then we're here to break through the apathy about abortion," Pritchett said.

Through various fundraising activities, the organization was able to send 40 students for the first time to Washington D.C. for the anniversary of Roe v. Wade (1973).

"Ever since then [Roe v. Wade], prolifers have been coming together on the capital, and they've been marching," Pritchett said.

The UA chapter attended the largest Pro-Life Conference on Jan. 22, 2012. The conference featured various workshops regarding the movement plus many congress members, doctors and even Mike Huckabee. Catered toward college students, the conference was themed around "Envision a World without Abortion".

The next day was the 39th annual March for Life.

"This year we had 500,000 people," Pritchett said. "It is the largest march ever on Washington for any cause, and many people there are under the age of 30, so it's very youthful."

Students for Life at the UA made steps to educate the campus. They participated in Pro-Life Day of Silent Solidarity on campus where members gave up their voices for the day for the children who have been silenced. Pritchett hoped that the chapter would continue to do great things.

"This has really been our most active year," Pritchett said. "I'm hoping it's only going to grow."

RIGHT A crowd forms while waiting to hear the results of the ASG elections. The winners of the 2013 election were ASG president, Tori Pohlner, vice president, Bobby Pennington, treasurer, Blake Hirschman and secretary, LauRon Smith.

MIDDLE RIGHT ASG meets to represent UA students. ASG was comprised of three branches: the executive, the judicial and the legislative in order to make campus decisions.

FAR RIGHT Michael Dodd was the 2011-2012 ASG President. His goal was for more student outreach and involvement.

THE TRUE FACE OF ASG

STORY Ashyle Horton
PHOTOS Courtesy

Although the Associated Student Government could have an effect on student life, many students on campus were unaware of the organization's purpose. Through meetings with administration, projects and fundraisers, ASG tried to represent the UA community and help the family of students.

ASG consisted of an executive board and cabinet, a judicial board of nine justices and a legislative board of 50 senators and one Chair of the senate. ASG was the voice to the diverse group of students who came to the UA. However, some had no idea what ASG actually did for them. The Media Coordinator for ASG, Alexandra Marquez, junior broadcast and political science major, hoped to improve that lack of communication.

"Most people don't even know what it [ASG] is unless they're specifically looking for something," Marquez said. "We've been focusing on ... making sure to connect with students on campus, RSOs and student media just to make sure everyone knows what it is."

Keiron Durant, sophomore chemical engineering major, was familiar with the regular campaigns.

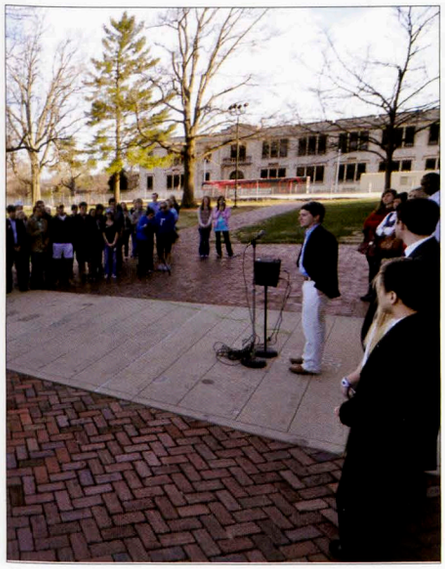
"As far as campaigning, every year to me it's like a popularity contest, or who has the most money to give out the most stuff," Durant said. "However, I do think this current administration is cool. Michael Dodd has been very supportive to the Caribbean Students Association and I really appreciate that."

Michael Dodd, senior transportation and logistics major and president of ASG, hoped to give a different perspective to the organization.

"Every year I feel like we try to reach out to more and more students, but ... a big goal of my administration was to really make ASG more accessible," Dodd said.

During the 2012 year, ASG wanted to be "A Whole New Ball Game." They created various initiatives, including RazorRewards, Sustainability, Fresh Hogs, a diversity position, medical amnesty and a reform on RSO funding. ASG also hosted an SEC Exchange where the SEC student governments came together in Fayetteville to discuss ideas. Like any organization, ASG was not without its challenges.

"I think trying to represent 23,000 students is very difficult. It is a daunting task trying to gather data and information from students on things that they want to see changed," Dodd said. "It's very rewarding when you end up being able to step away and say I've been able to do what I could with the challenges that were presented to me."



ABOVE A prospective student looks at a map of campus as sophomore student ambassador Carmen Perry gives a tour. Student ambassadors were student volunteers that gave campus tours, helped with recruitment events and assisted in the Office of Admissions.

BEHIND THE TOURS

STORY Ashyle Horton
PHOTOS Tabatha Pollock

Carmen Perry looked out into the sea of people before her. Her fellow ambassadors each introduced themselves to the crowd until it was her turn. "My name is Carmen Perry, and I am a sophomore dietetics and community health promotions pre-med major from Wynne, Ark." The crowd was split into groups so the tours could begin. Carmen took a small breath, walked over to her group and headed out on a journey that could change their lives.

The UA student ambassadors were a group of undergraduate students in the Office of Admissions who took time out of their schedules and volunteered to give tours of the university to prospective students and their families. Their goal was to present information about the UA, share experiences and help the new students through their transitions to college.

"I became an ambassador because I wanted to represent the University of Arkansas in a way that connected the prospective students with current students," Perry said. "Also, I thought it was pretty cool when I saw people giving tours while walking backwards."

Before giving tours, the ambassadors had to learn the tour route and all of the information that was usually went along with it. The tours typically lasted around 50 minutes and happened throughout the year regardless of rain, snow or sunshine.

"My most interesting moment while being an ambassador would have to be giving a tour in pouring rain," Perry said. "I was cold and extremely wet from the rain, but I made sure the families got the tour they came for."

Even if there were challenges, the ambassadors were able to pull through and make the tours a great experience.

"I've given tours to some families who will ask off-the-wall questions that you might not be expecting or really don't know how to respond to it," Perry said. "When that happens, I kind of chuckle, brush it off and just try to respond to their question no matter how outrageous it is. Overall, the people make being an ambassador a great experience."

ABOVE Carmen Perry leads a campus tour outside of Humphreys Hall. Campus tours were opportunities for prospective students to see the campus, meet with an admissions counselor, visit with an academic advisor and eat lunch in a dining hall.

STUDENT AMBASSADORS

Row 1: Megan Wary, Charity Walker, Brittany Mitchell, Emily Noah, Rachael Pellegrino, Tiffany Chiu, Hannah Anderson, Ali MaAtee, Kanah Thor, Bayley Baker. **Row 2:** Adam Yates, Amy Crawley, Arthur Leal, Mason Shaw, Karsten Powers, Andrew Russell, Christina LaRocca, Kathleen Pait, Marquetta Lollis, Lakia Lennon, Kristina Dominguez, Will Simpson, Bianca Gellington. **Row 3:** Matt Holiman, Johnathan Kezeg, Nora Farrell, Chelsea Clem, Chancellor Gearhart, Karen Ramey, Kolbee Gilmore, Anum Rasheed, De'Marius Davis, Michael Altemus. **Row 4:** Carmen Perry, Matt Kullman, Caleb Tyson, Matt Cope, Haley Dugger, Mariel Williams, Devyn Grathwohl. **Row 5:** Roger Valdez, Morgan Byttner, Emmanuel Shoyinka, Sarah Wood, Emmy Crossfield, Addison Scott, Merissa Hoffman. **Row 6:** J.R. Wilson, Justin Massingill, Joshua Felice.

RAZORBACKS FOR CHRIST

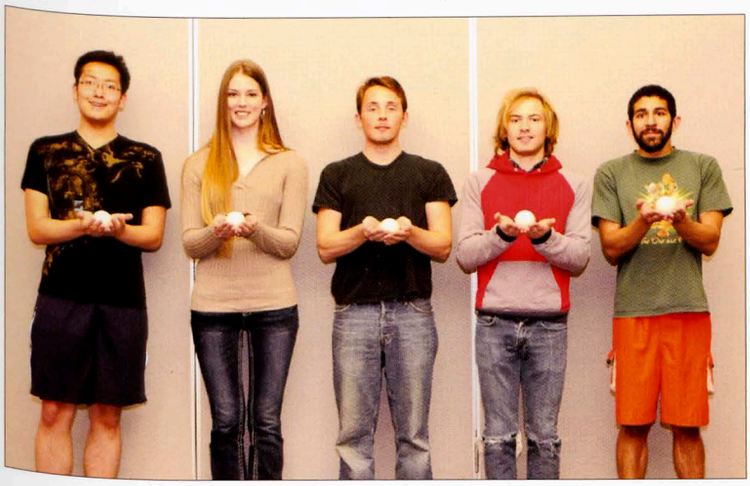
Row 1: Mallory Bennett, Margo Yaeger. **Row 2:** Kelsy Bryant, Meredith Eades, Joshua Lee, Kevin Smith. **Row 3:** John Coffey, Kylee Lewis, Baillie Valier, Taylor Hamilton, Zach Robinson. **Row 4:** Steve Comer (campus minister), Derek Daniels, Tyler Moudy, Jordan Haynie, John Judkins.

ARKANSAS SOCIETY OF MECHANICAL ENGINEERS

Row 1: Trey Davis, Johnathan Tran, John Wehmer. **Row 2:** Aaron Douglas, Jason McGinnis, Bryce Robertson. **Row 3:** Malachi Nichols, Robert Murray, Tyler Scogin, Dr. Rick Couvillion.

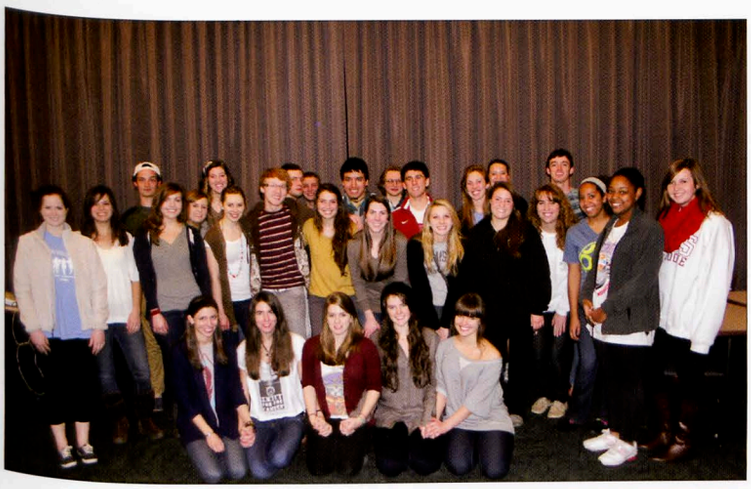
JAPANESE STUDENT ASSOCIATION

Row 1: Hiromi Higuchi, Namiko Bagirimvano, Tatsuya Fukushima, Mika Tsuiimoto, Isaac Morgan. **Row 2:** Tolephi Yang, Tomovuki Shibata, Alcichilan Marahashi, Ginjiro Taniguchi, Kazutcka Nojalea.



JUGGLING

Row 1: Jian Zhang, Brittany Butler, Eric Jackson, Joel Paul, Mustafa Fakhri.



INVISIBLE CHILDREN

Row 1: Christy Harrington, Olivia Merritt, Flannery Wasson, Tracy Belcher, Emily Coats. **Row 2:** Moriah Lyons, Taylor Randle, Casey O'Grady, Samantha Gerner, Lindsey Butler, Sarah Lipscomb, Bailey Cox, Evan Barber, Shawna Wethington, Faith Webb, Jacqueline Homer, Annalise Papineau, Emily Collins. **Row 3:** Andy Barrett, Rachel Kravis, Hallie Hickman, Christan Buechael, Jonah Maher, Nicholas Brennan, Evan Souly, Tom Wisean, Leann Riley, Michael Clark, Jeanna Watson.

BLACK STUDENTS ASSOCIATION

Row 1: Einnod Williams, Raven Cook, Melanie Monts. **Row 2:** Lakia Lennon, Sheleana Evans, Candace Daniels, Marc Lewis.

STUDENT ATHLETE ADVISORY COMMITTEE

Listed In Alphabetical Order: Barrett Astin, DJ Baxendale, Liz Braun, Stephanie Brown, Emily Carbone, Daunte Carr, Vonnie Desjarlias, Elton Ford, Erin Gatling, Laurie Gingras, Jessie Givens, Taj Harrison, Kelsey Hatcher, Kikko Haydar, Brian Heldman, Courtney Hubbard, Julie Inman, Whitney Jones, Kevin Lazas, Kelci Lewis, Kate Lukomskaya, Hope McLemore, Will Meason, Brandon Moore, Jasmine Norton, Courtney O'Grady, Jaime Pisani, Terry Prentice, Emily Podzielinski, Ben Skidmore, Kelli Stipanovich, Mardracus Wade, Matt Walters, Katie Whitbeck, Lizzy Whitbeck.

SIGMA PHI LAMBDA

Row 1: Kaley Lawler Laura, Stephanie Zaring, Mary Sears, Beth Martin, Katy Wright, Meleah Gross, Beki Martin, Shelby Robinson, Rebecca Buedden, Sarah Smith, Lauren Filgas. **Row 2**: Miquela Shipman, Megan Mayhugh, Callie Wilson, Amanda Johnson, Phuong Duong, Caitlyn Berry, Jennifer Holmes-Smith, Allie Eldridge, Chloe Farley, Megan Yates, Andrea Preston, Kassi Furnas, Jordan Amadon. **Row 3**: Emily Graham, Megan Dare, Lauren Hines, Connie Utley, Christine Nelms, Kayla Thompson, Kayla Osbourne, Hanna Holden, Nicole Shuler, Megan Wilt, Jessi Camden, Kelby Ferguson, Karis Heinz. **Row 4**: Kim McConniel, Lindsey Mathews, Ashley Green, Clara Ugbade, Hayley Crump, Lauren Huey, Kori Beams, Michelle Rock, Morgan Boyles, Kasey Whitworth, Amanda Campo, Kelly Reynolds, Danielle Brambott, Stephanie Higgins.

GOLDEN KEY

Row 1: Christine McAlphine, Molly McDaniel, Lauren Beserra, Emily Shields, Irma Bredekamp, Toyin Aseeperi. **Row 2:** Thomas McKnight, Katie Johnson, Eric Carter, Marla Larey, Jason Bugeja, Brittany Butler.

UNIVERSITY PROGRAMS

Row 1: Chelsea Hollander, Kalyn Oden, Antha Johnson. **Row 2:** Aramis Douglas, Annalise Setorie, Lana Hackler, Ashley Wyatt, Carolina Valdizon, Trisha Blau, Jonathan Chesser.

STUDENT SUSTAINABILITY COUNCIL

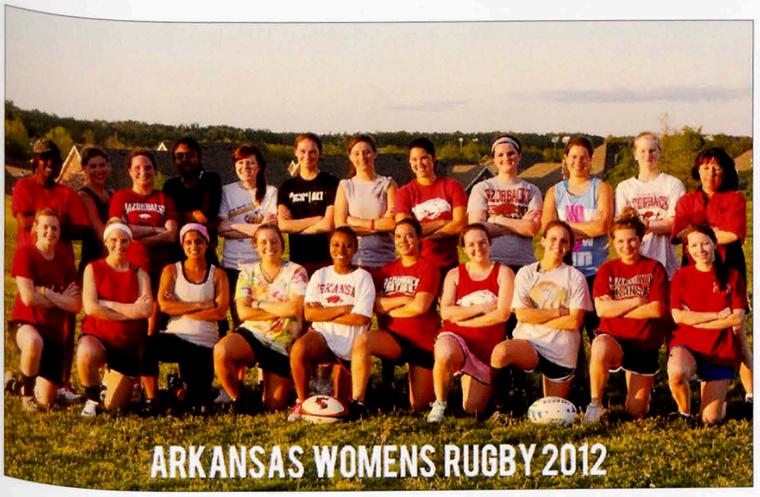
Row 1: Holly Tallon, Madeline Olander, Jennifer Park, Andrea Love, Jordan Schanda. **Row 2:** Brittyn Horn, Andrew Dugan, Zach Wilson, Breanna Patterson, Victoria Pendergrass. **Row 3:** Thomas McKnight, Hunter Stovall, Carlos Hernandez, Robert Millsop, Fien Dobbelaere, Myria Allen.

PEOPLE RESPECTING INDIVIDUAL DIFFERENCES AND EQUALITY

Row 1: Madeleine Young, Flannery Wasson, Kanchana Gingsumrong, Karly Schichtl, Lynzee Hatcher. **Row 2:** Zach Wilson, Caitlin Curry, Michelle Betzner, Justin Mabie, Brandon C. Butler, Reon Mobley.

GAMMA THETA UPSILON

Geographer's Honor Society
Row 1: Matthew Moore, Addison Pritchard, Christopher Pryor, Catherine Tennal, Lyndsay McGee, Grace Henderson, Ginny Holcomb, Eric Holder, Kathryn Wolff.



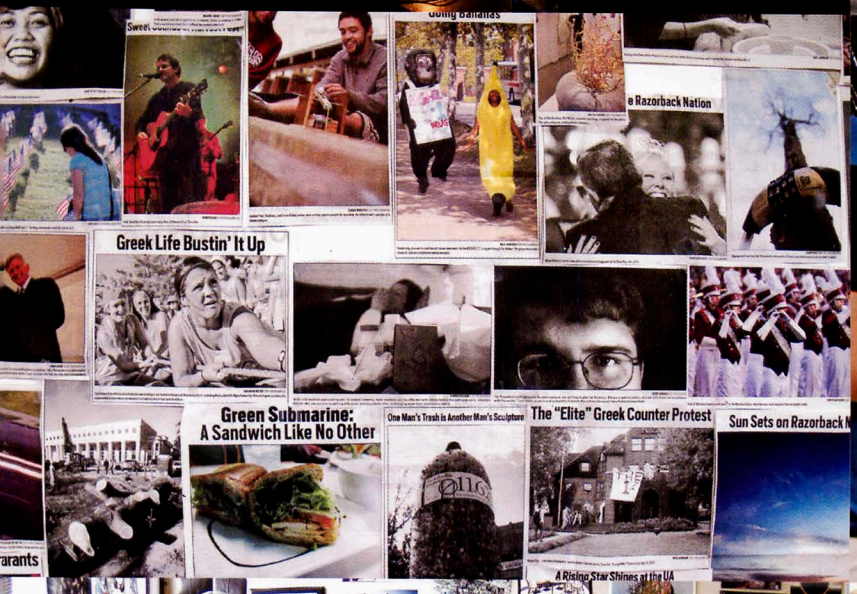
REGISTERED ORGANIZATION

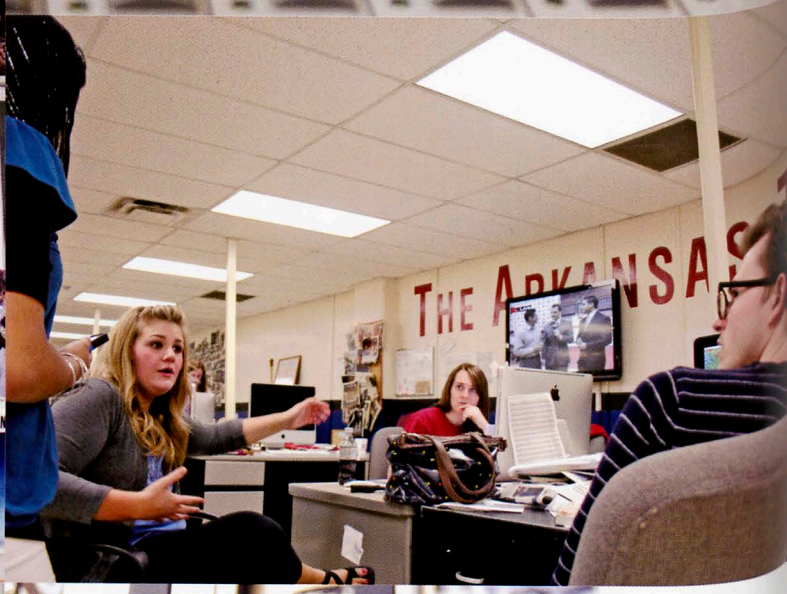
Row 1: Cambry Awtrey, Rachel Relic, Sarina Mann, Janessa Curry, Jennifer Hubbard, Natalie Shuff, Jennifer Park, Liz Ashley. **Row 2:** Eriel Lynn Robinson, Kristen Killgore, Axelle Chouquette, Olivia Brown, Abby Witty, Berkely Anderson, Alexa Smith, Carla Chang, Meghan Hutto, Kathryn Taylor, Victoria Pendergrass, Coach Susan Blakely.

KAPPA KAPPA PSI

Listed: Ryan Trovillion, Cody Walter, Eric Barnett, Matt McCaskey, Jacob Siemens, Bobby Cather, Kody Chastain, Emily Parr, Josh Matlock, Ryan Jones, Sam Davies, Eddie Raber, Mario Palomino, Paul Smith, Taylor Ping, Aaron Hodges, Ross Fondren, J.B. Fridell, Andy Rowan, Dustin Gililland, Kaylee Christee, Trevor Smith, Jason Forte, De'Andre Dennis, Dylan Gililland, Matt Cope, Eddie Hale, Chris Kinnison, Thomas Richardson.

DECK


Greek Life Bustin' It Up
Green Submarine:
A Sandwich Like No Other
One Man's Trash is Another Man's Sculpture
The "Elite" Greek Counter Protest
A Rising Star Shines at the UA


THE ARKANSAS

LISTENER

RAZORBACK
UNIVERSITY OF ARKANSAS
VOL. 32

CANON
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STUDENT MEDIA

UATV · THE ARKANSAS TRAVELER
KXUA · THE RAZORBACK

ESTABLISHED: 1995
CHANNEL: Cox Communications 214
STATION MANAGER: Joe DelNero

Row 1: Alexandra Marquez, Joe DelNero, Aaron Pryor, Melissa Bollero, Channing Barker, Courtney Brown.

The University of Arkansas television station rapidly expanded, starting with a strong senior staff and the largest freshman class it had ever seen. The station excelled with the addition of a brand new set featuring five large background TVs, specialty shows and news programs. Freshmen volunteers brought the station to new heights through their dedication to improve the station week after week. They performed live shots and got on-air experience starting week one. The expansion of the station created a team-dynamic between volunteers that helped fuel better programs.

UATV was unique compared to other college television stations because of the lack of direct faculty involvement. By allowing students to experiment on their own in the studio, producers and volunteers were enabled to expand beyond the classroom environment. UATV was a training ground for students who are currently employed by CNN, ESPN and other large affiliates across the country.

Producers brought in politician Sheffield Nelson for Campus Crossfire and Chris Bahn from Arkansas 360 to talk about state politics and the state of the Arkansas football team after the firing of coach Bobby Petrino.

UATV also put more stress on moving across media by increasing content available on the web and moving audiences to watch the 24/7 live stream on the website. By increasing the availability of content, students learned valuable lessons in multimedia and created unique content for different mediums.

The senior staff worked extra hard through the year to teach freshman and sophomore volunteers more technical aspects behind the scenes of a TV station, technical directing, audio editing and proper broadcast styles of writing. Volunteers developed more dedication to the station with a well-rounded expertise in studio equipment, which meant UATV would continue to excel for years to come.

THE ARKANSAS TRAVELER

ESTABLISHED: 1906
PUBLISHED: Daily, Mon.–Thurs.
EDITOR: Saba Naseem

Row 1: Mattie Quinn, Emily Rhodes, Saba Naseem. **Row 2**: Jimmy Carter, Kate Beebe, Brittany Nims, Kelsi Ford, Sean Morrison. **Row 3**: Ben Flowers, Chad Woodard, Megan Huckaby, Lauren Leatherby.

Imagine a newsroom—phones ringing off the hook, reporters frantically calling to get quotes, copy editors marking red all over stories, photographers running in and out, designers deep in concentration, the managing editor assuring the press that the pages are on the way and, of course, the editor-in-chief, sitting in a leather chair behind glass doors, watching the mayhem while smoking a pipe.

Welcome to the Arkansas Traveler newsroom—well, perhaps not as chaotic, and without the editor sitting back with a pipe, but nonetheless, a busy atmosphere.

The Arkansas Traveler has been the official campus newspaper for 106 years, and though it has changed over the years, it remains faithful to its motto, "About you, for you." Aspiring journalists strive to create a product that covers students, faculty, administration and campus life.

In the 2011-2012 school year, university enrollment increased drastically. For Traveler journalists, this campus became their city. With more than 23,000 students attending the University of Arkansas, the Arkansas Traveler saw the need to increase from publishing once a week to publishing four times a week.

This transition gave staff members the means to grow as journalists—photographers had the opportunity to shoot more often, reporters wrote several articles a week, designers perfected their skills in InDesign and editors stepped up their leadership. They successfully created an award-winning paper and fostered journalists who won awards both regionally and nationally.

The 2011-2012 Traveler staff did a phenomenal job in establishing a solid foundation for years to come. They progressed the paper and transformed the atmosphere of the newsroom to a place where reporters came to work, where editors formed close bonds of friendship and where pot-lucks and laughter accompanied a busy day of production.

ESTABLISHED: 1999
FREQUENCY: 88.3 MHz
STATION MANAGER: David "Zeek" Martin

Listed In Alphabetical Order: Jose Bonilla, Tyler Eck, Ginny Garber, Harrison Grimwood, Timothy Keas, David "Zeek" Martin.

KXUA was a student-run radio station broadcasting out of the UA. The station was a non-profit dedicated to serving the Northwest Arkansas community with the most eclectic blend of music possible.

While public service announcements were read each hour, the format was commercial-free. They never played any songs that had ever appeared on the Billboard Top 40 charts in the last 50 years. All of the DJs were volunteers, and anyone affiliated with the university could apply.

During the day KXUA had "rotation" shifts, where DJs played several tracks each hour from a set of CDs. The rest of the time they were free to play anything they liked, including requests. Beginning at 6 p.m. on weekdays and all weekend long, they had genre shows which could be anything from underground hip-hop to world music to film scores.

Some KXUA DJs podcasted their shows and posted them on the KXUA blog. They did it for the sole reason of promoting music they loved.

Beginning in 1973, the UA had a student radio station known as KUAF, broadcasting at 91.3FM. In 1986, however, KUAF changed their format to National Public Radio, gaining a wide following, but at a loss of student input.

After three years of listening to talk radio, students hatched a plan in 1989 to form KRFA, based on the college radio format. But the "broadcasting" was done via cable and carrier current, available to on-campus facilities only. In the spring of 1994, KRFA disbanded.

That fall, KRZR was formed as a student organization with the goal of creating an FM station. A consulting engineer was hired to do a frequency check for a 500 watt station at 90.1FM. In the spring of 1996, a communications lawyer was hired to complete the FCC application for 90.1FM. The American Family Association (AFA), dedicated to buying up radio frequencies, also filed for 90.1FM. Subsequently, KRZR filed for 88.3FM; so did the AFA.

After several months, the AFA and the University of Arkansas came to a settlement and the student radio station, rechristened KXUA, was given 88.3FM.

THE RAZOR BACK
UNIVERSITY OF ARKANSAS YEARBOOK

ESTABLISHED: 1897
PUBLISHED: 4,000
EDITOR: Nick Carter

Row 1: Ryan McSwain, Kathleen Pait, Nick Carter, Ashyle Horton, Mandi Havens, Gareth Patterson. **Row 2**: Katherine Norwood, Elena Sanz, Cali Elliott, Kristen Karnes, Elysia Hampel, Tabatha Pollock. **Row 3**: Whit Pruitt, Jacki Frost, Rebecca Soard, Emily Rhodes, Sydney Hoffmans, Matt Trauschke, Olivia Jones. **Row 4**: Meleah Gross, Megan Clark, Chad Arnold, Michelle Betzner, Chris Pryor, Logan Webster.

Down in the basement of Kimpel, past the Traveler newsroom and UATV station, in the far left corner of the hallway lies a small room —better known as the glorified janitor's closet. Despite the obscure location and tight space, inside you'll find the cozy home of the Razorback, where designers, photographers and writers work hard to finish yet another deadline.

Established in 1897, the Razorback yearbook was the first student media program at the University of Arkansas. Through the years, the task of creating a book that captures the entire university and communities' student life, academics, sports and organizations for each year remains daunting. With a mixture of veterans and freshmen, the 2011-2012 photographers, writers and designers hit the ground running the first day of classes trying to cover more than just the usual first day excitement and confusion.

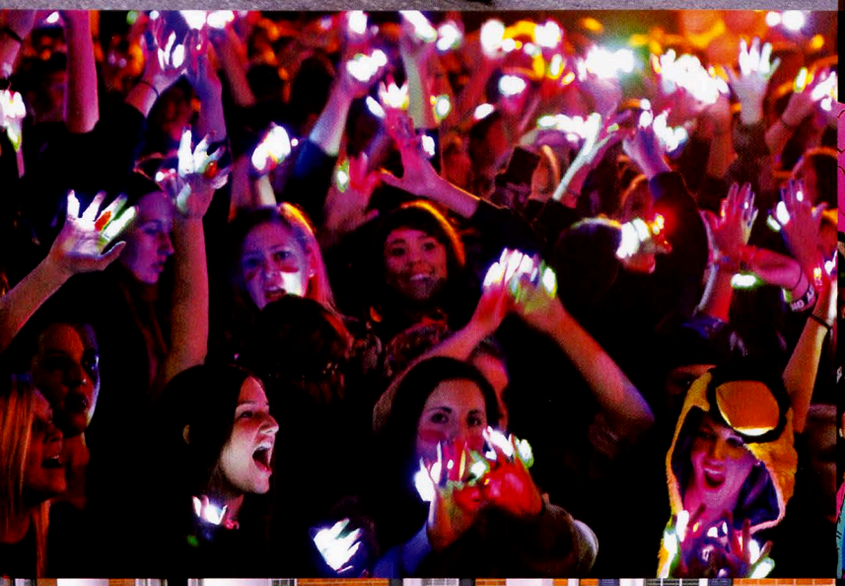
Big things were happening on campus. A record number enrollment of freshmen and campus wide construction were having a big impact on the entire university. The staff covered everything from students taking classes in Barnhill Arena, students living in common rooms and the firing of Bobby Petrino.

After a year of campus chaos and sports drama, the 2012 Razorback yearbook was put to rest the first week of June and was handed out to the student body in September.

The monumental task of telling the stories of an entire year in one book couldn't have been done without the senior staff that ran and managed the day-to-day business of the yearbook. An assistant editor, copy editor, photo editor, marketing executive and a full-time webmaster were hired.

Through the leadership of the senior staff and the hard work, dedication and creativity of the entire staff, a work environment was created that brought the staff closer together than ever before. Through these changes the staff became a family that ate, slept and dreamed yearbook.

KAPPA
WATERMELON BUST
KAPPA



ΠΛΒΦ

GREEK

ΑΓΡ · ΑΚΑ · ΑΦΑ · ΑΔΠ · ΑΟΠ · ΑΧΩ · ΒΦΠ · ΔΔΔ
ΔΣΘ · FarmHouse · ΚΑ · ΚΑΨ · ΚΔ · ΚΚΓ · ΚΣ · ΛΧΑ
ΩΨΦ · ΠΒΦ · ΠΚΑ · ΦΒΣ · ΦΓΔ · ΦΔΘ · ΦΙΑ · ΦΜ
ΧΩ · ΣΑΕ · ΣΙΑ · ΣΠ · ΣΝ · ΣΧ · ΣΦΕ · ΖΦΒ · ΖΤΑ

CRAZED TO COMPETE

STORY Ashyle Horton
PHOTOS Kathleen Pait, Whit Pruitt

March 28, 2012: the day had finally come. Each sorority was ready for the event to begin. It was time for the organizations to show off their skills, teamwork and earn bragging rights for the year. Only one group could be crowned the winner.

The Greek Variety Show/Derby Days was a weeklong annual event sponsored by Sigma Chi. The event pitted several sororities on the campus against one another in various competitions. At the end of the week, one sorority was crowned the winner based on a points system. Each competition had a certain number of points that could be earned. The event was a tradition for Sigma Chi that raised money for their philanthropy.

"We contribute to Arkansas Children's Hospital and The Huntsman Cancer Institute," Ryan Johnson, junior agribusiness management and marketing major and president of Sigma Chi, said.

The event kicked off with Find the Derby. The contest was a citywide scavenger hunt where the sororities had to find the red derby cup.

"We had three or four different cars racing all over Fayetteville to find this red cup. We went to each end of Fayetteville," Allie Burks, sophomore journalism Ad/PR major and president of Tri Delta, said.

The rest of the week involved a banner competition, field events, a donation jar, blood drive and arm wrestling. The week ended with the Variety Night Dance Competition.

"The Variety Show is a large portion points-wise for the competition but also in raising money," Johnson said. "This year over 800 people attended, and it has grown every year."

The sororities were encouraged to get creative with the event.

"It was just a big dance competition, and everyone had a different theme. Our theme was a circus – it was a creep circus deal," Burks said. "It's just one big long week of competition with the sororities on campus, and I think the boys get a kick out of seeing how competitive we get."

TOP In mid-rotation, Alpha Delta Pi member spins before the crowd of onlookers during the Variety Show at the Fayetteville Town Center. The Variety Show was one of Derby Day's main events.

BOTTOM The front line of Pi Beta Phi perform their dance routine. Throughout the week, Pi Beta Phi placed second in field events, third in donation jar and third in the blood drive.

Derby Days took place March 28 till April 4. After campus-wide efforts, the winner for the 2012 year was Delta Delta Delta. The second and third place winners were Chi Omega and Alpha Omicron Pi.

"I value the effort we see from Panhellenic," Johnson said. "It shows that we have a strong Greek system that supports each other and their philanthropy. It's rewarding."

ABOVE With teased hair, painted faces and crazy costumes, Delta Delta Delta sorority members perform their circus-themed dance during the Greek Variety Show. After a month's worth of practice, the girls won first place at the event.

ALPHA DELTA PI

ESTABLISHED AT UA: 1957
PHILANTHROPY: Ronald McDonald House
PRESIDENT: Ashley Jones
SYMBOL: Diamond

ALPHA OMICRON PI

ESTABLISHED AT UA: 2006
PHILANTHROPY: American Juvenile Arthritis Organization
PRESIDENT: Lauren Lavender
SYMBOL: Rose

CHI OMEGA

ESTABLISHED AT UA: 1895
PHILANTHROPY: Make-A-Wish Foundation
PRESIDENT: Mary Kennedy
SYMBOLS: Skull and Crossbones

DELTA DELTA DELTA

ESTABLISHED AT UA: 1913
PHILANTHROPY: St. Jude Children's Hospital
PRESIDENT: Kelsey Castleberry
SYMBOLS: Pearl and Pine Tree

DELTA SIGMA THETA

ESTABLISHED AT UA: 1974
MASCOT: Elephant
PRESIDENT: Amy Carson
SYMBOL: Fortitude

KAPPA DELTA

ESTABLISHED: 1989
PHILANTHROPY: Girl Scouts of America
PRESIDENT: Jennifer Kurtz
SYMBOLS: Nautilus Shell, Dagger and Katydid

KAPPA KAPPA GAMMA

FOUNDED: 1923
PHILANTHROPY: Reading is Fundamental
PRESIDENT: Chelsey Gilbreth
SYMBOLS: Golden Key and Fleur-de-Lis

PHI IOTA ALPHA

PRESIDENT: Louis Inarra
VICE PRESIDENT: Jessica Galan
SECRETARY: Rocio Bedolla
TREASURE: Roger Valdez

PI BETA PHI

FOUNDED: 1909
PHILANTHROPY: Children's Literacy
PRESIDENT: Elizabeth Milburn
SYMBOLS: Arrows and Angels

SIGMA ALPHA EPSILON

ESTABLISHED: 1894
PHILANTHROPY: Children's Miracle Network
PRESIDENT: Graham Talley
COLORS: Royal Purple and Old Gold

SIGMA CHI

ESTABLISHED: 1905
PHILANTHROPY: Arkansas Children's Hospital
PRESIDENT: Jake Fair
SYMBOLS: White Cross

SIGMA NU

ESTABLISHED AT UA: 1904
PHILANTHROPY: Helping Hand Initiative
PRESIDENT: Andrew Buchta
COLORS: Black, White and Gold

SIGMA PI

ESTABLISHED AT UA: 1948
PHILANTHROPY: Sam Spady Project
PRESIDENT: Gentry Wahlmeier
COLORS: Lavender and White with Gold

ZETA TAU ALPHA

ESTABLISHED AT UA: 1903
PHILANTHROPY: Breast Cancer Awareness and Education
PRESIDENT: Rachel Petty
SYMBOLS: 5-Pointed Crown and Strawberry

PEOPLE

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THE DIE-HARD FAN 304

Photo by Erin Blasdel

Robert Arthur Adams
Political Science, Senior, Mesa, Arizona

Kyani S. Alford
Industrial Engineering, Sophomore, W. Memphis, Ark.

Adrienne M. Amerine
Apparel Studies, Sophomore, Pine Bluff, Ark.

Stephen Ampadu
Kinesiology, Sophomore, Ghana, Md.

Arnold Ankrah
Mechanical Engineering, Senior, Accra, Ghana

Chad Arnold
Art, Junior, Russellville, Ark.

Toyin Christie Aseeperi
Chemical Engineering, Graduate, Nigeria, Osun State

Kevin Scott Autry
Psychology, Graduate, Hot Springs, Ark.

Rani A. Bakhsh
Tech. Education, Junior, Jeddah, Saudi Arabia

Alvin Dewayne Barens Jr
Management/ TLOG, Senior, Springdale, Ark.

Bailey Rene Barnes
Bio-Chemistry, Sophomore, Basel, Switzerland

Katherine Maria Barnett
Journalism/ Art, Junior, Hollister, Mo.

Taylor Kaleb Bates
Animal Science, Freshman, Van Buren, Ark.

Emily Beatrice Bays
Biology, Sophomore, Bentonville, Ark.

Luke Nathaniel Bergan
Biochemistry, Junior, Sonora, Calif.

Betsy Beckenbauer Blessen
Communications, Freshman, Kansas City, Kan.

Seth Allen Boone
Biology, Senior, Mountain Pine, Ark.

Terrance L. Boyd
Retail Accounting, Junior, Pine Bluff, Ark.

Andrew Jack Bright
Childhood Education, Sophomore, Tontitown, Ark.

Micah Brandon Brooks
Hospitality, Sophomore, St. Augustine, Fla.

Rose Kathleen Brorsen
Chemistry, Junior, Stillwater, Okla.

Brandon C. Butler
English, Sophomore, West Memphis, Ark.

Brittany Butler
Journalism, Senior, Fayetteville, Ark.

Joe Louis Cabrera
Criminal Justice/ Sociology, Freshman, Bentonville, Ark.

Edward Matthew Candlland
Geology, Senior, Seligman, Mo.

Jennifer Lynn Carter
Childhood Ed., Senior, Broken Arrow, Okla.

Sarah Beth Casey
Pre-Nursing, Sophomore, Carrollton, Texas

Chance Reid Cash
Chemistry, Freshman, Bald Knob, Ark.

Madison Eileen Casper
Kinesiology, Freshman, Katy, Texas

Katelynn Anne Cassidy
Business, Freshman, Blytheville, Ark.

Photo by Gareth Patterson

THE STUDENT ATHLETE

STORY Rebecca Soard
PHOTO Logan Webster

Sporting events on campus are a good source of entertainment for fans. The athletes work hard to win games and bring recognition to the UA, going to practices and training every day. Fans know about the games, but how much do they really know about what it takes to be a student athlete?

"You have to pace yourself and bide your time. You can't really go anywhere without planning," Hunter Mickelson, freshman basketball player, said on how he manages classes, games and practices.

"[Student athletes] are kind of going all the time, not to say that other people aren't, but [other students] probably get more down time than we do," Mickelson said. "Sometimes we [miss out on things] because if we play well, we don't get a spring break, and we don't get to go home for the whole month for Christmas because we're still playing. But socially, we pretty much have free roam."

Mickelson started playing basketball in elementary school and continued on with the game, eventually becoming a forward for the UA.

"I've always been in love with sports. My dad played sports in high school, my mom played sports, so I just kind of fell in love with it," Mickelson said.

His love of sports drove him to his place among the Razorbacks. "Being around other basketball players, being in the atmosphere [is my favorite part] ... The competition is a big part of it too," Mickelson said. "Waking up at 6 a.m. to do workouts or go run would definitely be my least favorite part."

When it came to choosing a college Mickelson had a lot of positive things to say about the UA.

"I love the coaching staff, I really like the facilities and, of course, the fan base. I'm from Jonesboro, so I've been watching the Hogs pretty much my whole life," Mickelson said. "I love playing for good fans, people who get excited about [the sport]."

ABOVE Freshman power forward Hunter Mickelson, from Jonesboro, Arkansas, declared his commitment to the University of Arkansas on May 5, 2010 after receiving offers from Arkansas, Baylor, Kentucky, Ole Miss and Wake Forest. Mickelson was a 4-star rated player according to Rivals.com and nationally ranked within the Top-100 players of his class out of high school.

Photo by Gareth Patterson

Photo by Chad Arnold

Joey John Castrodale
Industrial Engineering, Sophomore, Little Rock, Ark.

Candice Marie Catlett
Nursing, Sophomore, Little Rock, Ark.

Emily Chase
Art, Senior, Tahlequah, Okla.

Shane Francis Clark
Geology, Junior, Mountain Home, Ark.

Kiera Clegg
Kinesiology, Senior, Pine Bluff, Ark.

Cassie Lynn Cobb
Psychology, Junior, Texarkana, Texas

William W. Cole
Recreation/Sport MGMT, Junior, Prairie Grove, Ark.

Emily Zella Collins
Undecided, Freshman, Jefferson City, Mo.

Jacob Todd Connelly
Accounting, Junior, Magnolia, Ark.

Ashlyn Michelle Cook
Dietetics, Freshman, Jefferson City, Mo.

Matthew Loren Cope
Geology, Senior, Justin, Texas

Amy Cosgrove
Communications, Freshman, Prairie Village, Kan.

David Cox
Science, Senior, Tulsa, Okla.

Emily Crossfield
Biochemistry, Junior, Little Rock, Ark.

Kelly Sue Cuya Ortiz
Industrial Engineering, Senior, Lima, Peru

ABOVE Grant Gaines, a senior marketing major, sits at the microphone in the recording studio at 92.1 The Ticket. After working at the The Ticket several months, Gaines planned to continue his radio career in his hometown of Plano, Texas.

SPORTS RADIO HOST

THE SUNDAY SPORTS PAGE WITH GRANT GAINES ON 92.1 THE TICKET

STORY Nick Carter
PHOTO Nick Carter

How did you get involved in radio?
God really opened some doors. No joke, so my friends and I were working at a law firm last summer as interns. We were kind of bored so we were emailing back and forth during work a lot through the Dallas Mavericks playoffs. I started blogging on the Internet and we decided we should try to get on the student radio station, but they don't have talk shows, they only do music. So I sent an email [to KXUA] and I came back two weeks later and there was the email that [said], "yes, we would like to have you on." And then I started doing shows briefly at the beginning of the semester. Since I was new to the industry, I emailed Josh Bertaccini, program director and host for ESPN Radio 92.1 the Ticket. I asked if he had any advice on planning shows. And he said, "We actually need a producer right now. Would you be interested in coming in?" And then Josh offered me the opportunity to do air checks, and in November I started doing my own show on this airway on Sunday mornings.

Have you always been a big sports guy?
You already talk about sports with your friends so much. Obviously here you have to be more polished and you have to think out your thoughts better because 40,000 people hear you and if you make a really dumb comment people are going to let you know about it. Where as if you are with your friend, you can be like ah whatever.

What kind of calls do you get?
If you say there are eight teams in the SEC regional baseball tournament then they will call in and say there are 10 and they will start arguing with you. And you are like dude I'm looking at it online. And if you stumble or mess up or stutter on a word and say words that are very similar, they will let you know. They are unforgiving but it's fun.

Is there a caller that really sticks out in your mind?
The one that always sticks out for me being really good was the first time I did my Sunday show [and I was] so nervous. I was like I am never going to get a call because it is 10 on Sunday morning so either college students are still sleeping or everyone is still in church and I'll never get a call. And then I actually got a call on my first show and it's been pretty steady throughout. So I'll always remember that first call and the guy was like, "Hey, man, I love the show. You're sounding great." I was like, is this my dad or what? How much did they pay you? It was really cool.

How do you prepare for a show?
You don't prepare; you just kind of go with the flow. Nowadays with Twitter, that's the most helpful thing ever because you're just looking at your Twitter feed and all of a sudden Adam Schefter and all of those guys are breaking all of this news and then you start looking at *ESPN* and *FOX Sports Southwest*. You also always have the radio on, listening to things like *Mike & Mike* and *The Herd*. You listen to other people to see if they are bringing up topics that you are like, hey that's good idea. I should use that.

Do you ever get nervous?
Well, you imagine 40,000 people in their underwear... no, I'm just kidding. On Sundays I'm at the mic and I have to stand up because I'm too nervous. I'm bouncing around ... and moving my hands. Before the shows I literally run in place. I don't have to do it as much anymore. It's like anything; you get used to it. There are still a little bit of butterflies but I think the moment that I come in and there aren't butterflies, that means I need to stop doing it because I don't care about it as much. I need to always care if I'm going to mess up, just not worry about it. It's easy to get up to talk about sports if you love sports.

Photo by Mandi Havens

Photo by Tabatha Pollock

Sarah Ekizabeth Dahlberg
Early Childhood Ed., Freshman, N. Little Rock, Ark.

Ashlyn C. Dale
Supply Chain, Sophomore, Russellville, Ark.

Meredith L. Day
Childhood Education, Freshman, McGehee, Ark.

Eric Jay Dethamphaivan
Arichitecture, Sophomore, Huntsville, Ark.

Danny Antonio Dixon
Industrial Engineering, Junior, Little Rock, Ark.

Benjamin Jackson Doby
Electrical Engineering, Freshman, Augusta, Ark.

Michael Dodd
Supply Chain Management, Senior, Leawood, Kan.

John Andrew Dominick
Biomedical Engineering, Freshman, N. Little Rock, Ark.

Ellie Donoghue
Communications, Sophomore, Springdale, Ark.

Lindsay Elizabeth Douglas
Accounting, Freshman, Southlake, Texas

Katie Dowdy
Communication Disorders, Junior, St. Louis, Mo.

Morgan Ashley Draper
Business, Freshman, Paragould, Ark.

Andrey Viktorovich Dumchev
Journalism, GA, Kurgan, Russia

Katherine Elizabeth Easley
Biology, Freshman, Little Rock, Ark.

Morgan Lea East
Journalism, Junior, Fort Smith, Ark.

THE FRESHMAN

STORY Rebecca Soard
PHOTO Whit Pruitt

The first year of college can be daunting to anyone. Away from home, skills such as time management, laundry and note taking suddenly become more important than before. Some students fold under the newfound pressure, but others, such as Amy Eller, take it in stride.

Coming from a graduating class of 53 people in Oktah, Okla., Eller said she had some adjustments to make. "I came from a place where all of my classes were in one building to a huge campus," Eller said. "I remember thinking 'this is not normal' when I walked into my first lecture class. It wasn't scary, just overwhelming realizing that there actually are that many people around."

Despite the large campus, Eller soon felt at home.

"The campus seems really big, but once you get used to it, it's not that bad," Eller said.

The campus environment also made the transition fairly simple for her.

"The campus is super friendly," Eller said. "If I ever needed help with finding something, I would just ask people if they were sophomores and they would always help me out."

While the start of college wasn't too daunting for Eller, she still faced aspects that most freshmen deal with. Some students have it worse though.

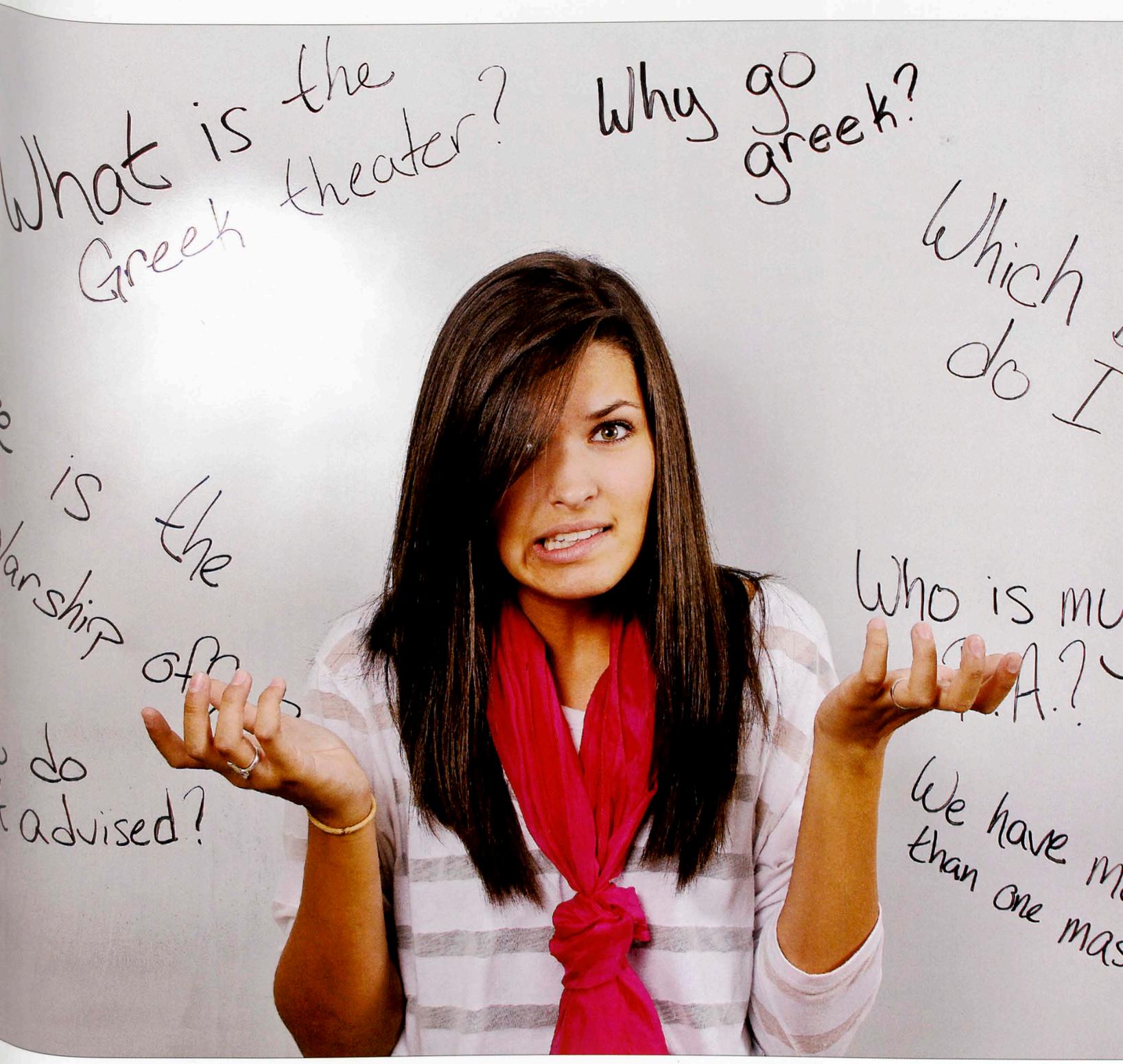
"I'm not a very stressful person," Eller said. "I know a lot of people get super stressed, but I don't let myself get that way."

Though some adjustments were necessary, Eller pushed through and tried to stay actively involved on campus. She was a member of Chi Omega, a diamond doll, part of a Bible study and was interested in joining a few clubs.

"It's all part of the college experience," Eller said.

Although the first year of college can be full of trials as higher level classes, independence and opportunities to branch out from high school are experienced for the first time, most students find their way.

"I think getting involved is important," Eller said. "Otherwise you'll have a boring experience, and college shouldn't be boring."



ABOVE Freshman Amy Eller is faced with many of the common questions that freshmen encounter their first year of college. Freshmen entering UA were required to participate in First Year Experience, a course designed to help freshmen transition from high school to college.

Clarissa Nwamaka Ebigwu
Interior Design, Sophomore, Tulsa, Okla.

Lindsey Michelle Edwards
Economics, Sophomore, Fort Smith, Ark.

Amy Lynn Eller
Apparell Studies, Freshman, Oktaha, Okla.

Leslie Anne Ellis
Kinesiology, Junior, Tulsa, Okla.

Allison Nicole Enderlin
Early Childhood Ed., Freshman, Little Rock, Ark.

Rose Margaret Faherty
Hospitality, Sophomore, Oklahoma City, Okla.

Victoria Marie Faulkner
Accounting, Sophomore, Springfield, Mo.

Gregory John Ferguson
Psychology, Sophomore, Allen, Texas

Joe C. Fernandez
Poultry Science, Freshman, Claremore, Okla.

Lisa Michelle Figgins
Nursing, Junior, Springdale, Ark.

Ashley Renea Flippin
Creative Writing, Junior, Fort Smith, Ark.

Sarah Caitlan Fontenot
Animal Science, Senior, Sugar Land, Texas

Malea Graham Frank
Poultry Science, Graduate, Green Forest, Ark.

Hillary Fromme
Music Education, Sophomore, Bethalto, Illinois

Shrijeeta Sukdev Ganguly
Biology, PhD, Maharashtra, India

Joey Jamar Gardner
Sociology/Criminal Justice, Senior, Pine Bluff, Ark.

Lauren E. Gentles
Biology, Sophomore, Pearcy, Ark.

Joseph Charles Gerke
Civil Engineering, Senior, Fayetteville, Ark.

Dustin Ray Gililland
Music Education, Senior, North Little Rock, Ark.

Emily Anne Gilliam
Recreation/Sports MGMT, Senior, Jefferson City, Mo.

Robert Ethan Glaess
Industrial Engineering, Junior, Fate, Texas

Rachel Lynne Glasscock
Dietetics, Freshman, Sugar Land, Texas

Deven James Goddard
Psychology, Sophmore, Springdale, Ark.

Celene Gonzalez
Pre-Nursing, Sophomore, Denver, Colo.

Hillary Renae Gould
Industrial Engineering, Senior, Jonesboro, Ark.

Jesse Chandler Grace
Pre-Childhood Ed., Freshman, Fayetteville, Ark.

Ryan Holt Graham
Spanish, Sophomore, Bella Vista, Ark.

Jacie Gayelle Gregory
Journalism-Ad/PR, Freshman, Benton, Ark.

Quincy Schylar Grigson
Information Systems, Senior, Prairie Grove, Ark.

Meleah M. Gross
Visual Design, Senior, Bryant, Ark.

Photo by Jacki Frost

Photo by Emily Rhodes

Photo by Jacki Frost

smart water

ABOVE Dr. Kathleen Condray, a second-generation German immigrant, did not learn to speak German until she attended college. She graduated with her bachelors from the University of Arkansas in 1994 and returned to her alma mater to teach in 1999.

DEUTSCH, KREATIV UNTERRICHTET

(Teaching Creative German)

STORY Megan Clark
PHOTO Courtesy

A glossy page ripped from a magazine shows Heidi Klum with a milk mustache in a short red dirndl holding the reigns to a large dairy cow; it says 'Haute Cowture'. Below it, pictures of white castles and striped lighthouses mingle with fliers advocating language certification and sustainability.

The hodgepodge was taped to an unassuming door on the fifth floor of Kimpel Hall. Behind it, Dr. Kathleen Condray typed away at her keyboard, sending emails about study abroad grants or potential internships to her students. Listed as one of Oxford American's "Most Creative Teachers in the South," Condray attempted to keep her classes entertained with her enthusiasm for German. She would act like a dork if it would help someone learn.

Despite being a second-generation German immigrant, Condray grew up not learning the language. Her grandfather came to America to live as a priest before the outbreak of World War II. When the war began, speaking German was discouraged within the family. She did not come to the language until a disastrous Honors Calculus class.

"I had a teacher whose strategy was to give all F's to motivate students to work harder," Condray said. "So, I learned that an F plus an F plus an F equals a B for the semester. I ran screaming from biology."

She switched her major to German and never looked back. Coming from a long line of teachers, Condray had an instinctive ability to keep her classroom buzzing.

"We go and play tag with me shouting true-or-false statements in German. The answer determines who chases whom," Condray said. "I send them out on a scavenger hunt around campus when we learn directions."

What made Condray a standout was her dedication to students.

"It's about talking to them about what else they are doing. What internships or study abroad they are looking at. College is about making connections. Making it worth something," Condray said.

Condray made a strong case for the study of German in an area where many students opt for Spanish.

"What I can teach you in four semesters of German can get you a job at a European company," Condray said. "German is the language of commerce and economy. Germany is number one in foreign-owned operations in Arkansas."

Photo by Mandi Havens

Anastasiia Gryshchuk
Journalism, Junior, Odesa, Ukraine

Taylor Nicole Guinn
Health Science, Sophomore, Conway, Ark.

Lauren Nicole Hadaway
Nursing, Freshman, Texarkana, Texas

Ashley Brooke Haines
Art, Sophomore, Tulsa, Okla.

Lily Jeannine Hale
Psychology, Senior, Waldron, Ark.

Rebecca Elysia Hampel
Journalism- Ad/PR, Junior, Fort Smith, Ark.

Jordan Kelsey Harper
Communications, Senior, Fort Smith, Ark.

Mary Kate Harrison
Pre-Comm. Disorders, Freshman, Fayetteville, Ark.

Emily Katherine Harvey
English and Art, Junior, Memphis, Tenn.

David William Haskett
History, Senior, Waco, Texas

Paige Joetta Heller
Biological Enginnering, Senior, Fort Smith, Ark.

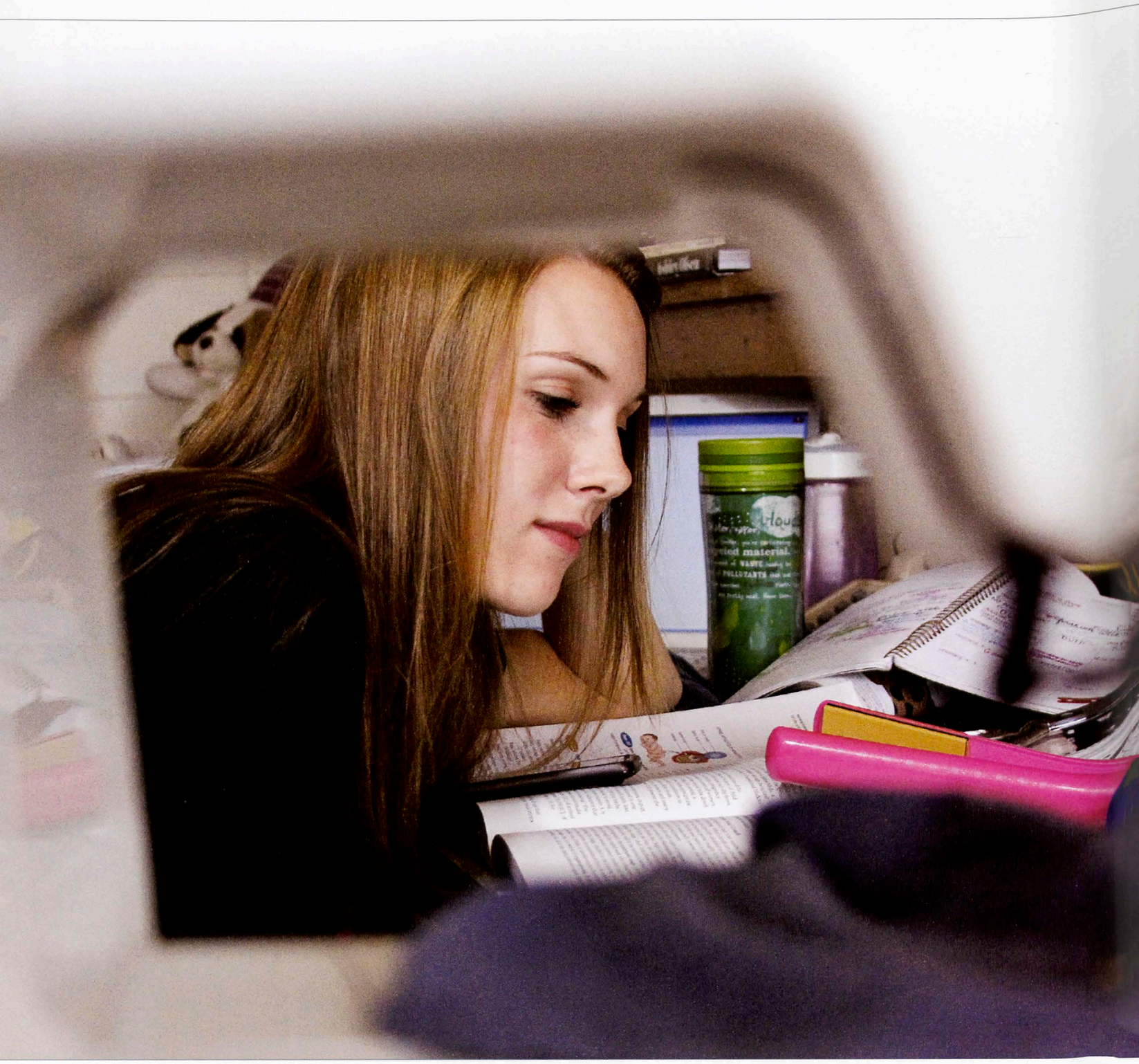
Anna Katherine Hill
Undeclared, Freshman, Little Rock, Ark.

Meredith Ann Hoberock
Law, Graduate, Nevada, Mo.

Chelsea Hodge
Music Performance, Senior, Berryville, Ark.

Kathryn Elizabeth Holland
Nursing, Freshman, Camden, Ark.

Photo by Logan Webster



ABOVE Sophomore Amanda Wood has a hard time keeping her desk clutter free as she faces her daily responsibilities. Wood has to balance her classes, social life and all the challenges of being an RA.

THE RA

STORY Ashyle Horton
PHOTO Matt Trauschke

Sophomore apparel studies major, Amanda Wood, walked down the third floor hall of Humphreys. A few residents stopped and exchange words. Others raced to their rooms and quickly slammed the door. Amanda's cheeks turned cherry red. She headed into her single room, the room that many on her floor seemed to fear.

Besides having to deal with classes, several students have to worry about supervising their peers who live in residence halls. The Resident Assistant, or RA, is an upperclassmen who helps oversee and aid other residents. The role is very time-consuming and requires a student to be flexible. Although this was only her first year as an RA, Amanda Wood said she would definitely do it again. However, the job presented some personal challenges. Most residents on her floor felt comfortable talking to her, but many still believed the RA stereotype.

"You get doors slammed in your face because you're an RA. They see you as more of an authority figure than friend. It's hard to realize that people don't think that you're normal. I don't always want to be the authority figure," Wood said.

Along with the added pressure of trying to handle fellow students, Wood also had to deal with classes, desk shifts at Humphreys and Gibson Hall, time with friends and balancing the needs of her residents as well as her own schedule.

The challenges to being an RA for many included time management, lack of sleep, late night calls and the residents in the hall.

"It can be time consuming with meetings every week. The extra desk shifts just mean more time spent in the dorms," Wood said.

Despite the challenges to being an RA, Wood was still glad that she chose to commit to the obligation.

"I feel like I know more people. Last year I lived at Yocum, and I felt isolated. Now, I know all the RAs, and even the cleaning ladies. I'm more social, everyone's willing to say hi."

She was also grateful to her residents. However, she believed the residents needed to know one thing: "We're not all mean. We're all people. I mean, I'm not even that much older than some of them, and a lot are older than me. We're not all out to get you, and you can talk to us."

SIDEWALK

Where is your hometown and why did you choose to attend the UA?

"I'm from Ruston, Lousiana and chose to attend to the UA because of the scenery of the Ozark Mountains. They're my playground."

– SADIE MCDONALD, GRADUATE STUDENT

What is it that you would change about the UA campus?

"I'd prefer there not be as much construction."

– KEATON PIPER, JUNIOR

Where is your favorite place in Fayetteville to hangout and why?

"I like spending time at the Starbucks on Joyce Blvd. and College Ave. The setting there is really nice and I love meeting new people there.

–TABITHA FRASIER, FRESHMAN

Shel Hollingsworth
International Relations, Freshman, Bentonville, Ark.

Courtnie Janssen Holt
Journalism/Political Science, Junior, Lonoke, Ark.

Su Jung Hong
Finance/Accounting, Senior, South Korea

Kristen Hoover
Journalism Ad/PR, Sophomore, Rogers, Ark.

Ricky Galen Horrton
Business Administration, Graduate, Bentonville, Ark.

Ashyle Noelle Horton
Human Development/Family, Junior, Kansas City, Kan.

Leah Michelle Humphrey
Creative Writing, Junior, Siloam Springs, Ark.

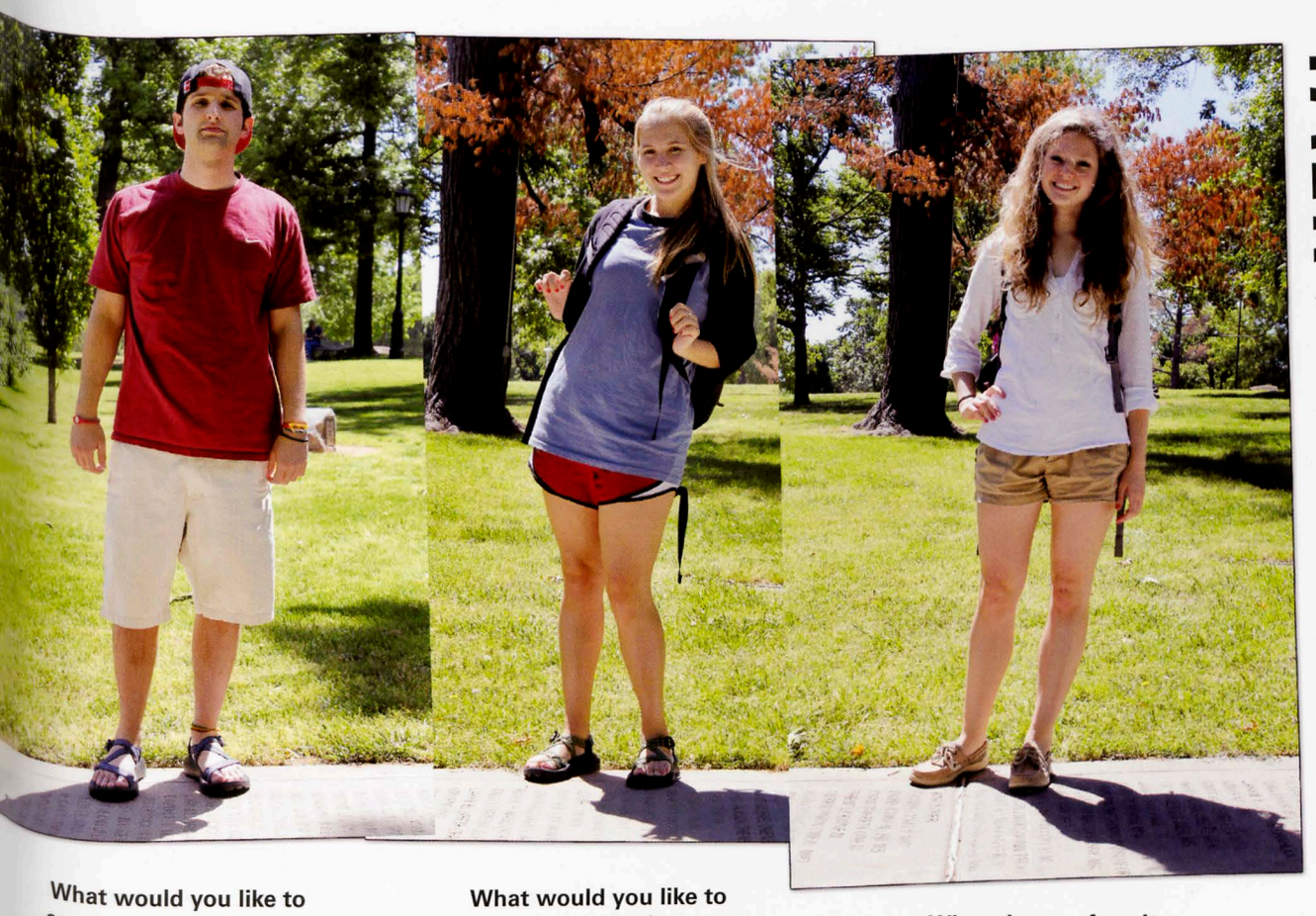
Mollie Caitlin Ironside
Communication Disorder, Junior, Fayetteville, Ark.

Steven Andrew James
Biology, Sophomore, Conway, Ark.

Maria Cristina Janer
Dietetics, Freshman, Panama, Panama

TALK

STORY Tabatha Pollock
PHOTOS Tabatha Pollock



What would you like to see on campus that you think is missing?

"A ski lift."

– ADAM WOODWARD, SOPHOMORE

What would you like to see on campus that you think is missing?

"I would like to see a zipline because I get shin-splints all the time going up the hill."

– CAROLINE KIRBY, SOPHOMORE

Where is your favorite place on campus to take a break and relax?

"The JB Hunt building because I've taken some great naps in those orange chairs."

– JULIANNA GRILLOT, SOPHOMORE

Johnanthan Benjamin Jarmon
Drama, Freshman, Ozark, Ark.

Roxy Jien
Childhood Ed., Senior, Santa Cruz, Bolivia

Dereka L. Johnson
Social/ Criminal Justice, Junior, Sparkman, Ark.

Megan Nicole Johnson
Biology- Premed, Junior, Memphis, Tenn.

Bryttani Christine Johnston
Mental Health Counseling, Grad., Carrollton, Texas

Tommye R. Jones
Biology, Freshman, Fayetteville, Ark.

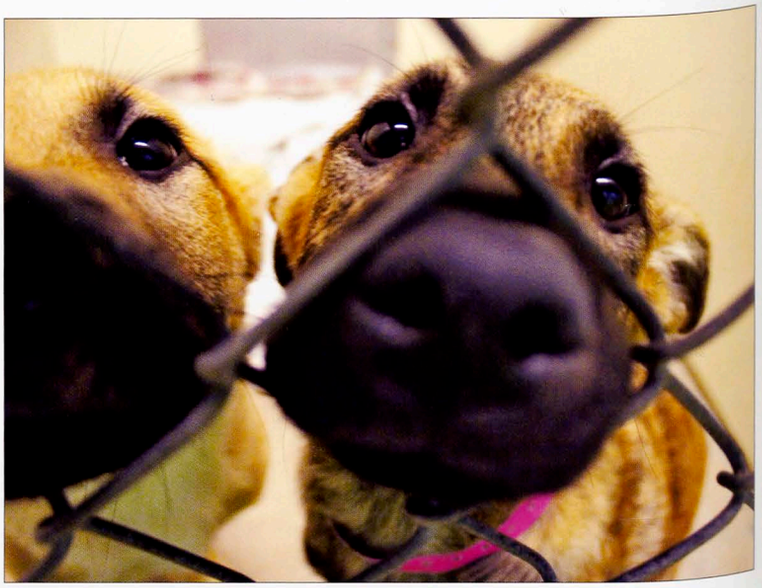
Chandler Abigail Jordan
Nursing, Freshman, Hot Springs, Ark.

Kristin D. Justis
Anthropology, Sophomore, Fayetteville, Ark.

George Michael Kelley
History, Freshman, West Fork, Ark.

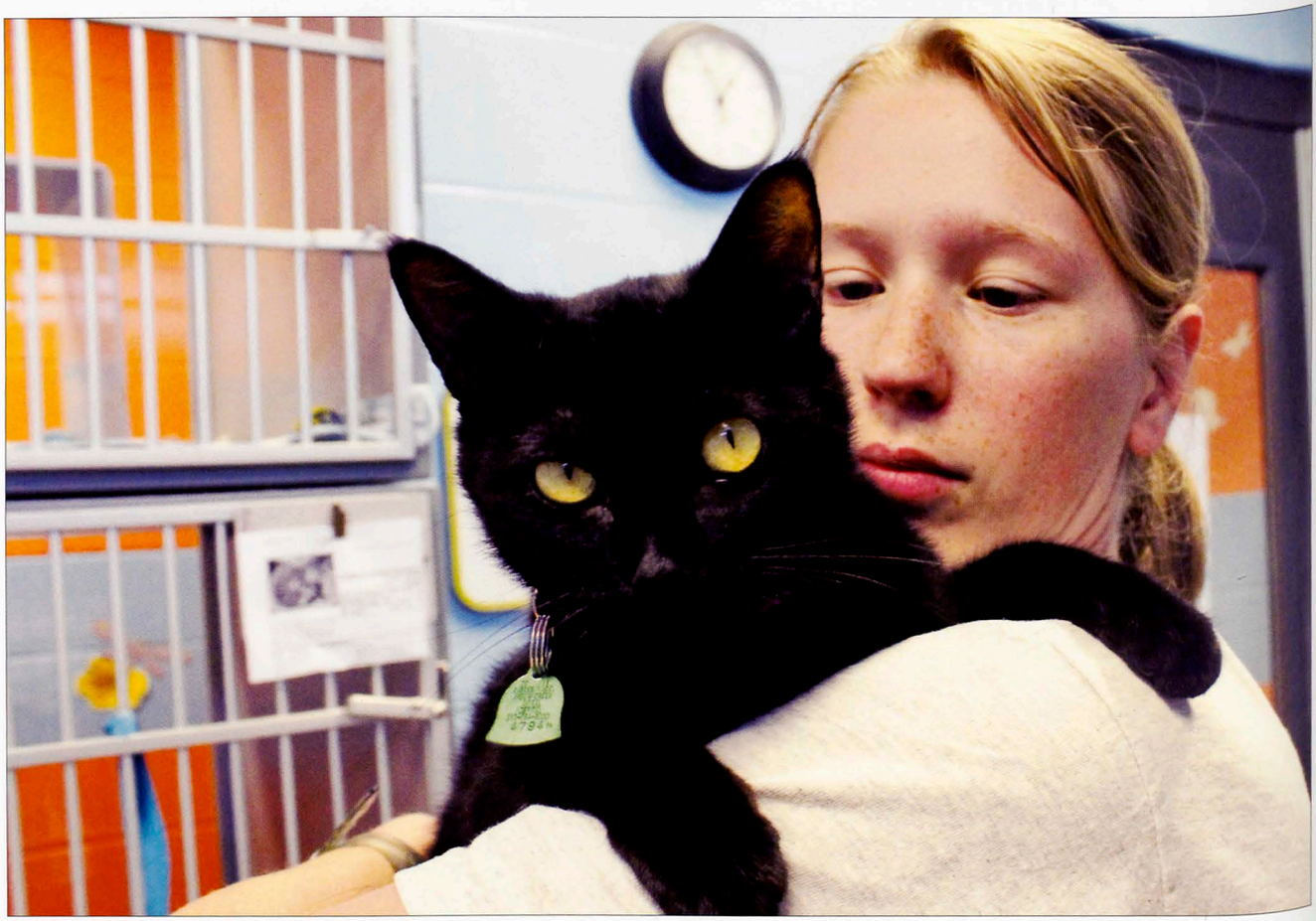
Toni Leigh Kelley
Recreation and Sports, Grad., Strickler, Ark.

Photo by Erin Blasdel



RIGHT Two puppies gaze through the fence of the Fayetteville animal shelter puppy room. Fayetteville Animal Services aimed to educate citizens to be responsible pet owners, place animals into homes, return lost animals and reduce the number of animals humanely euthanized.

BELOW Katie Clayton holds a cat in the cat room of the Fayetteville animal shelter. Clayton said volunteering at the shelter was rewarding and she wanted to impact the community.



EVERY DOG HAS ITS DAY

STORY Michelle Betzner
PHOTOS Kathleen Pait

Dogs of all shapes and sizes eagerly await visitors in hopes that someone will take them home. They squeeze their noses through openings in the cages, their brown eyes wide with excitement. Some wag their tails, while others cower in the corners, fearful of the slightest touch.

Despite encountering abandoned and abused pets, the volunteers at the Fayetteville Animal Shelter feel that it is a place for new beginnings and second chances. Junior animal science major Katie Clayton and sophomore art major Lucie Patton are two in particular that strive to support their community and share their passion.

"My responsibilities include taking the dogs out from their kennel and playing with them inside fenced yards," Patton said. As a fellow dog-lover, Clayton had similar duties. She walked dogs so that they could receive exercise regularly and participated in checking records and processing adoptions.

For them, serving as volunteers could be a frustrating yet rewarding experience. They were faced with many difficulties, such as having to witness malnourished and mistreated animals come into the shelter.

"Having to put down an animal for any reason breaks my heart," Clayton said. "One dog was adopted twice and found in worse conditions than when she left the shelter."

Patton had her own personal experiences with overcoming emotional obstacles. Not only did adoptive families sometimes neglect their pets, but animals were euthanized after remaining in the shelter for a long period of time.

"It hurts knowing that a dog you played with the week before had to be put down because of lack of adoption," Patton said. "It's also frustrating that people get an animal and don't care for it. Adoption is a big commitment that they need to consider before making a decision."

Despite these obstacles, Clayton and Patton felt that their hard work and dedication paid off in the end. In addition to the staff having extra help around the shelter, the students got to relax and experience unique moments with the animals.

"I adopted my dog from the shelter," Clayton said. "She jumped at the slightest noise when we brought her home, but now she'll eat treats out of our hands. If I can prevent an animal from feeling scared, then I've done my job."

The students had many aspirations concerning their volunteerism. They both strived to grow as separate individuals, support the staff at the shelter and make the animals comfortable and happy.

"My personal goal is to make as much of an impact in the community as possible," Patton said.

LEFT A dog leans on the fence in the Fayetteville Animal shelter. The shelter rescued cats and dogs and cared for them until they were adopted.

John D. Kennedy
Law, Russellville, Ark.

Ross Kerr
Drama, Sophomore, Fayetteville, Ark.

Laurell Denise King
Pre-Med/ Kinesiology, Fresh., Ashdown, Ark.

Anton Kokorin
Transportation/ Logistics, Junior, Tosno, Russia

Jamie Rae Kraybill
Business, Freshman, Stillwater, Okla.

Philip James Lambey Jr.
Business Marketing, Senior, Springdale, Ark.

Kali Morgan Lantefield
International Business, Fresh., Leawood, Kan.

Lani Marie LaPlante
Apparel Studies, Sophomore, Tulsa, Okla.

Marla Sue Larey
Mech. Engineering, Soph., Texarkana, Texas

Remy A. LeCompte
Business, Freshman, Wichita, Kan.

Elaine Lee
Business, Sophomore, Van Buren, Ark.

Hayley Leonard
Childhood Development, Soph., Coppell, Texas

Autumn MacKenzie Lewis
Political Science/Economics, Soph., Joplin, Mo.

Anastasia Alexandra Lofton
Childhood Development, Senior, Fayetteville, Ark.

Bonifacio Lopez Torres
Hospitality/Rest. MGMT, Soph., Lonoke, Ark.

Shaquille Donnell Lowe
Computer Engineering, Soph., Reed, Ark.

Steven Franco Lung
Transportation/ Logistics MGMT, Senior, Quito, Ecuador

Chris M. Lyngaas
Finance, Sophomore, Houston, Texas

Ezra Ward Mable
French, Senior, Marion, Ark.

Andrew Joel Macquilkan
Kinesiology/German, Soph., Lucas, Texas

Connor Allen Malone
Psychology, Junior, Southlake, Texas

Jason Matthew Maloy
Human Devel./ Family, Grad., Texarkana, Ark.

Ashley S. Mayfield
Civil Engineering, Soph., Miami, Okla.

Maggie Corson McConnell
Business, Freshman, Springdale, Ark.

Justin Edward Jakob McCormick
Journalism- Ad/PR, Junior, Altus, Ark.

Dexter LaMonte McRae
Electrical Engineering, Junior, Hampton, Ark.

Ryan Miles McSwain
Architectural Studies, Senior, Maumelle, Ark.

Andres Jose Mena
Sports MGMT, Fresh., San Salvador, El Salvador

Kayla Danielle Mendoza
Pre-Nursing, Freshman, St. Louis, Mo.

Omar Meson Espaillat
Intern. Business, Fresh., Sosua, Dominican Republic

Photo by Jacki Frost

Blaine Andrew Miller
Criminal Justice, Senior, Gentry, Ark.

Elizabeth Diane Miller
Journalism, Freshman, Dallas, Texas

Meghan Miros
Finance, Sophomore, Little Rock, Ark.

Reon Reon Mobley
Anthropology, Soph., Prince Andrews Air Force Base

Drema Moon
Geology, Senor, Fort Smith, Ark.

Courtney Taylor Moon
Animal Science, Senior, Ft. Smith, Ark.

Michael Robert Moore
Music, Senior, Ruston, La.

Leah Morrison
Clinical Mental Health Counseling, Grad., Texarkana, Ark.

Devonn Michael Moss
Mathematics, Senior, Nassau, Bahamas

Axelle Mouly
Chemical Engineering, Senior, Cholet, France

Maria E. Munoz
Psychology, Freshman, Vancouver, British Columbia

Sara Newby
Business, Sophomore, Memphis, Tenn.

Julianna Lee Nix
Comm. Disorders, Freshman, Little Rock, Ark.

Emily Noah
History, Junior, North Little Rock, Ark.

Jill Frances Nola
English, Freshman, St. Louis, Mo.

Jordan Rae Northcutt
Engineering, Soph., Forrest City, Ark.

Karl Eagleton Northfell
Computer Science, Junior, Chicago, Illinois

Marsha Norvell
Human Resource Development, Senior, Prairie Grove, Ark.

Vincent Z. Novak
English, Junior, Fayetteville, Ark.

Lilly R. Olaru
Business, Senior, Hot Springs, Ark.

Benard Omondi Omogo
Chemistry, Senior, Kisumu, Kenya

Mallory Anne Owens
Apparell Studies, Soph., Wynne, Ark.

Eric J. Pacheco
Economics/Spanish, Senior, Los Angeles, Calif.

Garrett H. Park
Communications, Junior, Bentonville, Ark.

Dominic Sean Parks
Hospitality/Restaurant Mgmt., Junior St. Louis, Mo.

Hannah Sue Parsons
Honors Biology, Soph., Springdale, Ark.

Gareth Edward Patterson
Art, Soph., Bryant, Ark.

Rachael Anastasia Pellegrino
Chemistry/Anthropology, Sophomore, Hot Springs, Ark.

Brooke Katherine Pennings
Nursing, Freshman, Southlake, Texas

LaChassity Shanell Phillips
Criminal Justice/Sociology, Soph., Wynne, Ark.

Jenny Phomakay
Chemical Engineering, Senior, Alma, Ark.

Keaton Piper
Biochemistry, Soph., Springfield, Mo.

Anna Kathleen Plyler
Pre-Nursing, Freshman, Little Rock, Ark.

Matthew S. Pollock
Electrical Engineering, Junior, Huntsville, Ark.

Carissa Porter
French/Internat. Relations, Senior, Jonesboro, Ark.

Tanner Andrew Posey
Economics, Soph., Mountain Home, Ark.

Mary Kate Powers
Journalism- Broadcast Ad/PR, Freshman, Little Rock, Ark.

Mary Kathryn Price
Biomedical Engineering, Fresh., Russellville, Ark.

Mattie Katherine Quinn
Journalism, Senior, Little Rock, Ark.

Valeria Quiroga
Poultry Science, Freshman, Tarija, Bolivia

Carl Wils Rainey IV
Creative Writing, Soph., Little Rock, Ark.

Sam Rauh
English, Sophomore, Owasso, Okla.

Shankar Ravi
Public Policy, Graduate, Chennai, Tamilnadu

Anna Lee Rea
Communications, Freshman, Dallas, Texas

Rachel Michelle Relic
Pre-Med Biology, Freshman, Mount Ida, Ark.

Photo by Matt Trauschke

THE DIE-HARD FAN

STORY Ashyle Horton
PHOTO Logan Webster

The camera traveled its way across a sea of cardinal red and white. Zooming in and out on various students, the camera finally stopped as one student covered in red paint and a white O graced the screen. Matt Chappell, junior sports management major, stared into the lens of the camera. His eyes stayed glued to the camera as he continued to dance to the UA Razorback Marching Band's tune.

The University had an unlimited supply of die-hard Razorback fans. The die-hards were the first students at every football game dressed in various costumes to show their school spirit. They traveled together to away games and even had their own section during the basketball games. Among the die-hards, though, one stood out in particular.

Matt Chappell was known as the die-hard who would always stare into the cameras during the games without blinking for long periods.

"It started as just a joke, and then everybody liked it so I just kept doing it," Chappell said. He and his fellow die-hards painted up each game to show their support. They would usually spell out Razorbacks. Right before the home basketball games, they ate corndogs, and subsequently the Razorbacks would win.

"It's done well so far. We've won every game for that," Chappell said.

Chappell's collection of Razorback items was vast. Out of all his shirts, only two were non-Razorback. His passion for the Hogs led him to become a student at the UA. The campus and the atmosphere led him to become a die-hard fan.

"It's kind of a born-bred thing," Chappell said. "Everybody born here is a Razorback, or you're really just not a fan at all. I believe in the Razorbacks, and that's just what I've always known."

ABOVE Matt Chappell, junior, turns from viewing the Arkansas basketball game against South Carolina to pose and stare at the camera. Chappell became known for his long stares into the camera without blinking during football games.

Photo by Chad Arnold

Bo Renner
Business Economics, Soph., Fayetteville, Ark.

Jairo Angel Reyes
Business Economics, Soph., Rogers, Ark.

Christopher Trenton Rhodes
Music, Senior, Tulsa, Okla.

Adriana Celina Rivera
Pre-Med Biology, Freshman, Hope, Ark.

Hannah Rae Roark
Business, Freshman, Magnolia, Ark.

Sloane Ashton Roberts
Communications, Junior, Rison, Ark.

Kristopher Caleb Robertson
Pre-Nursing, Junior, Jonesboro, Ark.

Katie Rose
Biology, MS, Cabot, Ark.

Forrest Walker Roth
History, Senior, Shaddox Hollow, Ark.

Zachary Lloyd Rupe
Journalism, Freshman, Fayetteville, Ark.

Katherine Allison Sabatino
Sports Mgmt., Sophomore, Edmond, Okla.

Ashley Sauer
Early Childhood Ed., Soph., Joplin, Mo.

Nicole Leigh Schuler
Anthropology, Freshman, Florissant, Mo.

Sable A. Sellick
Agricultural Education, Comm. & Technology, Junior, Berryville, Ark.

Jillian Grace Sharp
Social Work, Junior, Little Rock, Ark.

Emily Shields
Biological Engineering, Soph., Benton, Ark.

Emmanuel Babajide Shoyinka
Biology/ Pre-Med, Senior, Los Angeles, Calif.

Nicholas Shuffield
Civil Engineering, Freshman, Arkadelphia, Ark.

Claire Louise Skillestad
Journalism- Ad/PR, Freshman, Dallas, Texas

Miranda Small
Communication Disorders, Junior, Dallas, Texas

Mike Don Smith
Social Work, Freshman, Stillwater, Okla.

Kaylee Judith Smith
Engineering, Freshmen, McDonald County, Mo.

Secrete Janetí Smith
Accounting, Sophomore, Wynne, Ark.

Colby Levi Smith
Food, Human Nutrition and Hospitality, Concentration:Dietetics, Springdale, Ark.

Mallory A. Smith
Intl. Relations/ French, Fresh., Kansas City Mo.

Kathryn Grace Smith
Social Work, Soph., Jonesboro, Ark.

Rebecca Elizabeth Soard
Journalism, Sophomore, Salem, Mo.

Bridget Delilah Spencer
Broadcast Journalism/Pre-Law, Junior, Marietta, Georgia

Breana Michelle Stewart
Music Education, Junior, Springfield, Mo.

Susan Joy Stiers
HR Development, Senior, Farmington, Ark.

ABOVE James J. Bryant, sophomore, still takes college courses decades after he started. He traveled the world as a journalist and then moved from university to university with no intention of actually earning a degree.

A MAN OF THE WORLD

STORY Kathleen Pait
PHOTO Kathleen Pait

His sole front tooth hung from his upper gum and extended over his bottom lip. When he smiled, the deep wrinkles around his eyes connected to the creases in his forehead. This was a man of the world. A man who had lived in Paris working for the Harold Tribune. A man who had traveled from Vietnam with the Marine Corps, to Bangladesh, parts of Central and South America, Beirut, Damascus, Israel, Egypt, the United Arab Emirates and everywhere in between. This was James J. Bryant, a journalist who traveled to find the story, wherever that may be.

"[I went] all over really. Who was beating one another this week or shooting at or bombing or whatever," Bryant said. He knew he wanted to be a journalist since age eight. He sought his own work instead of the family business.

"Journalism," Bryant said, "was a thing where I could travel and have somebody else pay for it."

He decided not to take the traditional route of earning a degree after four years in college. Instead, he began his undergraduate years at Texas A&M in 1961. He then studied at Bradley University, St. Louis University, Washington University in St. Louis and the University of Paris.

At sixty-eight years old, "I'm still a sophomore." Bryant said. "I will never get a degree. I have no intention of ever getting started [on a degree]. I glory in this."

He smiled again, and his tooth stuck out. All of his other teeth were knocked out in a polo match years ago.

"It was a perfectly legal follow-through, and I wasn't wearing a face mask," Bryant said.

So what was a retired man such as Bryant doing on the University campus? Besides taking some French classes but primarily focusing on English, one could say that James Bryant was an ageless student of the world. In his own words, though, James said, "I'm just here for the beer and the girls."

Stephanie Sypult
Dietetics, Junior, Rogers, Ark.

Aaron Yung Chieh Tan
Communications, Senior, Fayetteville, Ark.

Courtney Alexis Tarver
Landscape Architecture, Soph., Fairfield Bay, Ark.

Michelle K. Tate
Biology, Freshman, Fayetteville, Ark.

Tim Robert-Allen Tiffany
Criminal Justice, Freshman, Plano, Texas

Abel Noah Tomlinson
Plant Pathology, Grad., Mountainburg, Ark.

Brandon Heath Townsend
Criminal Justice/Sociology, Junior, Fayetteville, Ark.

James T. Tran
Biology, Senior, Fort Smith, Ark.

Karson James Trevillion
Comm. Disorders, Soph., Conway, Ark.

Maggie Turner
Hospitality, Soph., Cabot, Ark.

Honore Kabeho Twagirayezu
Business, Soph., Kigali, Rwanda

Shelby Urban
Broadcast Journalism, Fresh., Rowlett, Texas

Alexander T. Vang
Finance, Senior, Menomonie, Wis.

Berkley Cate Vaughan
Nursing, Freshman, Colleyville, Texas

Peter Vayda
Civil Engineering, Fresh., South Burlington, Vt.

Meredith Caroline Velez
Elementary Ed., Freshman, Little Rock, Ark.

Timothy N. Wages
Staff, Springdale, Ark.

Christopher Scot Wahrman
Journalism- Ad/PR, Fresh., Overland Park, Kan.

Lauren Waldrip
Marketing & Ad/PR, Senior, Moro, Ark.

Anna Elizabeth Ward
Comm. Disorders, Fresh., Texarkana, Texas

Megan Rebeka Wary
Biochemistry, Soph., Rogers, Ark.

Matthew Watters
Civil Engineering, Fresh., Arkadelphia, Ark.

Logan J. Webster
Journalism, Fresh., Nashville, Ark.

Christopher J. Wendel
Biology, Sophomore, Little Rock, Ark.

Samantha Irene West
Biology, Sophomore, Adona, Ark.

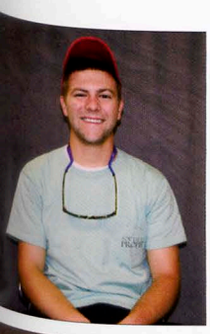
Melissa Jane Whipple
Early Childhood Ed., Freshman, Little Rock, Ark.

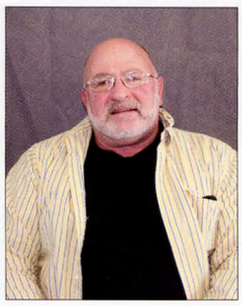
Simon Wiley
Civil Engineering, Junior, Booneville, Ark.

Allyson Lynn Williams
Biology, Junior, Sioux City, Iowa

Kathleen Kraenzle Wilson
Spanish/Comm., Freshman, El Dorado, Ark.

Leah Marie Wingerter
Business Ed., Sophomore, Benton, Ark.





Chase Houston Wingfield
Biochemistry, Sophomore, Little Rock, Ark.

Johnny Wolf
Computer Science, Junior, Tontitown, Ark.

Bradley Wolfe-Binns
Business, Freshman, Edwards Air Force Base, Calif.

TsungYueh Wu
Information System, Junior, Taiwan

Yingxue "Shirley" Xie
Biochemistry/ Pre-Pharmacy, Senior, China

Jack Tong Xu
Computer Science & Engineering, Senior,
Tian Shui, GanSu

Dave W. Yeager
Nursing, Sophomore, Fayetteville, Ark.

Lu Zhang
Cell/ Molecular Biology, Grad., Shanghai, China

Photo by Gareth Patterson

MOTHER KNOWS BEST

STORY Emily Rhodes
PHOTO Jacki Frost

As a group of Tri Delta girls walked through the front door, house mom Ellen Bradford was there to greet them in her thick, southern accent. "Well, hi, girls. How are you doing today?" she asked before settling down on her "throne," a red armchair in the sitting room.

Growing up in "the heart of the Delta," Belzoni, Mississippi, Bradford never thought that she would one day end up living in a house with 93 college-aged girls.

After facing hardships and tragedy, Bradford's life took a different turn when she received a call from the Arkansas Tri Delta sorority. She was asked to apply for the job of housemother.

"I was so surprised that they would ask me," Bradford said. "I told them, honey, they'd never hire me. I've never had a daughter in my life, and I didn't go to school here, but they told me to come up and apply anyway. So I did and I got the job."

Living in the house for the past 12 years, Bradford described the job as similar to running her own home.

"The most important thing I knew I had to do was to make it a home away from home for the girls. When they come in, they feel like it's a shelter, so we nicknamed it the Delta Shelter," Bradford said, laughing.

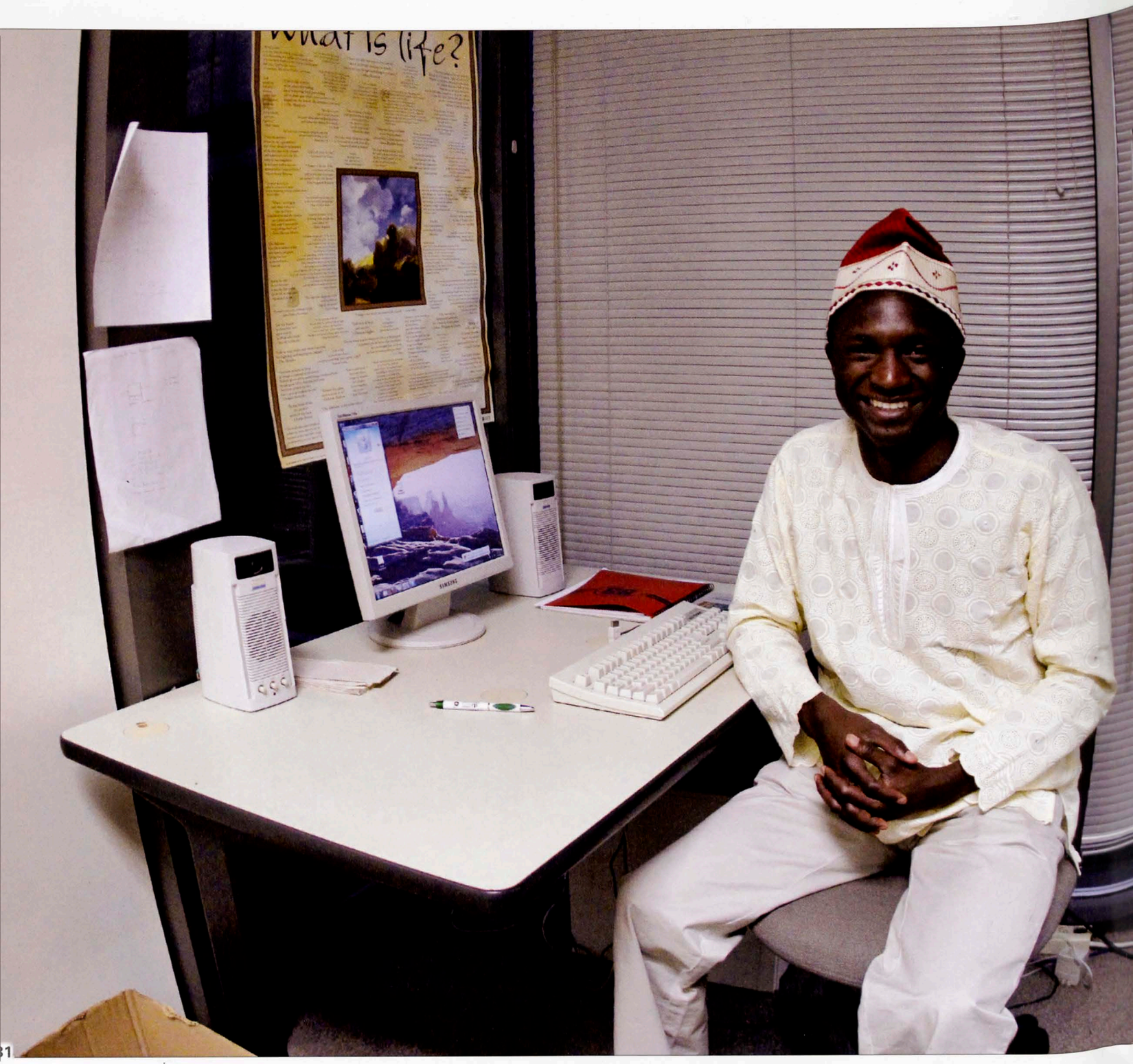
While some might think house moms simply stay in the shadows, Bradford's fun and bright attitude kept her on her toes. Just a couple of her adventures as the Tri Delta housemother included going with the girls to a piano bar for her 80th birthday and getting locked in a restaurant and having to climb out of the window with her friends.

"The girls have always done so many wonderful things for me that make me feel alive again ... You come up here and see all of them and you think that you're back in college again," Bradley said. "How many women my age get to go to a pep rally or walk into a restaurant and hear 'mom, what are you doing here?' It's such a wonderful job, and the most rewarding job for me."

ABOVE Delta Delta Delta house mom Ellen Bradford poses for a photo before gametime. As a house mom, Bradford tackled duties such as maintenence and helping take care of the environment, which largely involved being "interactive" with her sorority girls in and out of the hosue.

Photo by Gareth Patterson

GO HOGS
O
G



ABOVE Graduate student Michael Taiwo prepares for his classes in his office in Bell Engineering building. Taiwo came from his home country of Nigeria to study chemical engineering in hopes that someday he could return to Nigeria and influence the national consciousness.

NIGERIA TO ARKANSAS

AN INTERNATIONAL STUDENT'S JOURNEY TO AND THROUGH UA

STORY Michael Taiwo
PHOTO Matt Trauschke

How did I come here?
I was pretty naïve in my graduate school search. I typed "Chemical Engineering Graduate Programs" in Google from my laptop in Nigeria, and UA was one of the results. The way I contacted the schools was equally naïve. I sent the contact person in each department an email that read something like, "I've checked you out. I like you. Do you have a place for me? I finished with a first class honors degree in college and my GRE score is in the 99 percentile." It shouldn't come as a surprise that many schools didn't reply. A couple of them did, and UARK was one of them.

Why University of Arkansas?
This is the question I have been asked more than any other by a wide margin in my four-year stay here. I chose Arkansas because of the cutting-edge interdisciplinary research taking place in the chemical engineering department. My professor is working on Hydraulic Fracturing and Natural Gas Development, and I know that's the immediate future of energy. I wanted to be part of something intellectually challenging, personally rewarding and socially relevant.

Any fears before coming?
The view from half the world away is very different. I was applying for grad school in the wake of the horrible tragedy at Virginia Tech, and there were folks who feared for my safety. It was also the period when Obama's profile as a presidential candidate was rising and some of my friends were afraid I might be caught in the middle of a race riot, God forbid something bad happen to him. And quite frankly, this area [of the US] hasn't had the best reputation when it comes to race matters.

But I knew intuitively from my correspondence with the admission staff here that this is where I needed to be. So fears gave way to hope, and dreams overshadowed doubts. I made the 9,000 mile overseas journey and four years later, I'm getting my Ph.D in engineering.

What I have done while here?
I presided over the African Student Organization for the 2009-2010 session. Together with the executives working with me, we rewrote the ASO constitution and instituted changes that rescued the association from oblivion and positioned it as one of the largest student groups on campus today. I was the Graduate Student Liaison to the ASG for the 2010-2011 session. As the liaison, I worked with school administrators to make a plagiarism checking software available to students, the Safe Assign software in BlackBoard without any extra cost to them.

What I am taking away from here?
I am leaving UA with a 4.0 GPA and a Ph.D in engineering. But not everything that counts can be counted. I have learned how to handle stress, expanded my world view and have been equipped with tools needed for a successful career. I have come to know the beauty of America, the greatness of her institutions and the resilience of her people. Americans bounce back always. I have made a lot of friends, too, which is always a good thing.

Where do I go from here?
I am starting my career at Royal Dutch Shell just days after graduation on May 12. I will be designing the safety philosophy on new technologies employed in oil and gas drilling rigs offshore at the Gulf of Mexico. The company will be counting on me — and the team I will oversee — to make sure about 50,000 barrels of oil a day is produced safely. It is a huge task, but the compensation is also commensurate. Long term, I will return home to Nigeria to see how we can influence the national consciousness. The fun really does start after graduation.

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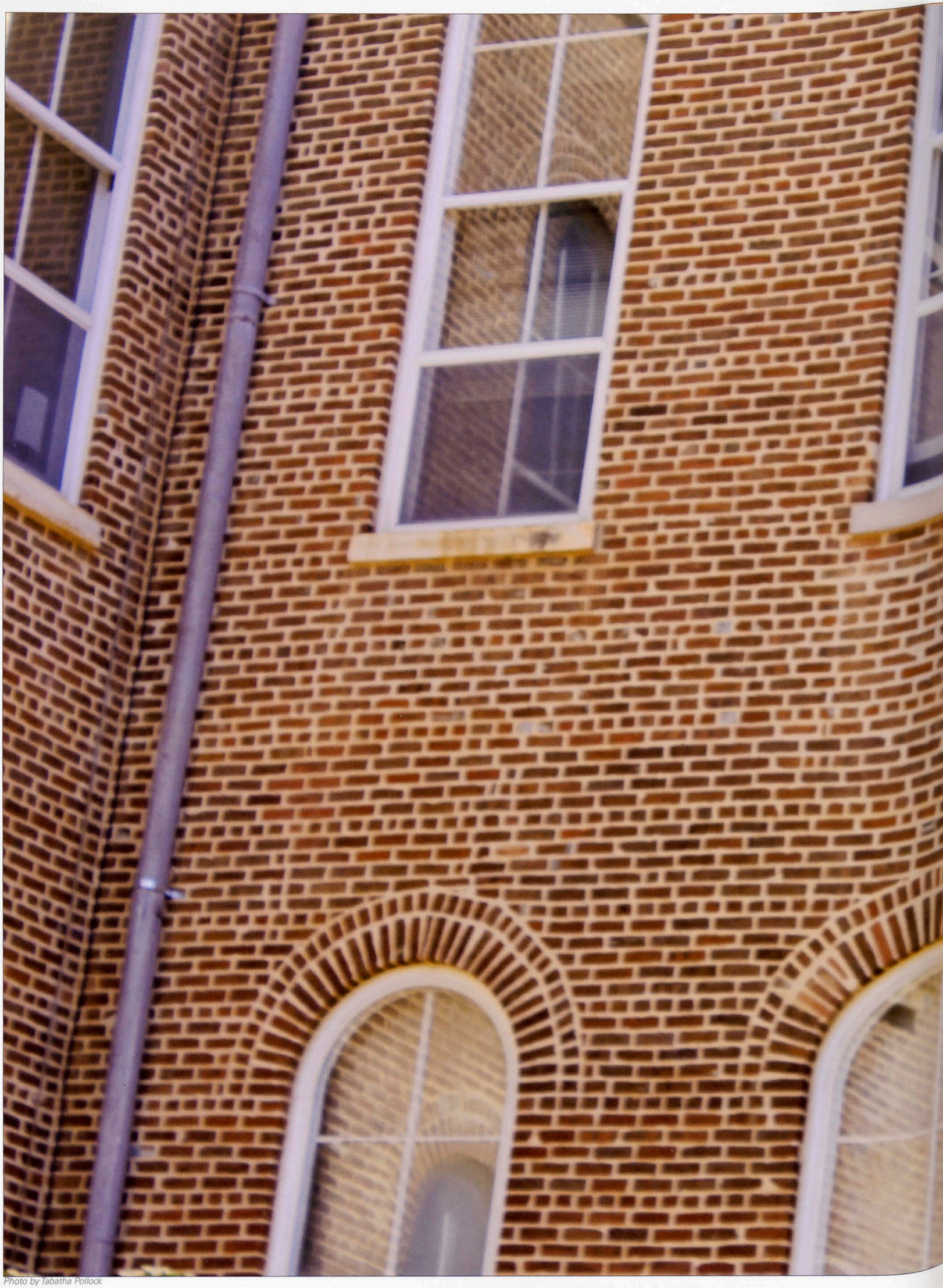

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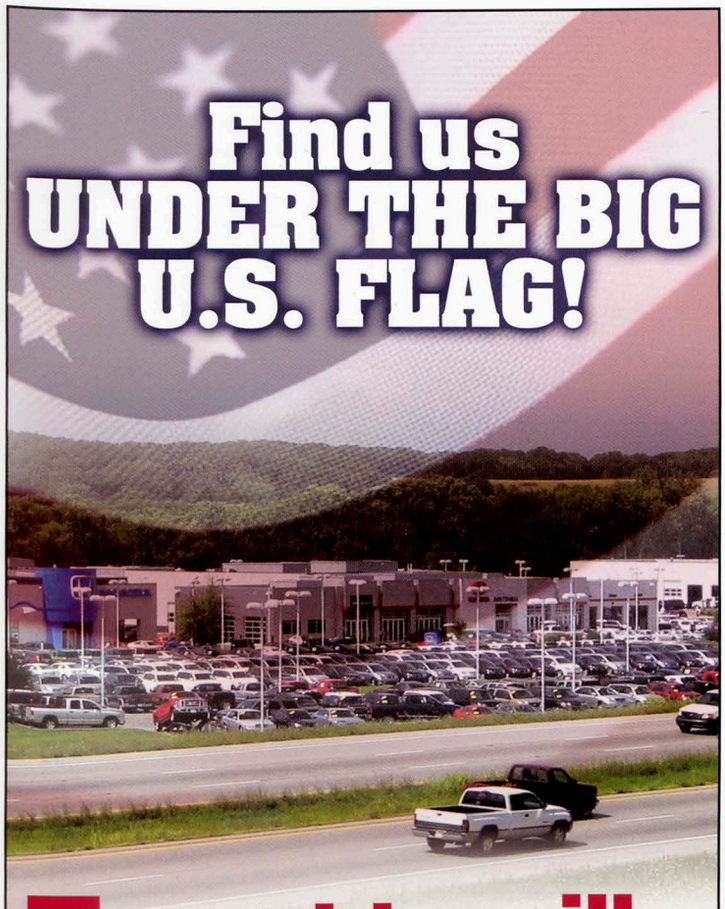

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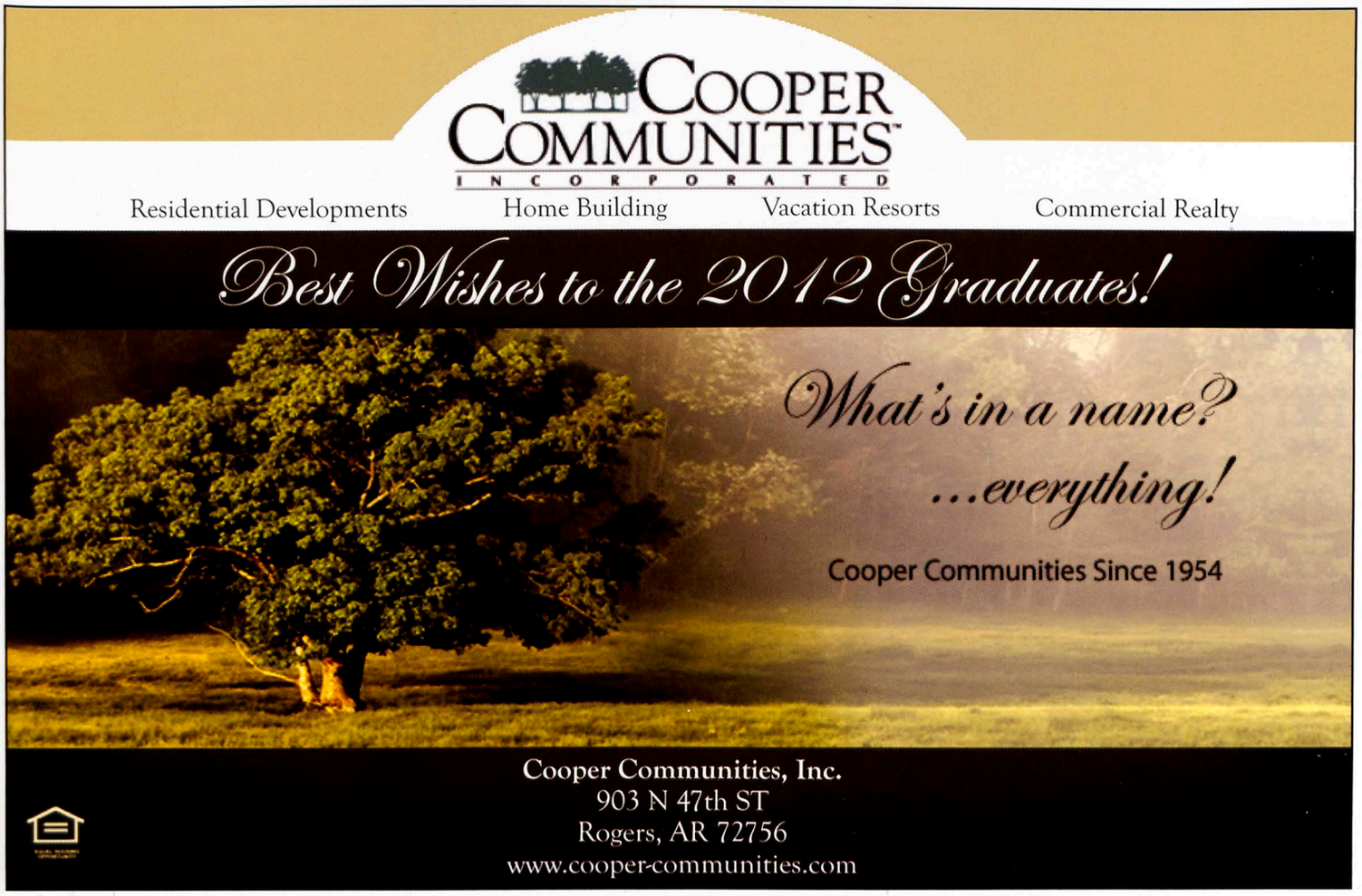
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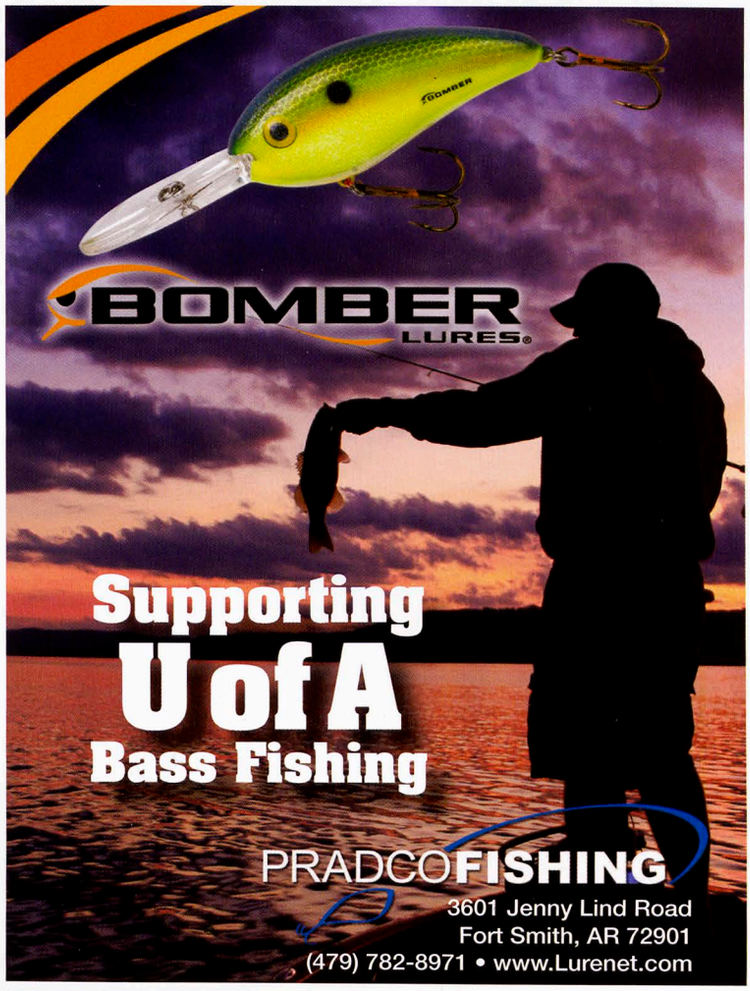

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2012 RAZORBACK STAFF

Row 1: Ryan McSwain, Kathleen Pait, Nick Carter, Ashyle Horton, Mandi Havens, Gareth Patterson. **Row 2:** Katherine Norwood, Elena Sanz, Cali Elliott, Kristen Karnes, Elysia Hampel, Tabatha Pollock. **Row 3:** Whit Pruitt, Jacki Frost, Rebecca Soard, Emily Rhodes, Sydney Hoffmans, Matt Trauschke, Olivia Jones. **Row 4:** Meleah Gross, Megan Clark, Chad Arnold, Michelle Betzner, Chris Pryor, Logan Webster.

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Cassye Hall
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Elena Sanz
Rebecca Soard

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Catherine Holland
Olivia Jones
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Katherine Norwood

PHOTOGRAPHERS

Chad Arnold
Erin Blasdel
Jacki Frost
Mandi Havens
Tabatha Pollock
Whit Pruitt
Emily Rhodes
Matt Trauschke
Logan Webster

SENIOR STAFF

ASSISTANT EDITOR
Ryan McSwain

"The opportunity to work on the Razorback has been both an enjoyable and enlightening experience. The chance to work closely with the design of the book along with a group of talented people has better provided me with working experience in a professional environment. I will always value my time spent with the Razorback."

COPY EDITOR
Cali Elliott

"Being on staff this year was wonderful because I learned more about my campus, my Fayetteville community and, more importantly, the people I worked with. It was a yearbook because it defined my year."

PHOTO EDITOR
Gareth Patterson

"I loved making this book because everyone on staff had a mindset that this year would be different. Our staff challenged both each other and our readers to see how college yearbooks and telling stories can be done differently."

MARKETING EXECUTIVE
Elysia Hampel

"I had the privilege of archiving the university's yearbooks dating back from 1897. I got to spend my time looking at old books but I also got a feel for what the university has been to so many people in the past. I have seen where it has come from and I am excited to see what the future holds."

WEBMASTER
Chris Pryor

"It was more fun than a clowder of cats in a field of catnip!"

COLOPHON

Production

The 2012 *Razorback* yearbook is the official yearbook of the University of Arkansas and was created entirely by students. The 115th volume of the *Razorback* was printed on 157-gsm China Gold East Matte paper by Multi-Media Technology Group, Poplarville, Miss. The book was produced in the USA and printed in China.

The staff worked with the company's director, John Trotter, and associate director Anthony Granda during production. The 4,000 copies of the 352-page book were printed with 4-color processing. Pages were created on iMacs using Adobe Creative Suite 5. Student photographers used personal and staff Canon digital cameras.

The *Razorback* was a fall delivery book, containing the fall and spring semesters from the previous school year. The *Razorback* was handed out at various locations across campus and was free to students on a first-come, first-serve basis unless previously reserved. Creation of the book was made possible through the Student Media Fee. The book was produced at a budget of $65,000.

The cover and end sheets were designed by Ryan McSwain and Nick Carter. The colors used were Super Black, White and Pantone 200. The cover was a matador charcoal by eco-fibers highlighted by red and metallic foil and white non-metallic foil. The end sheets were printed with 2-color processing on 140-gsm white offset. The fall and spring photo collage, football, basketball, concert and event pages, to list a few, were designed by Ryan McSwain.

Templates and other designs were created by Emily Chase, Sydney Hoffmans, Catherine Holland, Olivia Jones, Kristen Karnes and Katherine Norwood. All copy for the yearbook was written and edited by student writers. All body copy is 9 point Univers LT Std Light. Captions are 7 point Univers LT Std Light.

Special thanks are due to Cheri Freeland, Gerald Jordan, Johanna Rowe, Carol Rachal and Steve Wilkes for their help and encouragement.

Student photographers took all candid and portrait photos. Arkansas Media Relations and MCT Campus gave courtesy photos.
The font used throughout the book was Univers LT Std family. AP Stylebook was used for consistency and proper journalistic style.

The *Razorback* is a member of the Associated Collegiate Press Association and Arkansas College Media Association.

LETTER FROM THE EDITOR

As the book comes to a close, I look back on my seven years of working on yearbooks. I have been blessed. I've met great people and have helped tell great stories. There isn't anything like the excitement of people in the office working on a deadline late at night, designers screaming for their photos, writers asking everyone if they have a contact and photographers dropping off too many photos. It just wouldn't be the same without it all of the chaos. But in the end, a book full of more than just stories from the year is created. From naps on the couch to intense games of laser tag, we had a year full of unforgettable memories.

I approached this year with the mentality that I was simply the one keeping it all together. Our office was just that– *our* office. We were all in this together and we couldn't have told all the stories without the passion and hard work that every staff member gave. I said from the beginning that my main objective was for our staff to become a family that worked together. If we could do that, everything else would follow, and it did. We put together one of the best college yearbooks this university has ever seen, we created an environment that any and everyone is welcome and we told compelling stories.

Yes, there are the ups and downs of being an editor. You have to keep it all together when everything is falling a part, you have to stop yourself from micro-managing every detail and you have to see the bigger picture everyday. But I wouldn't have traded the experience for anything. I've learned, I dare say, more in this year than I have in my entire college career. The challenge of bringing 30 people from all different backgrounds and beliefs together to create a book filled with incredible stories is the biggest reward.

I couldn't have done it without those that were sitting in the "cave" night after night by my side. Ryan, man, am I glad I was able to persuade you into being my assistant editor. I knew you were the perfect fit and you were with me every step of the way. Thank you for your creative ingeniousness, your sports updates and keeping me calm when things went array. I couldn't have done it without you. Cali, you brought a humor and decisiveness that kept us all going. Your keen eye for detail took the book to a whole other level. Thank you for your constant teasing, Pokémon jokes and hard work. I can't wait to see the great things you do as co-editor. Gareth, we finally got to produce a book together. Your ability to capture story-telling moments and teach those around you is what sets you a part. Thank you for the hours editing, sorting and perfecting every photo. Elysia, thank you for always doing what needed to be done with a smile on your face. You never ceased to amaze me. I can't wait to see the things you do as managing editor. Chris, you saved the day. Thank you for fixing all the technical problems and creating a website that was beyond my expectations. Oh, and sorry about all the Macs.

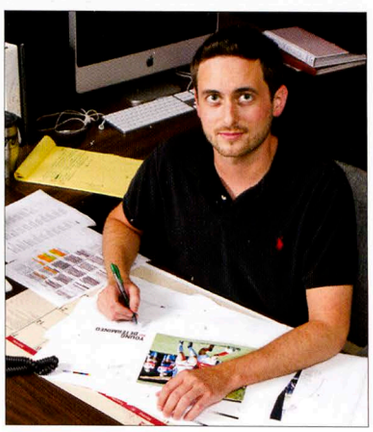
To the staff: Sydney, thank you for the countless hours proofing and reproofing. You were vital to our success. I know you will do amazing things as co-editor. Olivia, your smile would light up the room every time you came in the office. Thank you for your immeasurable encouragement. Thank you to my designers, Kristen, Catherine, Emily C., Meleah and Katherine, for your dedication to make the book look its best. We owe much credit to you for putting it all together. Emily R., I think we can all agree you took great photos and wrote great stories but your baking was probably what brought everyone to the meetings. Rebecca, thank you for always being someone that I knew without a doubt I could call and you would be there at 8 a.m. to set up for portraits or to pick up a story. You have always been a solid foundation for the program. Thank you to my writers, Megan, Michelle, Kathleen, Ayana, Ashyle, Cassye and Elena, for writing with passion no matter the story. Chad, you could always make anyone laugh. Thanks for all you've done and your friendship over the years. Thank you to my photographers, Jacki, Tabatha, Mandi, Erin, Matt, Logan and Whit, I feel like I have known you all for a lifetime. Thank you for your hard work. You were the backbone of the book.

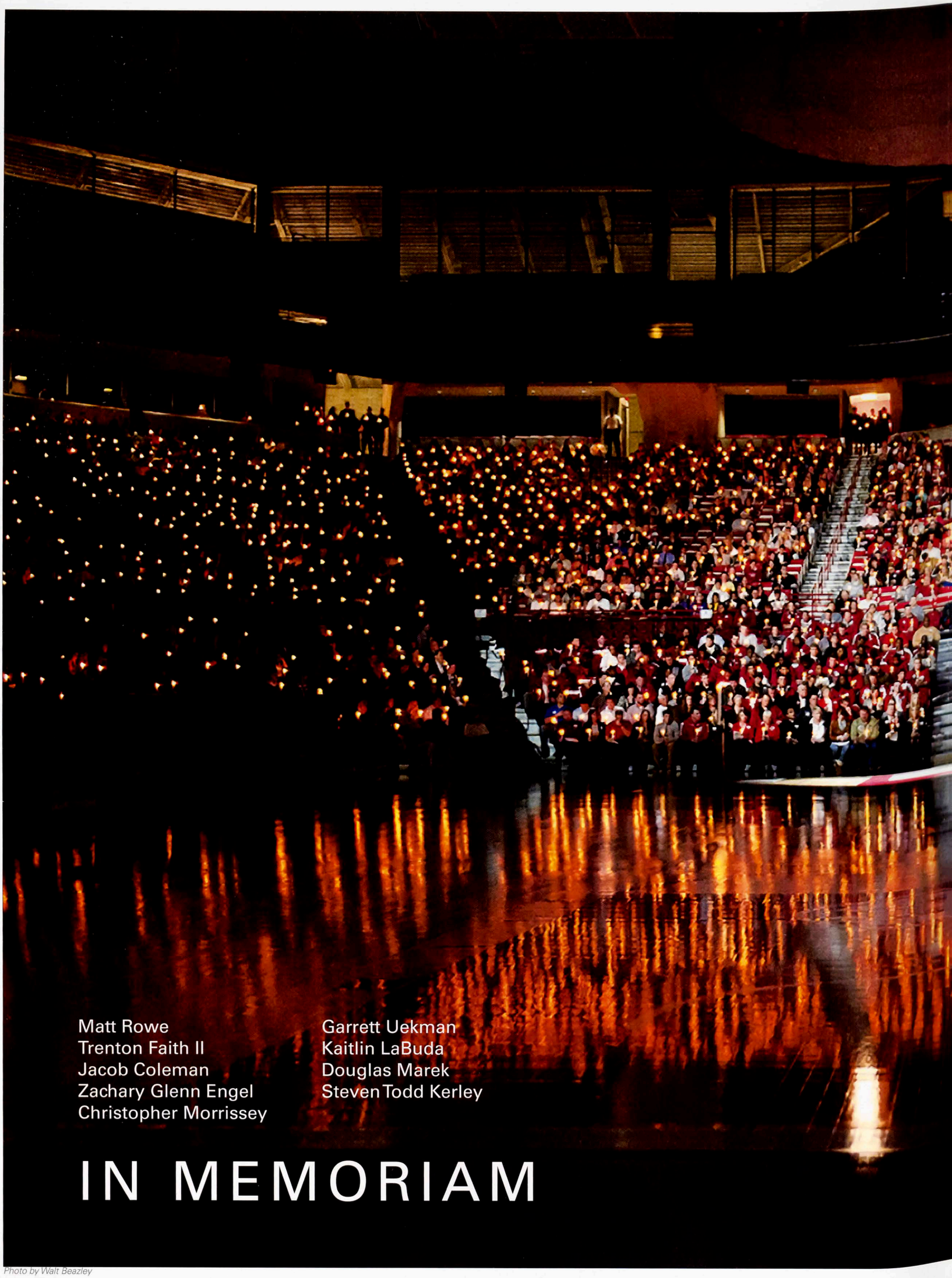
To my *Traveler* friends, Saba and Mattie, thanks for all of the laughs and trips to Taste of Thai. I'll always cherish our friendship and crazy adventures.

My final thanks goes to Margaret Sorrows, Allen Loibner, Michael Daly, Beth Shull, my parents and my friends and family. Without you all I wouldn't have become the journalist and leader I am today. Thank you for your wisdom and unwavering support.

Those that have been through it understand the passion that goes into producing a yearbook. I am thankful for the blood, sweat and tears that went into it and the friendships and memories I made along the journey. I am proud to have been a part of persevering Razorback history.

To God be the glory,
Nick Carter





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WHETHER WE CAME FROM SURROUNDING CITIES OR HALFWAY AROUND THE WORLD ...

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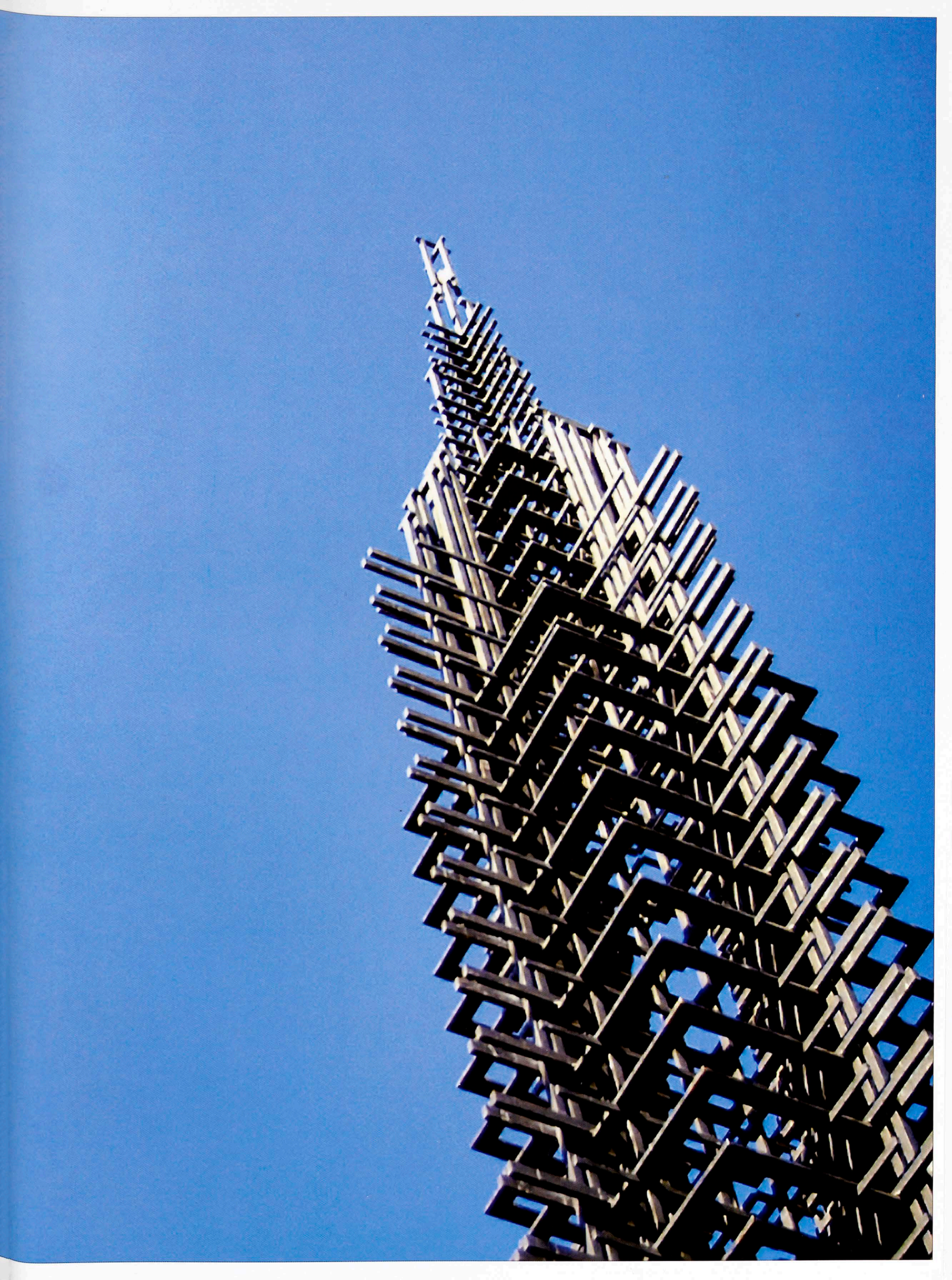

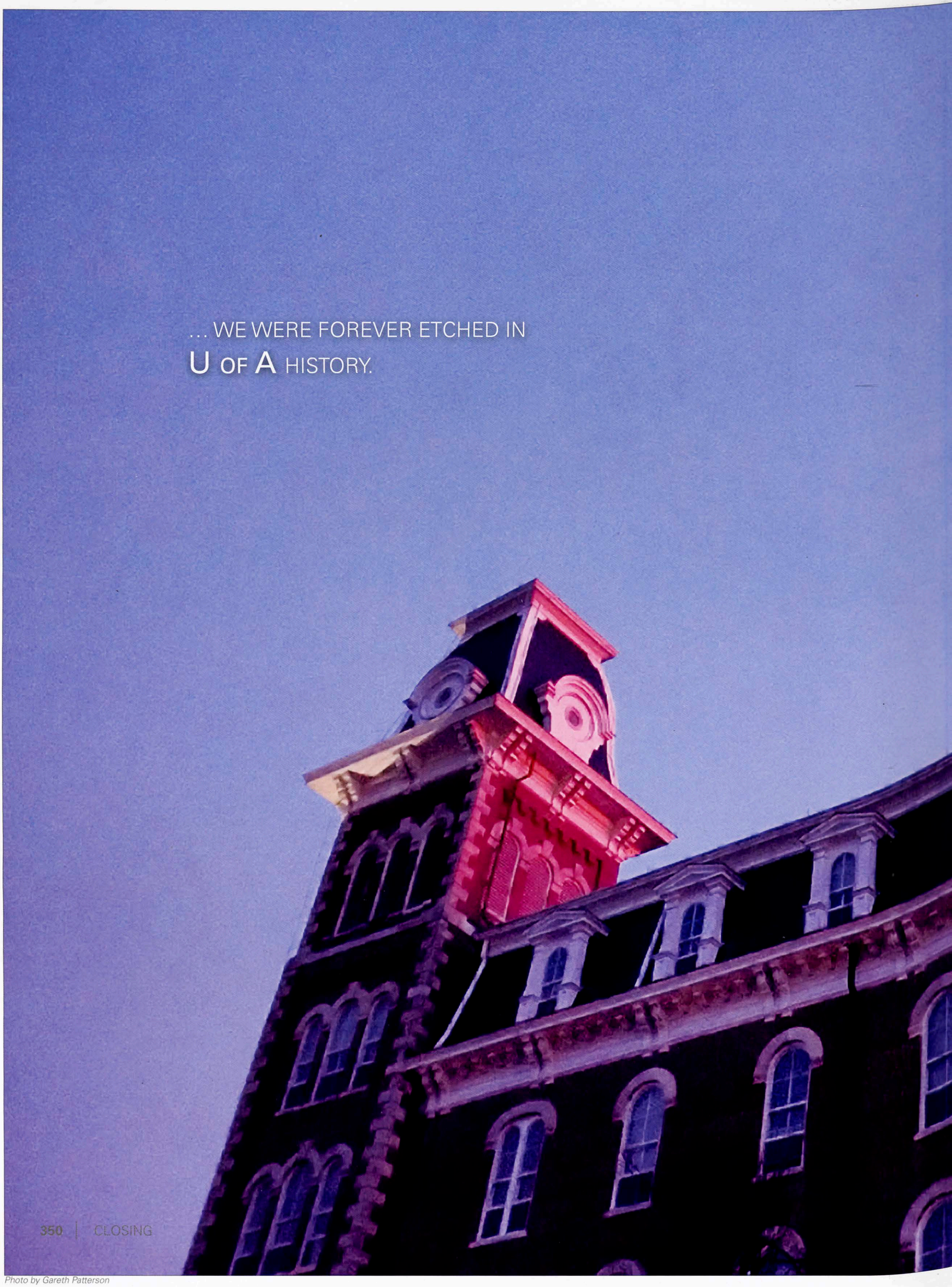

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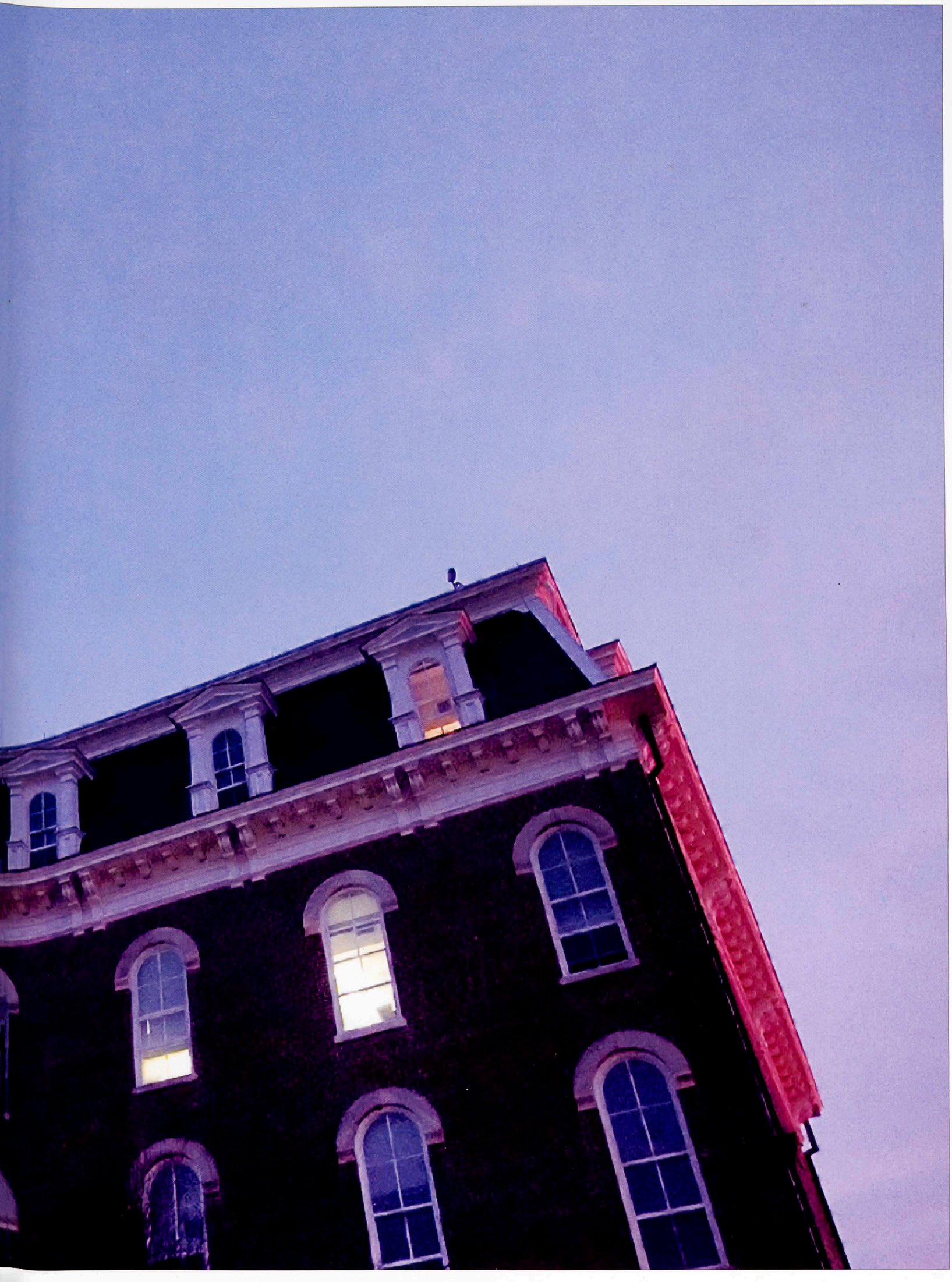

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